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The Carmel Pine Cone

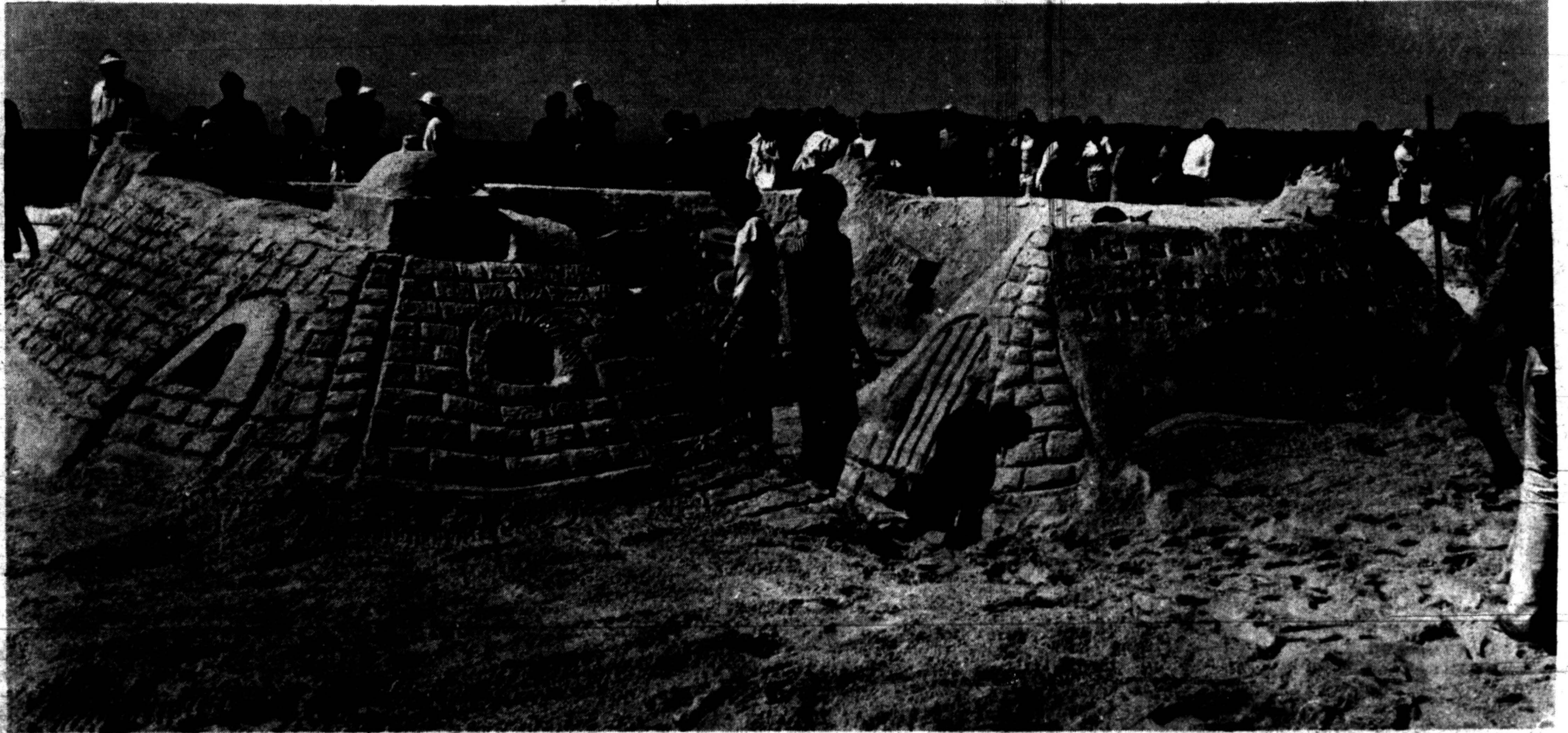
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SEPTEMBER 28, 1972



THE CROWDS were a little smaller, but the competition was as keen as ever as grownups and children alike played in the sand last Sunday at the annual Great Sandcastle Contest of Carmel. "For our

children, for whom we hope there will always be a coastline to enjoy," reads the legend on the fortress in top photo. "Keep an eye on pollution," warns the entry below. Theme of this year's contest was "Save the

Coastline." For more pictures and story see center-fold, section two. (photos by George T.C. Smith)



Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

There are a few things that should be said with regard to the protest letter signed by Ansel Adams et al, regarding the proposed motel on the west side of Highway No. 1.

When Mr. Adams and his group speak of "the people of the Monterey Peninsula seeing red," I wonder just how many of these people know EXACTLY the location of the proposed motel? This is very important. They all rise up in arms and speak as though it is going to be some monstrous thing that will block the view of the coastline. The president of this corporation would be the last person to build such a place and of that you can be quite sure.

Because of the contour of the land, the motel would be tucked back close to the hill and BELOW the highway level and would not block a single resident's view, nor would it be visible from the homes above, nor would it be in the way of the view from the look-out point, so why are they crying? People should really look into the facts before they start criticizing.

In answer to their question "What of the traffic?" Naturally, there would be a properly designed, wider area, with waiting lanes, which would make the entrance-exit on both sides of the highway much safer than it is at present.

As to the question "Where does the sewage go?" Everyone knows that once properly treated, it goes to the ocean and in this instance, the most up to date method would be used.

Then they ask "What happens to the outlook from the hill above?" It will not be

changed; the view will remain exactly the same.

I consider it unwarranted, harsh criticism to speak of "the developer mind at its fantastic worst." I have known the President of the Tickle Pink Inc. for close to 28 years and I feel quite sure he has done more kindnesses for individuals than all of you put together.

I would say in the ten years that I have been managing the Tickle Pink Motor Inn, of the hundreds and hundreds of people we have to turn away for lack of space, they all ask "Isn't there some other place we can stay where we can get a good view of the ocean?"

My experience indicates clearly that there is a demand for an ocean view motel along the coast. This one clearly conforms to the setting and I, personally, think it would be a wonderful thing and render a service to all the public not so fortunate as those who live in this area.

BONNIE BYDE

Manager,
Tickle Pink Motor Inn
P.S. By the way, the name is TICKLE not Tickle. Anyone who knows the history of this area, knows it was named because of the late Ed. Tickle, a former State Senator who had a cottage on this property called "Tickle Pink."

Dear Editor:

Subject -- Monterey Peninsula Area Plan.

Please accept a vote of appreciation for the elaborate re-print of the Proposed Monterey Peninsula Area Plan.

Although it is only an updating of the existing plans now in effect, it does propose

some things most of the area's permanent residents might not be totally in accord with.

It stresses the need for attracting tourists to strengthen the economy. Most of our residents would disagree.

It recommends the creation of an Open Space and Recreation District which will add millions of dollars to an already overburdened property tax.

It proposes the continuation of the Area Planning Commission to guide and interpret the plan. We already have park and planning commissioners in our cities, county, state and federal government. Progressively increasing regulation with new layers of government will ultimately become wasteful, extravagant and ineffective.

Strong and efficient self-government is best attained at a local city level. Outside regulation that erodes local authority is usually unnecessary and builds a bureaucracy that cannot be controlled.

Please continue your policy of reporting all of the facts relating to our local problems.

HAROLD C. ARNOT
Carmel Point

Dear Editor:

Until the Hatton Canyon Scenic Highway is built to reroute through traffic, the two lane section South of the High School will become a still more aggravating bottleneck. Already it is forcing the use of residential streets on both sides of the present Route 1 for through traffic. These streets are not suited for such traffic and such use only increases the hazard to children and elderly people.

Residents living close to the two lane section of Route 1 are justifiably fearful of even minor widening to squeeze in a second uphill lane. An additional lane would compound the hazard of access from residential streets during heavy traffic hours.

The greatest fear is that minor widening is an opening wedge to major widening which would be disastrous to several hundred homes built and/or purchased after it was agreed to route through traffic in the Canyon. Such action would destroy hundreds of lovely trees important to deafen traffic noises and grace surrounding homes. The problem of access could lead to the construction of ugly damaging overpasses.

Almost all local groups admit that some type of road through Hatton Canyon is necessary. Let us band together by supporting the initiative to increase the priority of the Hatton Canyon Scenic Highway, and to push for its early construction.

Sincerely yours,
EDWARD B. DALTON,
M.D.
Hatton Fields

Dear Editor:

We live in Carmel Meadows, the entire area of which lies well within "1000 yards from the coast" as mentioned in Proposition 20, the coastline protection initiative that will appear on the November 7th election ballot. In discussions with at

least forty of our neighbors I have yet to find one who is not in favor of Proposition 20.

Two years ago we decided to move to California. We wanted to live within sight and sound of the surf somewhere between San Diego and San Francisco. We spent two months prospecting this coastal area all of which had obviously been naturally beautiful but many areas of which (in our opinion) had been despoiled by poorly planned development. That's why we are now living here.

Contrary to certain rumors Proposition 20 appears to be a much-needed effort to insure a 3-year period during which suitable legislation may be drawn up and hopefully passed. Coastal protection bills have been drafted twice before, were passed by the Assembly and we believe would have passed the Senate if either of them had come to a vote.

Proposition 20 contains clear and proper limitations on its authority. It can only make studies within the coastal area. Whatever recommendations it makes must be referred to the Legislature in 1976 for its deliberation and action. It must review permits within the first 1000 yards from mean high tide because if it could not, speculators would probably rush in to forestall any future plan. Its commissions go out of existence three years from now, when they report. This should set to rest rumors that it would "interfere" with waterfront property owners and communities who in our opinion really need this protection.

E.H. TED WOLFE
Carmel Meadows

Dear Editor:

Returning to town and catching up with your back issues, I find myself described as a long time resident of Carmel. It would be more realistic if it is said, I hope to be a long time resident.

I am a long term resident of California, was born here, and over the years, having travelled the length and breadth of the state have seen a lot of the changes, most of which I do not admire.

I have written and spoken out about the suggested large scale annexations, because I fear the eventual destruction of this Oasis.

I believe that Carmel has been able to keep its restrictions in force, only because it is small and that concerned citizens have been able to repel the forces of development and change. Any other city would long ago have increased the business zone, provided for multiple dwellings, paved the streets and sidewalks, removed the obstructing trees, etc., etc., and made itself into a copy of most towns, or cities.

I am convinced that any large increase in size would require more city personnel, equipment, office space, etc., and this would mean higher taxes for everyone. I could accept the higher taxes if I was convinced that the newly annexed shared the same concern for the City as the original citizens, but I feel that as the town expands more pressure for change will occur. With the voting strength in the fringes, councilmen could be elected

who would not follow the desires of the inner city residents.

Even now there is demand to allow extra apartments in the single family zone. Could the next step be multiple dwellings? I think the City is doing the realistic thing by allowing existing apartments to continue until the property is sold, and thus not impose a hardship on those who rely on them for extra income. However every effort should be made to allow no new ones, the single family zoning should be retained. Let us not succumb to the American fallacy that to be bigger is to be somehow better.

Let's keep our City Government small and personal.

WALT LUCKERT
Carmel

Mr. Robert Franco,
Chairman,
Area Planning Commission
800 Rosita Road
Del Rey Oaks, California

Dear Mr. Franco:

This is an urgent plea to you to reverse your premise of inevitable growth and increased population in the Monterey Peninsula area. It seems to me that this assumption is all backward. Shouldn't we be planning for less development, not more? What does "up-dating" mean for this special area? Doesn't it mean planning to conserve the intangibles that overdevelopment is destroying so rapidly?

We've had our growth—phenomenally fast—and we've about reached the tolerable limit. Moreover, no growth curve keeps on rising indefinitely. From now on all development is exploitation, and the environment loses every time we compromise. The Plan seems to be getting grudging acquiescence, with all sides compromising for the sake of reaching some solution. IS THIS THE BEST WE CAN DO? I hope we're not going to give in and stop trying, because this is about our last chance to save what we have left. I believe that our responsibility to the earth and its future is greater than any supposed commitment to individuals who claim they possess that earth.

Too many commitments have been made already. The job for all of us now should be to minimize such commitments wherever possible. Certainly not to propose development for another acre, but rather to establish very firmly all the essential environmental controls. This is our only hope for the gradual and orderly growth we talk about. Heaven knows, there will be more than enough growth, whatever measures we may take to prevent it. The very least we can do now is to adopt a long freeze

or a total ban on all up-zoning across the board. Fairness demands the same treatment for all: the zoning on which they bought originally. If taxes have jumped ahead of this, let the taxes be changed—not the zoning. Any other plan is bound to step on toes and create endless controversy. The large property owners, especially, do have an obligation to the area. They should be ashamed to ask for special privileges—or for an exorbitant unearned increment on land bought up cheaply years ago. What is zoning for, if it can be changed to order? Even the owner who thinks he's losing right now may gain ultimately if we manage to keep the entire area reasonably desirable.

We give lip service to preserving our special values. We deplore continued development. Then why have't we the guts to stop it?

Respectfully,
JOCELYN TYLER
Box 17, Carmel
cc: Carmel Pine Cone

Dear Editor:

Several weeks ago you had a photograph on the front page of The Pine Cone of plants growing under the redwoods along the old county road south of Bixby Creek reported to be clover.

I think, however, that this is an error and that the plants were not clover but specimens of Redwood Sorrel (Oxalis Oregana) which grow in dense shade of the coastal redwood along our coast as far south as these trees extend in our county.

I have admired them many times driving along that road. Many people confuse them with clover as they do our Lace Lichen with Spanish Moss.

Yours truly,
FREMONT O. BALLOU
Upper Trail, Carmel

Dear Editor:

That was a beautiful cover picture, among the many beauties you have had, which Richard Byrd of Seaside took in Bixby canyon.

But don't tell me that all 80 members of The California Native Plant Society who live around here haven't written in to say "It's not clover! It's Redwood Sorrel, classified as Oxalis Oregana!"

It is described in Beatrice F. Howitt's "Wild Flowers of the Monterey Area" on page 6, and in Mary Elizabeth Parson's "The Wild Flowers of California" on page 202.

Thank you for the picture, anyway.

Yours truly,
MARIAN WHITE HERRICK
Carmel

Places open for MPC trip to Yosemite

Places are still open for those wishing to go on a three-day geology field trip this weekend to Yosemite sponsored by Monterey Peninsula College.

The one-unit course, Geology 190, will study evidence of glaciation, volcanism and interruption of the "chain of life," according to the teacher, Ken Peterson.

For those who have not

previously registered for the field trip, a \$5 registration fee will be charged. In addition, all participants must pay for transportation, room and board for the three days. Participants will leave tomorrow (Friday).

Those interested in going on the field trip should contact Peterson at MPC by calling 375-9821, ext. 330 during normal business hours.

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1971
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
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Highway Dept.: 'Hatton Canyon Freeway stalled unless there is local support'

By SALAMAH NEWELL

SEVERAL THINGS became very clear at Tuesday night's meeting of the Monterey County Highway Advisory Council. First, the State Highway Commission is short of uncommitted funds.

Second, that one of the Highway Commission's criteria for establishing funding priority is assurance of "agreement of local representatives that a (proposed) highway is one that the local populace and governments will fully support."

Third, and most important for Carmel, that the current local controversy over whether the Hatton Canyon "freeway" should be a full freeway, scenic highway, or "low-speed meandering road" has not left the Highway Commission with a feeling that the project has widespread local support.

Opening the meeting with the remark that "for the first time we are pretty well in unison on most of our project recommendations," Dick Attinger, chairman of the Monterey County Highway Advisory Council, presented A.H. Clark, former chairman of the California State Highway Commission, with a plaque in thanks for 18 years of work to complete Highway 101, particularly the section from San Ardo to San Lucas, formerly known as 'Blood Alley' which was opened in 1971.

Attinger then turned the meeting over to Virgil Frizzell, Acting Chairman of the Advisory Council, who chaired the rest of the meeting, which turned out to be a forum for the expression of many local opinions about the Hatton Canyon Freeway, although the stated purpose of the meeting was the presentation of current Monterey County Highway Project Recommendations by the Monterey County Highway Advisory Council to the California Chamber of Commerce - Department of Transportation, which will later present its recommendations to the California Highway Commission.

In his presentation of the top-priority projects—among them the Hatton Canyon Freeway—Supervisor Arthur Atteridge stressed that there is "no priority among these projects as recommended," as they are "all vital."

The five priority projects in Monterey County are Route 68 from Route 101 to Blanco Road; Route 68 from Reservation Road to Laureles Grade; Hatton Canyon; Route 1 from Fort Ord to Castroville; and Route 101 overpass widening on Sherwood Drive in Salinas.

Pine Knots:

A good idea, but . . .

By AL EISNER

TOMORROW MORNING at 8:30, the city council begins an experiment which it hopes will simplify the job of running the city. The council is the sole executive and legislative body for the souls within the corporate city limits, and the city fathers have gamely tried to contend with long agendas that have resulted in meetings that frequently don't break up until midnight or later.

The innovation is a briefing session on the Friday morning preceding the monthly Tuesday evening meeting. The idea is to allow department heads and others who seek action from the council to explain why they are seeking the adoption of a new ordinance or resolution. It's simply too much for the weary councilmen to take on complex, controversial concepts at the sole monthly meeting.

A good case in point (and maybe the straw that broke the back) was last month's meeting, when a raft of proposed ordinances from the planning commission regulating guest houses and apartments came before the council. Speaker and speaker denounced the proposals, pleading for more time and issuing dire warnings.

The beleaguered councilmen backed off and tabled action on several of the ordinances. Some even expressed surprise that the measures could have come this far.

IN FAIRNESS to the planning commission, several public hearings were held on the controversial measures, which were well publicized in the press. There was plenty of give and take discussion at these hearings, when the public was invited to participate. Few persons showed up.

It seems Carmelites just don't take these matters seriously until they come before the city council, which alone has the authority to make laws.

While these briefings may make life easier for the five councilmen, there is an inherent danger in this type of procedure. The briefings could easily become the time when the councilmen make up their minds on matters that come before them. At the regular Tuesday night meetings they could merely put their stamp of approval or disapproval on measures that they've already pondered.

An alternative that has been suggested but frowned upon is convening for two meetings a month.

I've sat through many long meetings when the councilmen sat patiently and listened to speaker after speaker. We are fortunate in having a council that is responsive to the wishes of its constituents—when they hear from them.

These briefings will be open to the public. Coffee is usually available to citizens attending city hall meetings. Try to be there.

THE FIRST SPEAKER from the audience on the subject of Hatton Canyon was Don Thomas, speaking for the Hatton Fields Committee, who told the assembled highway personnel that a petition addressed to the State Highway Commission, stating, "There is great community support for construction of the Hatton Canyon Highway...we urge that you give highest priority" had been signed by over 1,000 local residents in the 16 days since it began circulating. Thomas said the group is "strongly opposed to widening Highway 1 between Ocean Ave. and Rio Rd."

Points in favor of top priority for the Hatton Canyon route, according to Thomas, include the fact that "no other two-lane roadway outside of city limits in Monterey County has as much daily traffic as that road." The average daily traffic on that stretch of Highway 1 is 20,000 cars, and has doubled in the past five years, he said. Comparing this load with some of the other highways and highway projects in Monterey County, Thomas stated that "Highway 68 in the Laureles Grade area carries 10,900 vehicles per day, only half as much as Highway 1; Highway 68 at Reservation Road carries 12,500; Highway 1 at the Salinas River carries 14,100, and at Reservation Road 15,800."

Widening Highway 1, "would be treating the symptom and ignoring the disease," according to Thomas, because "it will not minimize the traffic risk on side roads. It is a temporary solution to the problem, and there are definite permanent detriments; the destruction of a number of beautiful trees; the highway would be in the front yards of a number of people who reside there; and it would not reduce the traffic hazard to students at Carmel High School."

Thomas asked: "What convenient route is there to route onto if you are widening Highway 1? Ocean Avenue already has a traffic load of 11,000 per day. The only solution is development of the Hatton Canyon Scenic Highway. The need is most immediate—not three or five or ten years away. And already the land has been acquired and the engineering work done."

Speaking about the impact of the Hatton Canyon construction, Thomas said, "We feel there is a tremendous heritage of beauty in this area. Every effort should be taken by the state to preserve as much of the natural beauty of the area as possible." Thomas concluded his remarks by quoting Robert Dattel, who was then District Engineer with the State Highway Department in 1966, when he said: "it would seem to me that the Highway Commission is responsible to local government to construct the Hatton Canyon Freeway at the earliest possible date."

ACCORDING TO Bob Adams, Programs Engineer (resource allocation) for the State Division of Highways in Sacramento, "the selection of priorities has become very important" because "there is only \$14 million available in the current budget for starting new highway construction projects in all of Northern California. Generally speaking, we are in agreement with local groups on priorities which they recommend," said Adams, "but we have more difficulty with the question of 'why is that project program 3-5 years in the future?'"

"It is due to the present lack of flexibility in the State Highways budget, and the constraints under which the Highway Commission must operate. The impact of inflation and California's declining share of the Federal Highway revenues, along with more constraints coming from Congress in pending legislation, are all contributing to the pinch in highway funds available," explained Adams.

Responding to Supervisor Atteridge's quip that "I see Gunnar Norberg here, so I always know there's a good minority report coming forth," Gunnar retorted: "Sometimes I speak for the minority, but I got the most votes in the last election (Carmel City Council) and I feel I speak for the majority on this subject, that somehow the notion of 'freeway' must be eliminated from the Hatton Canyon project...the fearful and frightening word 'freeway,' with concrete monoliths which will destroy the greenbelt around Carmel. The whole trouble comes from the 1957 agreement between the Board of Supervisors and the State Division of Highways of where Carmel is...two-tenths of a mile south of the Carmel River on Highway 1. This agreement requires a freeway from Carmel to South San Francisco."

In 1966, the Carmel City Council passed "an alternative resolution," Norberg told the audience, to "change the terminus of the freeway to 200 feet south of the Pacific Grove-Pebble Beach interchange." He asked the Advisory Council, State Chamber of Commerce and Highway Department representatives at the meeting to "put a meandering slow-moving 40 mile per hour roadway in the bottom of the Canyon, and avoid the drastic cuts and fills now called for in the freeway presently designed."

Quoting from a "Study of the Proposed Hatton Canyon Freeway" authored by Norman Chasoff of Carmel Knolls and signed by residents of the affected areas, Norberg told the meeting "the depth of the cuts would be up to 50 feet vertically and sloping upward to a height 140 feet above the roadway. Cliff heights are in prospect up to 280 feet, the height of a 20-story building. The length of the principal cut is 2,500 feet beginning and ending low and reaching maximum at more or less center. It would necessitate the destruction of an entire forest in the canyon. (Information from Mr. Henry Case, Engineer for State Highway Division.)"

Frizzell told Norberg "this advisory council has not before gone into design. Your presentation should be made to the

Board of Supervisors. There are obviously strong feelings on both sides."

Supervisor Atteridge later commented, "I don't exactly agree with Frizzell. The place to take up the design is with the Division of Highways. Interested persons can schedule an appointment with Frank Gregory, the District Engineer, or argue before the State Highway Commission. The Board of Supervisors might be prevailed upon to make a resolution on the wishes of the people," but that is all they could do, said Atteridge, and "I think the State Highway Commission and District Engineer are not going to do anything on this until the local people agree on what they want to do. They won't want to get involved in another dispute like the one about the freeway over Carmel Hill."

"If the people had agreed the road was needed, it could have been built at the time of Carmel Hill, but in 1966 even the City of Carmel didn't want the road. Now Carmel and the people of Carmel Valley seem to want the road. They should have their local meetings and get together on what they agree on—maybe Gunnar (Norberg) does represent a majority in this case—and when they agree, they should present their views to the Division Engineer and then the Highway Commission if necessary. As long as there's a battle going on," repeated Atteridge, "I think there'll be a hesitancy to build this highway."

SEVERAL IMPORTANT questions were raised at Tuesday's meeting. Charles McCullough asked, "wasn't there some directive taking Highway 1 out of the State Highway System?" Bruce McClain, Monterey County Road Commissioner, replied, "the recent story in the Chronicle

'The same group that's here tonight asking for priority came to us five years ago and asked us to have the Hatton Canyon project taken out.' — Al Clark, former Chairman of the Calif. State Highway Commission

was misleading. The portion of Highway 1 in Monterey County was not affected by recent legislation."

In answer to an inquiry of "how much money is being allocated to Monterey County for freeway construction?" Bob Adams replied that "the current amount anticipated for the next four-year period is \$30 to \$32 million. That is for all highway construction and acquisition of right of way on the State Highway system." In response to the question of "how are the priorities set" for highway construction, the following points were listed: "amount of traffic on the road, number of accidents and deaths, cost of construction in relation to available funds, cost and availability of right-of-way, and agreement of local representatives that this highway is one that the local governments and people will fully support."

Architect Sebastian Bordonaro, a Hatton Canyon resident, "speaking with a personal and professional interest in Hatton Canyon," urged that interested "groups should meet with the Department of Highways, and the county should also be involved. Gunnar has mentioned some good points. Hatton Canyon is one of the few last wildlife preserves in the Carmel-Carmel Valley area. We should all work together and get a well-thought-out solution. I am personally dedicating myself to this end, as of this evening."

Hatton Road resident Ernest Easterbrook declared that "a restudy is just putting things off again. I still have not heard anyone take the position of giving the engineers credit for knowing their business, anyone to say 'Yes, we have competent people who understand our problem.' I suggest we accept and acknowledge the leadership in the Chambers of Commerce and Highway Department to find the design" most suited to the area.

Rockwell Hereford of Hatton Road told the meeting that "I was fighting Hatton Canyon until I finally realized a freeway just means minimal access. Doing nothing will cause a bastard freeway down the middle of a residential area, on Highway 1, where access is needed."

AT THIS POINT in the discussion, Acting Chairman Frizzell asked Frank Gregory, Division Engineer, for a "discussion of the design" of the Hatton Canyon Freeway. Gregory said, "the present design is a freeway development. The plans are not a completed set of plans. Safe handling of this amount of traffic takes more than a meandering road. The basic concept and access points are spelled out by the access agreement. If you refer to design of the roadway—changes are always possible. We have not done much with it since the first drawing. Changes will be made in time, when there's some indication that there's a possibility of doing it."

Lois Starnes, who lives on Ocean Avenue at Highway 1, and is one of the organizers of the petition campaign to speed up construction of the Hatton Canyon Highway and forestall the widening of Highway 1, told the meeting that "Bob Dattel

Please turn to page 26

There are two cars
built in Sweden.
This is the one with
rack and pinion steering so it
almost anticipates curves.



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WHERE CARMEL VALLEY ROAD
MEETS HWY 1



WITH ALL THAT talk about nuclear power plants and the coming "energy crisis," who would have thought 36 years ago that a new dam would ever be controversial? Anyway, the 8A class at Sunset School built a model of Boulder Dam as a science project we guess. Betcha

some of the fellows in the picture are still around. Can any of our readers tell us who's in the picture? And, maybe even who the teacher was who inspired this awesome project? (photo from the collection of Pat Hathaway):

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, September 28, 1922:

IN ORDER to better serve its subscribers and advertisers The Pine Cone will hereafter be issued on Saturday morning, instead of on Thursday morning, as at present.

We get it! What? A theater for Carmel.

Last Monday night the Carmel Club of Arts and Crafts unanimously decided to issue the stock as already subscribed to the shareholders immediately, and it was the sense of the meeting that there be no unnecessary delay in adopting building plans and in starting construction.

The Forest Theater of Carmel, California, offers a prize of \$100.00 for an original play suitable for presentation on its outdoor stage, during the summer of 1923.

Thomas Shrewsbury Parkhurst of Carmel Highlands is in Toledo and expects to exhibit his painting in the Museum of Art during the month of October. He was a resident of Toledo from 1871 until 1916 and was foremost among the Toledo Tile Club painters. He expects to return to Carmel in the late spring.

25 YEARS AGO:

From The Pine Cone, September 26, 1947:

THOUGH MANY ARTISTS have painted the Carmel River Lagoon, you don't have to be an artist to enjoy the waves of rosy color that pass over its quiet water at sunset or the gradations of green and brown in the sword-pointed tules, or the clouds that billow along its back drop of mountains on a windy morning. Nor do you have to be a naturalist to feel your heart quicken to the whirl of wings when the bands of pintails and mallards rise from the ponds where they make their winter home. Gulls, pelicans, sandpipers, and occasional great blue heron, a seemingly infinite number of waterbirds are attracted to its smooth waters, or to the shelter of the tules and willows that flank its shores. At no season is the lagoon empty of wild life.

Attend the meeting at the high school music room Thursday evening, October 2, at 7:30 o'clock, so that the planning commission and the supervisors may

know by your presence that you care about the lagoon and want to keep it. Too many natural areas have been lost already, and once lost they can never be regained. We must not lose ours through our negligence.

Franklin Brewer, the young man about whom Gertrude Stein wrote her book, "Brewsie and Willie," will address Mrs. Glenn Clairmonte's class in Room 11, Sunset School, next Tuesday evening, September 30, at 7:30.

10 YEARS AGO:

From The Pine Cone, September 27, 1962:

THE FIRST contemporary tradition.

Carmel liked the sandcastle contest. The beach, from the extreme southerly end to 12th Avenue was a wonderful confusion along the shoreline of spirals, domes, parapets, moats and turrets; seaweed, shell, flour, bits of glass, and rock ornamentation.

For sheer inventiveness, spirited execution and joyfully competitive enterprise, the 45 entries surpassed in quantity and quality the most hopeful expectations.

Pat Nixon's arrival in Monterey county tomorrow will be the signal for a gathering of women from four counties, when she is honored at a reception to be held in the Hunt Club of the Monterey County Fairgrounds.

Carmel Youth Center members have elected new officers. President for 1962-63 is Jack Hinchcliff; vice president, Nancy Baxter; treasurer, Clayton Hilbert; secretary, Susie Baldwin; historian, Pam Bergeron; sergeants-at-arms, Charles Davis and Jim Markowitz; public relations, (boys) Matt Little, (girls) Pam Martineau.

African States of French Persuasion will be the subject of a lecture by Michel Pailaüt, former diplomat and now director of Air France in San Francisco, next Thursday evening in the Carmel Art Association gallery at a meeting of L'Alliance Française de la Péninsule de Monterey.

Paintings by Louise Cardeiro Boyer, Carmel artist, will be exhibited in the lobby of the Music and Arts Institute of San Francisco on Sunday on the occasion of the last of two performance recitals marking the opening of the school's fall semester.

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City moves to finalize Flanders estate purchase

City Attorney William Burleigh was authorized by the city council, during a special meeting last Thursday, to represent the council in superior court Friday to finalize the acquisition of the 14.9 acre Flanders property.

Burleigh told The Pine Cone Friday that "it's all over with and we own the property. We'll finish paying for it by next Friday." Superior Court Judge Stanley Lawson signed the order approving the sale of the estate to the city for

\$275,000.

Half of the land, which is located at the southeast corner of the city and which will be purchased from hostelry tax funds, will be retained as a greenbelt and park and the other half, including the mansion and gardens, will be resold for development.

Councilmen, in the only other item on the special agenda, agreed to hold monthly pre-council meeting briefings which would hopefully simplify agendas of the regular meetings thereby allowing for an

The Board of Supervisors will discuss the preliminary development plan for the Odello ranch next Tuesday at 11 a.m.

This will be the first time that the supervisors, sitting in their capacity as the county's redevelopment agency, will consider the specific proposal for the Carmel Lagoon Reserve Redevelopment Project which calls for a 300-unit hotel and 327 residential units on the eastern half of the ranch.

earlier adjournment.

The first briefing will be held tomorrow from 8:30 to 9:30 a.m. at which time department heads will have the opportunity to explain items they have placed on the agenda for the regular meeting Tuesday.

Through the briefings, the

councilmen will be provided with information well in advance of the monthly meeting, which have been known to last until after midnight. The sessions, at which no action may be taken legally, should last about an hour and are open to the public.

This preliminary plan has already been approved by the Monterey County Planning Commission.

Supervisor Willard Branson said that next week's discussion will be primarily among the supervisors, and it is not intended to be a full-blown public hearing. That will come later, he said, after the proposal has been referred back to the planning commission a second time, and a final plan is sent to the supervisors for adoption.

"That will be the time when everybody can have at it," he said.

Rezoning of the property is expected to take place whenever the redevelopment plan is finally adopted.

Under the proposed redevelopment plan for the property, new taxes generated by buildings on the eastern half of the ranch would be used by the county to help purchase the western 155 acres for a State park. The state has already committed itself to paying up to \$850,000 of the total \$1.7 million purchase price. Bonds sold by the county are expected to provide about \$550,000, with the balance coming from donations collected by OLAF, the Odello Land Acquisition Fund.

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Hearing on new master plan:

City planners probe Odello, Val Verde, Hatton freeway

By JORUNE JONIKAS

"I sincerely hope we're not," was Commissioner Charles McEwen's response to Chairman Fred Keeble's query of "We're not being asked to approve it (the preliminary area master plan) now?" during a special public hearing on the plan last Thursday at city hall.

"Your function," Larry Wise of Hahn, Wise and Associates told the commission, "is to instruct the commissioners (Carmel representatives to the area planning commission Olof Dahlstrand and McEwen) and you've pretty clearly set it up." He also explained that after the area commission makes its recommendation, the plan will be referred back to the cities for additional public hearings.

In the absence of any citizens to speak on the plan and after 90 minutes of discussion, planning commission members instructed Councilman Dahlstrand and Commissioner McEwen to present several recommendations to the area planning commission at tonight's meeting in Colton Hall.

One recommendation will be that the density of the Odello property not be increased from the present zoning of one unit per acre. Wise told the commissioners that the plans for the Odello land included in the master plan were the same as previously proposed with the added designation of hazard lands. The density, he said,

was the "same as the proposed plan." The preliminary plan states "The Odello Ranch totals 303 acres and calls for a median residential density of 6.5 units per acre."

"Isn't it better to show something closer to what the present zoning is until the issue is resolved?" Dahlstrand asked and added that the city of Carmel officially has opposed higher density for the Odello land.

Wise said "you ought to include this in your report. I'd be glad to hear you make this recommendation." The only changes in the ranch plans in the master plan, he continued, were to "indicate better areas to build and to indicate hazard areas."

A second recommendation from the planning commission concerned the proposed Hatton Canyon road. Commissioner Robert Evans said "I would take exception to the Hatton Canyon freeway designation and say that we mean a low-speed scenic highway."

McEwen pointed out that the plan proposes the "Hatton Canyon portion from Carmel to Carmel Valley Road should be treated as a special thoroughfare at less than full freeway standards."

Keeble was of the opinion that a "strong statement" be made in favor of the scenic drive aspect of the Hatton Canyon road and added that "the route is a good one instead of doing something with Highway 1."

"I think it's an absolute necessity," McEwen said. "We can't let the gates down and let them build a six-lane freeway down Hatton Canyon."

McEwen also suggested a statement be made regarding density in the Val Verde

recommendations of the area planning commission will be referred back to the cities and county for additional public hearings and that final adoption of the plan is contingent on the decisions of the cities.

The plan, Wise said, is

The latest in the seemingly interminable series of meetings on the Preliminary Area Plan will be held tonight (Thursday) at 7:30 p.m. at Seaside City Hall. The Area Planning Commission will receive and discuss reports from the Peninsula cities and the county. The commission's final recommendations may be made at this meeting, time permitting.

drive area. Keeble proposed and the commission agreed that the area's density be changed to a suburban designation — one to four units per acre.

This recommendation, Keeble added, would include no expansion of commercial use in the area. McEwen agreed with the recommendation and said "I could vote for that with no reservations."

The commission agreed there were no changes they could propose for the Carmel city plan and McEwen said "I don't think it affects us and we can make a statement that we are satisfied."

McEwen guaranteed the recommendations will be presented but added that he "would like them in writing so I can present them to each commission member."

During the discussion, Wise told the commissioners that the master plan with the

different from the previous sketch plan in that it encompasses land use; goes into the parks and recreation element, and includes the recommendation for the coastline plan and the open space element.

"What we've attempted to do since our first presentation," he explained, "is to set out the goals and objectives of the plan — to preserve those things that ought to be preserved such as community values."

The plan, Wise continued, is a compromise as far as the ranchers are concerned. "It leaves open space, but gives them the density they wanted."

There is also an incentive provision in the plan, Wise said. If the developers preserve the valleys, the ridges and the ecological values, they could receive increased density "if they cluster."

Commissioner Bob Evans

asked what the projected increase in population is according to the plan and Wise told him there would be a 40,000 increase in 30 years. He said the "bulk of the population increase will be in or adjacent to the incorporated areas." Wise added that "what we've suggested as population is going to be top. I think we would be somewhat under it."

With the increase in population, Wise continued, there will also have to be an improvement in the water supply and an increase in its storage in addition to such considerations as putting in sewers where there are none now.

The population, Evans commented, would still be the same, then, even if the plan did not exist. Wise agreed with the exception "that you'd have strips of high density. The total population wouldn't change, but the way it develops would create damage."

Dahlstrand pointed out the plan also includes "very interesting suggestions" as to the implementation and control of the plan. "They're going to take some study, but are excellent," he added.

"We feel very strongly that the area commission or some similar body have control," Wise said. Evans reflected that "implementation would be more controversial than the plan" and both Wise and Dahlstrand said "definitely."

In response to Keeble's comment that the Rural Planned Community is a

"great concept, but it's been beat to death in many instances," Wise said it "needs control, that's why the incentives. We don't want to see one acre and two and a half acre lots." He has seen them, he said, with small areas of the lots fenced in and the rest let go and "it's a mess. We'd rather have clustering."

Commissioner Florence Josselyn did not agree and said "even if we require five acres for one house and even if 90 percent is left in grassland and weeds, no one will object to the natural state. I like the natural state and many people do. It poses no problem for the people who live here. Natural grassland, trees, and growth are not objectionable."

Wise explained that the reason they favor clustering is because "it cuts down the necessity of more roads."

The plan, Dahlstrand said, "if and when it is finally adopted is going to be a pretty firm plan. There will be other updates to take into account the things we are now not able to predict."

"I think they've (Hahn, Wise and Associates) done a very good job on it (the master plan)," McEwen said. "I'd like to say to the commission on behalf of Mr. Wise, you can't believe the beating he's taken," he continued.

McEwen told the commissioners "We should thank him (Wise) profusely for being here." McEwen added that he admired Wise for going through with the plan especially in light of the "whipping" he's taken from the large property owners.

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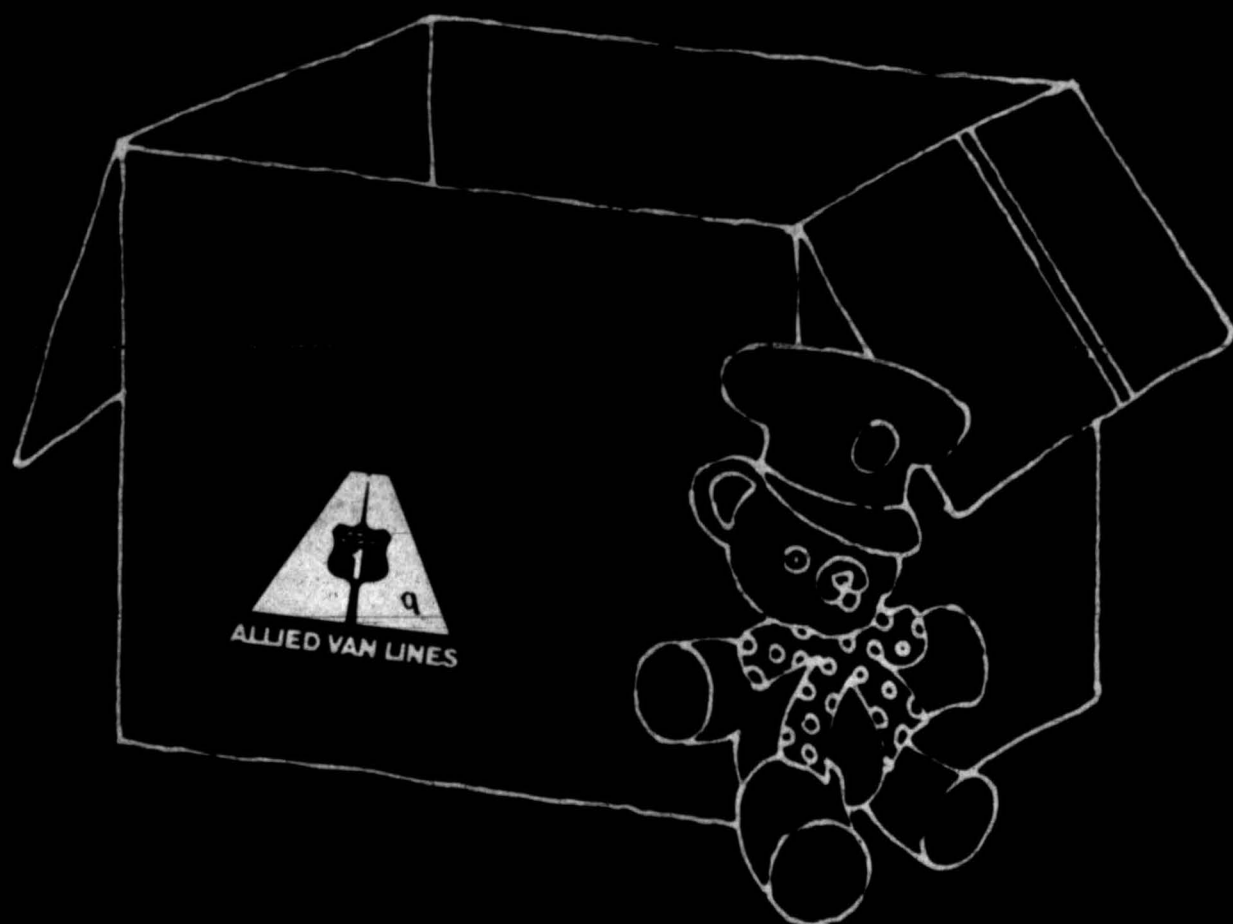
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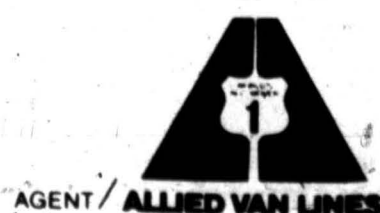
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CERTAIN CARMEL businessman declared that after careful calculations he had decided it was cheaper to maintain a wife than a boat. So he didn't buy a boat. He bought a Maserati car.

OVERHEARD AT the P.O. Said a clerk to a woman customer, "Just wait till you

see our new set of stamps."

"What are they?" asked the customer.

"Wildlife conservation," replied the clerk.

"Oh, that bores me," said the woman. "You already did that bit."

"Are you against wildlife?" he inquired.

"Against it?" parried the

Conventions this week

The 1,500 members of the State Bar Association who wind up their six-day meeting at the Del Monte Hyatt House tomorrow (Friday) swelled the total of conventioners on the Monterey Peninsula for this week to an expected 3,400, according to the Visitors and Convention Bureau.

Some 530 conventioners and members of various organizations are staying or meeting in the Carmel area, including Judges' Conferences at the Holiday Inn, with 35 judges conferring for three days ending yesterday; 100 at the La Playa for the same three day period; and 130 judges parleying at Quail Lodge through today.

The Bruce-Church Co. had 20 representatives at the Highlands Inn for a three day confab earlier this week, followed by 40 Pace

delegates who arrived yesterday and will meet through Sunday.

Thirty representatives of the Boys Clubs of America unpacked their bags at the Holiday Inn yesterday for a three day meeting, as did 100 members of the Childrens Hospital Medical Center at the Highlands Inn.

A group called the Ambulatory Health Care Facility Corp. is meeting, 25 strong, at the Holiday Inn for three days starting tomorrow and 50 members of the Calif. Society for Physical Medicine and Rehabilitation will meet at the La Playa for three days starting tomorrow.

Six hundred educators start a three-day meeting at Asilomar tomorrow, under the banner of Asilomar Language Arts.

woman. "I am wildlife!"

AND SPEAKING of the Post Office, sometimes the Carmel personnel do some remarkable detective work. They properly directed to the Carmel Business Association a letter addressed to the town's "Chamber of Congress." In another instance, City Father Bernard Anderson duly received a letter—incidentally from United Van Lines—addressed, "Mayor, Hatton Fields, Calif."

WITH THE swirling local controversy about the proposed Hatton Canyon Freeway and the possible widening of Highway 1, some residents were recalling similar heated feelings and alignments when the present freeway went in several years back.

One of the staunchest and most vocal opponents was the late Josephine Root, who even threatened to lie in the path of one of the bulldozers clearing the roadbed.

The author of a "humor" column in a Peninsula daily newspaper got hold of Josephine who uttered a warning which the columnist printed, that a freeway would be the start toward turning the area into a

blighted city like her former home town.

And where, asked the columnist, was that?

"Chicago," she told him. It was the source of much merriment to the columnist.

It doesn't seem so funny now, does it?

THERE'S A tourist couple who will probably be more wary on their next visit. If there is one.

Of course they couldn't have known about the little boy, almost four, whose big sister had started kindergarten, leaving him for the first time in his life without a resident playmate.

He was restless and bored and full of energy and kept complaining to his harried mother, "There's nothing to do!" She took him with her to the Village on some errands, hoping to distract him.

To express his frustration he asked a hundred questions without waiting for answers, and to relieve his pent-up energy he slapped at every lamppost and traffic signpost and with a full shoulder swing whacked at all the shrubbery in storefront planters.

Midblock, the visiting couple were arranging a souvenir snapshot. The husband posted the wife

beside a "quaint" Carmel shop and stepped back for just the right view.

At this point the little boy and his mother approached, the woman's back to them. She was standing beside the planter shrubs which the small boy would systematically have flailed.

So without forethought or hostility, the little boy pulled back his arm for a full swing and wham! he let the tourist woman have it full in the rump.

She jumped convulsively, the agitated husband inadvertently snapped the shutter, the mother clutched her small son by both hands and blushing apologized.

Mommy thought they better go someplace and have a nice cold orange juice. Off the street. The little boy couldn't grasp why everyone had gotten so excited. He was just restructuring his life.

OUR LICENSE plate spotter eyed these two in a row: TUNE IN and WHAT 4. And two with the suggestion of an African dialect, perhaps: MTUMWA and ABUNAI, plus Hawaiian-toned 6 ALOHA.

Then there was double-entendre VIE NOT, with a "McGovern" bumper

sticker just below. Our spotter got to talk to the lady driver of the car who said she would replace the political sticker with an ecology one after elections.

Lots of plain initials in twos and threes, but these had a difference: MR WDR and RRW IV. Not to mention MR ED and CHIEF W and FAIA J—the latter no doubt one of the local dental family. Plus RAYE and EDNA MM.

On top of those, SUN BUG contrasting with SMOG. Along, with LIVE 1, JOY TOO, I RUN and PEST. And oh, that Department of Motor Vehicles—UP YRS.

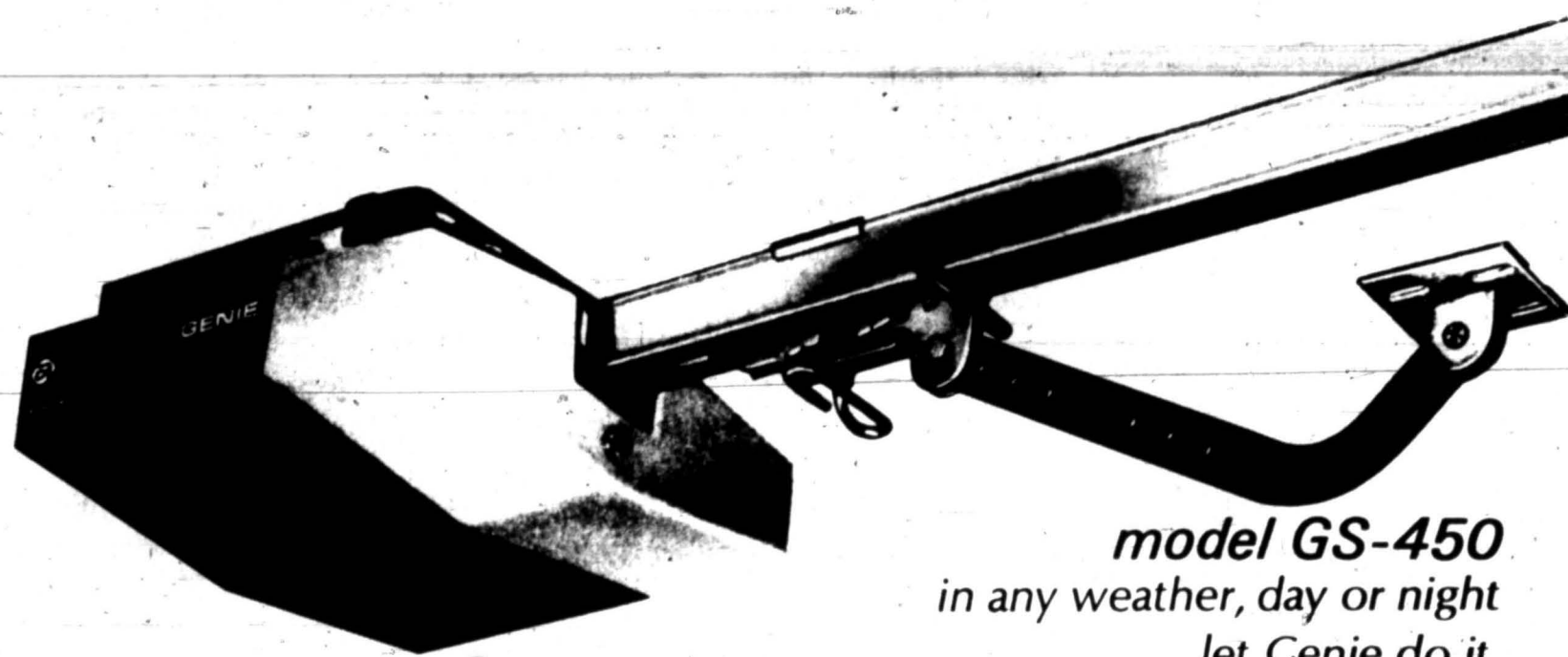
And ones with numbers. OPTX 16, NOVA 64, SWEEP 2, SANDY 6, RAM 76, FEB 35 and 1 SALLY. Also COEURS, French for "hearts." And BEILBY, surname of local business people.

BRIAR might be Briar House Restaurant. But no guesses—BESHER, BRADAC, BUFFA, CARSKI, LATZKE and VAIL.

OH PIA and UNIVA pique the curiosity. And too crinkly to pronounce are HVANB, QLAB and SRBIB.

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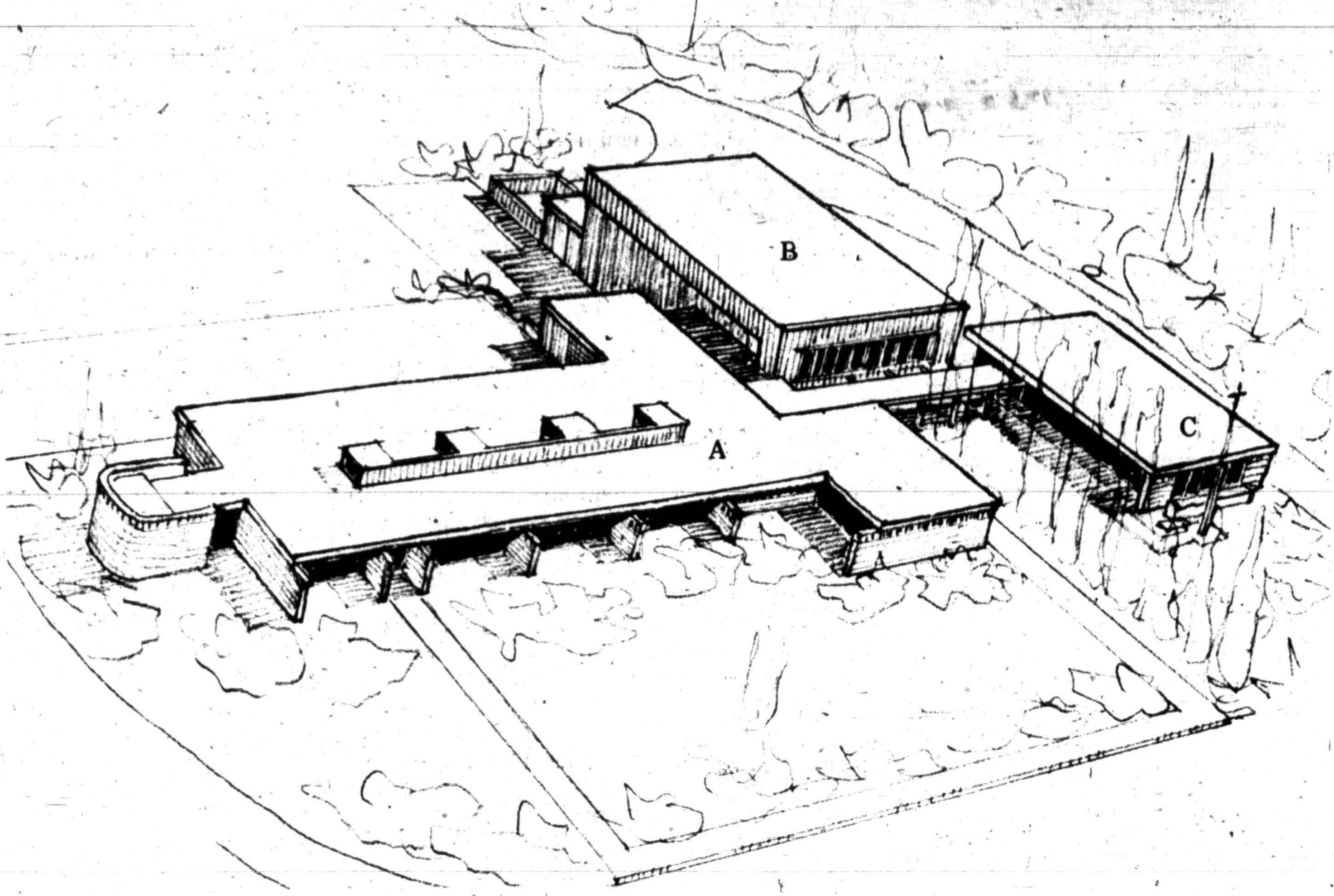
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ARTIST'S RENDERING of the way All Saints' Day School on Carmel Valley Road would look with the addition of a new 4,280 square-foot multi-purpose building (B), and a 1890 square-foot art-music-building (C). The existing building (A) contains classrooms, offices and small multipurpose areas.

A \$600,000 fund drive has been launched to construct the new buildings, to retire the mortgage on the present facilities, to provide an endowment fund and scholarships, and to improve faculty salaries, according to Howard (Bud) Allen of Carmel, chairman.

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County counsel studying court decision on environmental impact reports

Monterey County Counsel William Stoffers said yesterday that he has asked for a copy of last week's 6 to 1 ruling by the California Supreme Court that the state's Environmental Quality Act applies to private developments as well as those financed with public funds.

"At this point, I know nothing more than what I've read in the papers," Stoffers said.

The immediate effect of the Supreme Court decision was to block construction of a 184-unit development on Mammoth Mountain in Mono County until an environmental impact study is prepared.

A private group called the Friends of Mammoth, the Sierra Club and State Attorney General Evelle J. Younger filed briefs attacking the project on the basis that the condominium complex would create acute water and sewage problems.

"It may be that Mono County did not have a conservation element in its general plan, and that is why the court acted," Stoffers said. "This is one thing we won't know until we receive the full decision."

Associate Justice Stanley Mosk wrote the 40-page majority decision, in which he quoted from numerous federal cases involving environmental controls.

At one point he quoted from an opinion by U.S. Supreme Court Justice Oliver Wendell Holmes that: "A river is more than an amenity, it is a treasure. It offers a necessity of life that must be rationed among those who have power over it."

He also cited a recent decision by a federal appellate court

which declared that "the duty of the judiciary is to assure that important environment purposes, heralded in legislative halls, are not lost or misdirected in the vast hallways of an administrative bureaucracy."

Mosk said that the Environmental Quality Act "requires various state and local governmental entities to submit environmental impact reports before undertaking specified activity."

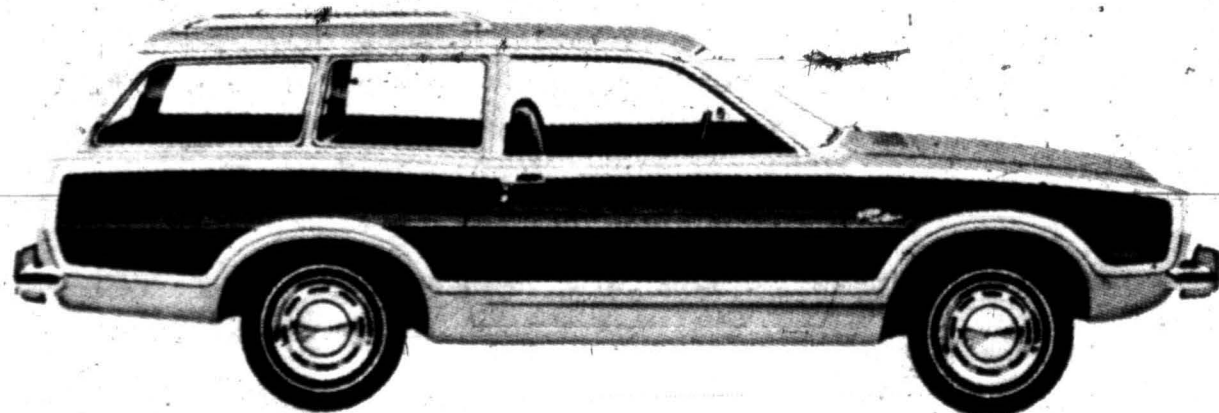
The law requires these reports, he said, "on any project they intend to carry out which may have a significant effect on the environment . . ."

He concluded: "An analytical reading of these sections leads to the ineluctable conclusion that the Legislature intended to include within the panoply of the act's provisions private activities for which a permit, lease or other entitlement is necessary."

Stoffers said that if this law does apply to private as well as public developments, the state could order a county or local government not to issue a building permit if a study indicated the project would have a negative environmental impact.

In the case of the Odello development, he said, an environmental impact report will have to be submitted eventually anyway because it involves the use of federal and state funds for the purchase of the western half for a state park.

As for privately-financed developments projected for Monterey County, Stoffers said: "We'll just have to wait and see after we study the Court's opinion."



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the mayor's report:

Mayor Bernard Anderson and his wife Ethel are on an extended tour of Europe and Africa. They are expected to return in early November. In his absence, the Mayor's Report is being written by the other city councilmen and city officials. This week's report is by City Councilman Ken Brown.

ONE OF THE LAST requests of Mayor Anderson before leaving for Africa to visit his son was to ask the councilmen and other commissioners to keep his weekly Mayor's Report alive.

He said "to give each of us an opportunity to put into print any pearls of wisdom, admonishments, gripes or suggestions."

First, I'll take this opportunity to give a bouquet to our city employees. In every department we have the most dedicated employees any city could possibly have. Their good efforts contribute greatly to the success of maintaining the Carmel our citizens want.

Carmel is especially fortunate to have as Police Chief Clyde Klaumann whose long experience, personal integrity, and fairness to his men has built a highly dependable police force. By his leadership, all of his officers reflect these same good principles. Each of us at every opportunity should show our appreciation by supporting them.

RECENTLY when in the office of our City Street Superintendent Bill Askew, he showed me plans that he and our City Forester Greg D'Ambrosio have developed to beautify our Ocean Avenue hill.

Their plan is to landscape both sides of Ocean Ave. from the city limits to the foot of the hill at Junipero.

This portion of Ocean Ave. the "front door to Carmel" does need attention and the ability of our Dept. of Streets, as shown by their fine work on our present parks, can make our main entrance to Carmel into an avenue of beauty.

I sincerely hope when these plans are presented our city council can find the funds to say "go."

MRS. BROWN and I often go down to our beach to watch the sunsets or give our Australian Shepherd some exercise. Here is a suggestion for that area:

Since we now have one-way traffic on Scenic Drive there are many portions of this street which are of sufficient width where head-in parking would be best and much easier.

There are many trees in this street which retard parallel parking. Heading in where the width will allow would use these spaces to much better advantage.

With one-way traffic southbound and a 15-mile-per-hour speed limit I can see no problems with head-in parking for Scenic Ave.

I suggest consideration by the Parking-Traffic committee.

It happened in Carmel

THE HOME of Robert Cleveland on the north-east corner of Mission and Santa Lucia was broken into and systematically ransacked sometime Friday or Saturday.

Sunday morning Manuel Trinidad, the gardener of the residence, noticed the back door ajar and knowing Cleveland to be in Santa Rosa visiting his daughter, went to a neighbor's house to call the police.

An investigation revealed the weather strip around the back door had been removed and the lock pried open.

All the drawers inside had been gone through and the report states the burglar(s) "appeared to have taken their time."

The Carmel police contacted Cleveland in Santa Rosa and it was determined that a color television had been taken although he was not sure what else might be missing.

Several objects of value were not taken and the in-

vestigation is continuing with Cleveland's return.

SUNDAY MORNING Carmel police arrested Elijah Leon Turner of Oakland with a stolen car.

Officer Corr stopped the 24-year-old suspect on Del Mar after he ran a stop sign. When he was unable to produce a driver's license a check was made on the car.

It was learned the vehicle had been stolen from an Oakland used car lot Sept. 21 where Turner said he had expressed an interest in buying the car and took it for a test drive.

Taken to the Carmel police station and booked, Turner told police he stole the car for transportation to visit his wife and children in Seaside.

SATURDAY MORNING at 7:10, Officer Frazier spotted two juveniles in sleeping bags on the Carmel Beach at Santa Lucia. He told them to clean up their litter and move on but did not arrest them because they were

detected after the 6 a.m. deadline for sleepers. Saturday morning, seven-year-old Kenny and five-year-old Bruce Sargent found a purse in the bushes at the Carmel River Beach.

With their grandmother they turned in the purse to the Carmel police who turned it over to the mother from Joan Pearson of San Francisco Sept. 17 in Carmel.

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AMONTILLADO	2.35 Fifth
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Golden-Big rich nutty nose full and tender on palate	
Fine dry finish	
OLOROSO CARRASCAL	3.25 Fifth
Pale-Gold, Rich nose - hint of sweetness, dry finish	
INDIA CREAM SHERRY	3.75 Fifth
Elegant nose - Rich with beautiful balance	
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1968 SANCERRE CHAVIGNOL	2.95 Fifth
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Supervisors OK

rezoning for 76

condominiums at river

By JUDITH A. EISNER

THE BOARD of Supervisors gave the green light Tuesday to a proposed 76-unit condominium development on the north banks of the Carmel River when they rezoned a 9.5 acre parcel of land to STD (special treatment with design control) at a density of 8.45 units per acre. The rezoning application had previously been unanimously approved by the planning commission.

Under a rezoning by the board of supervisors in 1967, six of the nine acres, which lie immediately adjacent to the Carmel River Inn, could have been developed as apartments or transient (motel) units at a density of 18 units per acre for a maximum of 108 units. The remaining three acres were zoned for one-acre residential development.

The 1967 rezoning action carried a number of conditions, including flood control measures, connection with a sewer line and a permanent barricade to bar traffic from access to Oliver Road in the Mission Fields development.

The original rezoning application by San Rafael attorney Thomas Schaal requested a density of 10 units per acre, or 90 possible condominiums. The planning commission ultimately approved 8.45 units per acre, for a total of 76 units.

A 2.4-acre parcel originally zoned for one-acre residential use will be used for "recreational purposes," including parking areas and a swimming pool and will be subject to scenic easement. County Flood Control Engineer Loran Bunte initially recommended to the planning commission that the development be protected from a standard project flood, but Carl Hooper of George Bestor & Associates successfully convinced the commission that protection from a 100-year flood would be sufficient.

Appearing before the board, Thomas Schaal agreed to the conditions of the 1967 rezoning, adding that the condition of non-access through Mission Fields for 108 apartments was set before Rio Rd. was a signalized interchange.

Schaal reminded the board that when he was asked to reduce density on the development to "between 60 and 90 units," he had arrived at the "arithmetic average."

Supervisor Willard Branson asked Carl Hooper of George Bestor & Associates about removal of trees, greenbelt areas and the effect of diking on contiguous property such as the Sanitary District plant and the lagoon.

Hooper explained that, "we plan to place the buildings on fill. There will be a half-acre in the center of

the project where no trees will be removed and about six existing large trees can be preserved," as well as existing trees on dikes and near the river.

For the remainder of the site, he said, existing buildings and trees will be cleared, although he told the board that Schaal had assured the planning commission "specimen trees as well as shrubs" would be included in landscaping plans. Cottonwoods, pines and cypresses will be lost as a result of land-clearing.

Hooper told the board that "filling and diking will create an island" above surrounding properties, and plans include raising of approximately 600 feet of the existing Mission Fields dike which was constructed by owners of the Carmel River Inn.

"We won't do anything to the westerly end of the property to affect the Mission Fields dike, since we're using the westerly end for parking and recreation," he said. The Sanitary District plant and the Carmel Lagoon, because they are downstream of the development, will not be affected.

In response to questions from the board, Hooper admitted that "some homes in Mission Fields do back up on the residential area (of the proposed development). Our development will abut on the rear lot lines of about seven or eight homes on Mission Fields Road," he said.

Both Supervisors Branson and Loren Smith commented on traffic through Oliver Road, although Smith said, "we can't put any conditions on the zoning, but we can certainly express our opinion."

OPPOSITION to the rezoning came from Lt. Col. (ret.) Pat O'Malley, a 12-year-resident of Oliver Road, who told the board that when he bought his home he was "well aware" of the close proximity of the Carmel River Inn, but that he had never objected to its use by transients for "a day or so on weekends." As president of the Mission Fields Neighborhood Assn., O'Malley had opposed the first rezoning of the property in 1967.

O'Malley's comment that although the area contained many retired army officers, they were "not all above reproductive years" brought a grin to Supervisor Branson's face, as he told the board that he was worried about the small children of the area being endangered by heavy equipment and the continuous traffic flow generated by the proposed development.

Bill Brown, president of the Carmel Valley Property Owners Assn., told the board that two meetings that evening—one on the proposed Hatton Canyon

Freeway and the other a report by the Army Corps of Engineers on their studies of the Carmel River—might affect the development, and said he felt "it would be of value to postpone (the decision) until we hear what they come up with."

Brown also reminded the board that traffic had reached "the saturation point" at Rio Rd. and Highway One several times during the past summer and that the Hatton Canyon Freeway would also affect traffic patterns.

IN HIS FINAL appearance before the board, Schaal repeated that the six conditions of the 1967 rezoning would be agreeable and that he and his associates would be willing to accept the recommendations of "those that have knowledge and skill. Whatever the board of supervisors feels to be appropriate is the kind of condition we find to be perfectly acceptable," he concluded.

When the board closed the floor to further comments and began to discuss the matter among themselves, Supervisor Smith asked whether the use permit that would have to be issued to permit construction would be subject to an environmental impact study. "I believe that under some recent court rulings, we may require these," he said. "It gives us another avenue of control."

Zoning Administrator Robert Slimmon assured the board that since the intention of the rezoning is to permit the sale of units, the developer would have to go through subdivision proceedings. "Your body approves both the tentative and final subdivision map," he said. "There's control there."

"We get another whack at it, which is good," Branson commented.

Branson then warned Schaal that "there's certainly very little possibility that these conditions will be removed," and in an aside to Bill Brown in the audience, quipped that "the reclassification represents a dividend (to the CVPOA) in lesser density."

He then made the motion to approve the rezoning, which was seconded by Supervisor Smith. "The full implications will be on our beleaguered staff (planning commission)," Branson added, again noting that the reduction in density at Riverwood (a proposed condominium development across Highway One) to 77 units also represented a victory for Bill Brown's CVPOA. "Your efforts are not all in vain, Mr. Brown," he said.

When the vote came, only Supervisor Warren Church voted against the rezoning, with the other four supervisors chorusing their "ayes."



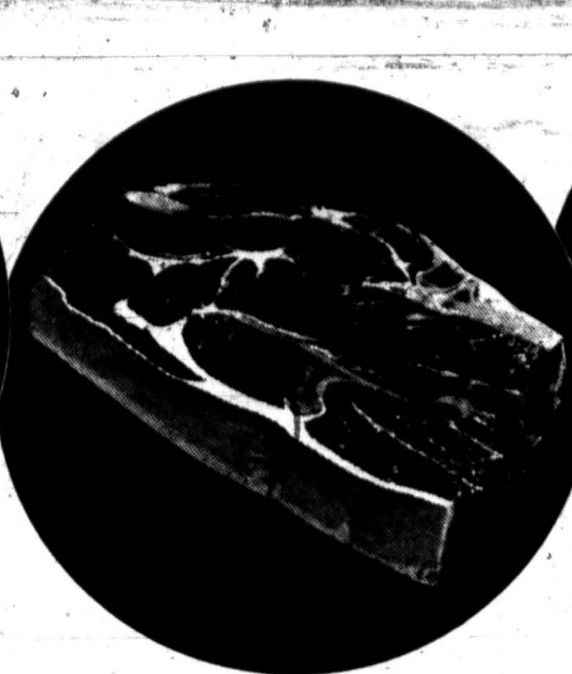
Leg of Lamb
New Zealand
Flash Frozen
Lb. 79¢



Whole Fryers
Manor House
USDA Grade A
Flash Frozen
Lb. 33¢



Reg. Ground Beef
Safeway
Quality Controlled
Lb. 68¢



Chuck Pot Roasts
USDA Choice
Including 7-Bone
Cuts (Bone In)
Lb. 65¢



Full Cut Round
USDA Choice
Steer Beef Steaks
(Bone In)
Lb. 99¢

Fish Sticks Pre-cooked, Captain's Choice—Lb. 78¢
Italian Style Sausage Reg. or Hot—Lb. 1.07
Jones Link Sausage 1-lb. Package 1.27
Breakfast Sausage Jones "Minute" 10-oz. Package 91¢
Lean Ground Beef For A Delicious Meat Loaf—Lb. 87¢
Turkey Breast Steaks A Quick Meal Treat—Lb. 1.39
Top Round Steaks Boneless, USDA Choice—Lb. 1.39
Top Sirloin Steaks Boneless—USDA Choice Beef—Lb. 1.84
Rib Club Steaks USDA Choice Beef—Lb. 1.69
Market Steaks Boneless, USDA Choice Grade Beef—Lb. 2.13
Veal Steaks Sliced and Cubed—Lb. 1.69

Rib Pork Chops Blade End Cuts—Lb. 1.06
Crossrib Roasts Boneless—USDA Choice Beef—Lb. 1.13
Sirloin Tip Roasts Boneless—USDA Choice—Lb. 1.25
Boneless Chuck ROASTS—USDA Choice Beef—Lb. 99¢
Leg of Pork From Finest Quality Eastern Pork—Lb. 94¢
Pork Roasts Boneless Butt Cuts—Lb. 59¢
Steer Beef Oxtails Savory or Braising—Lb. 59¢
Reg. Beef Shortribs Boneless—USDA Choice Beef—Lb. 89¢
Boneless Hams Farmers Hostess Brand—Lb. 1.77

Smoked Slab Bacon
End Piece, Any Size
(CENTER CUTS) Pound 84¢
Lb. 72¢

Turkey Hindquarters
USDA Grade A
Flash Frozen
Lb. 33¢



Canned Hams Oscar Mayer—Sandwich Style—3-lb. Tin \$4.99
Sliced Bacon Oscar Mayer Vacuum Packed—1-lb. Pkg. \$1.08
Smokie Links Oscar Mayer—12-oz. Package 99¢
Bologna Oscar Mayer, All Meat—8-oz. Package (All Beef—8-oz. Pkg. 62¢) 59¢
Braunschweiger Oscar Mayer, 8-oz. Chub—Each 52¢
Sandwich Spread Oscar Mayer—8-oz. 53¢
Summer Sausage Dubuque, Tastily Seasoned—12-oz. Roll 1.10
Sliced Large Bologna Safeway 1-lb. Pkg. 99¢
Fryer Thighs Rogers Royal—5-lb. Box \$2.22

Small Half Hams Farmers Hostess Brand Boneless—Lb. 1.85
Smoked Ham Halves Finest Quality—Lb. 78¢
Canadian Bacon Armour Country—Lb. 1.59
Fryer Parts Foster Farms, Fresh (Breasts Lb. 79¢) Thighs or Drumsticks—Lb. 75¢
Fryer Wings Foster Farms, Fresh—Lb. 39¢
Corned Beef Brisket Boneless—Lb. 1.18
Canned Hams Dubuque—5-lb. Tin \$5.79
Canned Hams Swift Premium Hostess 4-lb. Tin \$4.85
Cooked Salami Safeway, Sliced 12-oz. Package 89¢
All Meat Franks Safeway—1-lb. Package 83¢
Danish Ham Safeway, Sliced, Imported 4-oz. Package 63¢

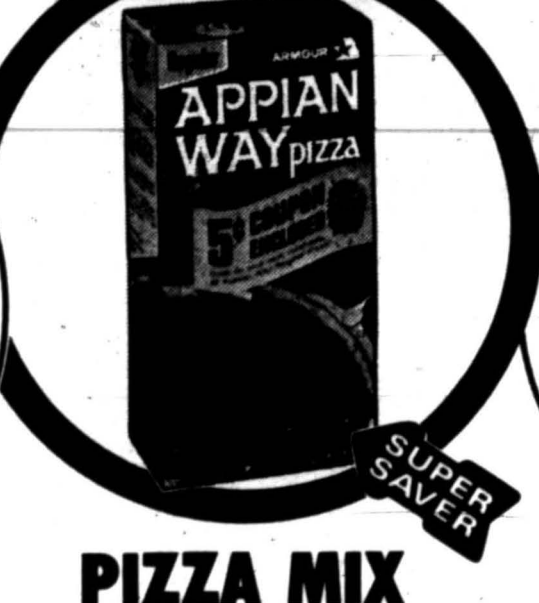
Corn Tortillas
La Reina
10-oz. Package
10¢

Cornish Game Hens
Manor House, Frozen
1-lb. 4-oz.
Each 69¢

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HEINZ KETCHUP
32-oz. Bottle
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Price 57¢
PRICE 49¢



PIZZA MIX
Appian Way—12.5-oz.
Reg. Discount \$5.47
Price 47¢
PRICE 33¢



APPLE CIDER
Town House—Gallon
Reg. Discount \$5.15
Price 1.27
PRICE \$1.15



KRAFT DINNERS
Macaroni—7 1/4-oz.
Reg. Discount \$5.24
Price 24¢
PRICE 21¢



ALL DETERGENT
Concentrated—49-oz.
Reg. Discount \$5.79
Price 79¢
PRICE 69¢

Home Needs
Hills Bros. Coffee 2-lb. (1-lb. 79¢) \$1.62
Kava Instant Coffee 8-oz. \$1.57
Edwards Coffee 2-lb. Can \$1.51
Split Top Bread Skylark—1 1/2-lb. Loaf (Malt-O-Wheat 79¢) 34¢
Salad Macaroni Golden Grain—2-lb. 46¢
Oven Baked Beans 28-oz. 40¢
Beans Red Kidney—1 1/2-lb. 22¢
Instant Breakfast (Marinated Bean Salad—1 1/4-oz. 48¢) 89¢
Foremost—10 Envelopes

Orange-Vanilla Ice Cream
Lucerne COMBINATION... Vanilla Ice Cream & Orange Sherbet—Half Gallon
77¢

Orange Juice Bel-air—16-oz. 62¢
Orange Plus Birds Eye Orange Drink—9-oz. 54¢
Cauliflower Bel-air—10-oz. 28¢
Apple Pie Bel-air—24-oz. 37¢

Coldbrook Blended Whiskey
80 Proof—Half Gallon
(Ancient Age Straight Whiskey 86 Proof—1/2 Gallon \$10.98)
Liquor Available At Stores Marked (L) only.
\$8.25

Family Needs
Blue Bonnet Margarine Soft—1-lb. 43¢
Coldbrook Margarine 1-lb. 21¢
Imperial Soft Spread Two 1/2-lb. Tubs 44¢
Sharp Cheese Safeway Random Weight Chunks—Lb. \$1.20
Accent Seasoning 4 1/2-oz. 92¢
Dill Pickles Del Monte Halves, Regular or Kosher—22-oz. 51¢
Maxim Freeze Dried Coffee 8-oz. \$1.84
Folger's Instant Coffee 6-oz. \$1.04
Instant Tea Lipton, 100%—2-oz. (3-oz. \$1.33) 96¢
Grape Drink Welch, White—46-oz. 37¢
Dressings Seven Seas, Caesar or Green Submarine—8-oz. (Creamy Russian 47¢) 49¢
Mazola Corn Oil 32-oz. 81¢
Duncan Hines Fudge Brownies 23-oz. 70¢
Bisquick Betty Crocker—40-oz. 84¢
Green Giant Niblets Corn—12-oz. 23¢
Hunts Skillet Dinners Regular Size Sliced or Crushed—20-oz. (Cheese—20-oz. 39¢) 89¢
Dole Pineapple 42¢
Velveta Cheese Spread Kraft—2-lb. \$1.29
Cat Food Purina, Variety Menu—4.5-oz. (Liver or Kidney 16¢) 17¢
Bath Tissue Softweave—2 Roll Pack 25¢
Ajax Cleanser Decorated Pack—17-oz. 24¢
Disposable Diapers Freshways, Daytime—30 Count \$1.57
Dial Deodorant Anti-Perseptant—4-oz. \$1.09
Every Night Shampoo 8-oz. 99¢
Large Eggs Grade AA, Cream O The Crop—Dozen (Medium Eggs—Dozen 67¢) 52¢

Garden Fresh Produce And At Safeway Discount Prices



Honeydew Melons
4 for \$1

Delicious Apples 8 Lb. \$1
Fancy Red... California Grown

Bartlett Pears Choice Fruit From Lake County 3 Lb. 89¢
Valencia Oranges California Grown 7 Lb. \$1
Danish Squash (Acorn) Fine For Baking 2 for 29¢
Green Cabbage Nice Crunchy, Crisp, Solid Heads—Lb. 10¢
Crenshaw Melons The King of Melons—Each 88¢
Casaba Melons A Breakfast Treat—M.m.m. Good!—Lb. 9¢
Head Lettuce Western Iceberg—Large Heads 4 for 88¢
Brussels Sprouts A Vegetable Change—10-oz. Cup 39¢
Green Bell Peppers For Stuffing or Salads—Lb. 29¢
Roasted Peanuts Plain or Salted In Shell—1-lb. Bag 58¢

BANANAS 8 Lbs. \$1
Premium Quality Fruit

Items and prices in this ad are available from September 27 through October 3, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road
(B) In store bake shop at the store (L) (B) Carmel Center, Rio Road and Hwy. 1



DISCOUNT with a DIFFERENCE



FOOD STAMP SHOPPERS ARE WELCOME

SAFEWAY

Recently released 1970 census figures:

How Carmel people compare with Peninsula,

Very little difference exists in the population characteristics of Carmel, Carmel unincorporated and Pebble Beach, but a greater difference can be seen between those areas and the economic, educational, and racial composition of the cities of Monterey and Seaside.

According to 1970 census tract information for the Salinas-Monterey area, (recently issued by the U.S. Department of Commerce's Bureau of the Census), the city of Carmel (tract 118) has a black population of two and a white population of 4,439.

The unincorporated areas of Carmel (tract 117) have seven black residents and 4,785 white residents and Pebble Beach (tract 119) has a total of 14 blacks and 3,994 whites. In Monterey, however, the black population numbers 454 and the white, 24,385 while in

Seaside, the number of blacks is 7,341 with the white population totaling 24,649.

Census tracts are small (average population 4,000) geographical areas into which large cities and adjacent areas have been divided for statistical purposes. The boundaries of the tracts are developed by local committees and approved by the Bureau of the Census. Thus, Monterey, with a large geographical area and population is divided into several tracts, while Carmel, having a small population is considered as one tract. Data for each tract include the number of inhabitants, race, family income, educational attainment and other population characteristics.

Carmel's black population of two is one of the lowest in the county. The only other cities with the number of black residents as low or lower are King City with two,

Greenfield with two and Sand City with none. Statistics also include seven Indians, 20 Japanese, 19 Chinese, 21 Filipino and 17 "other" in Carmel's racial characteristics as compared to 85 Indians, 585 Japanese, 199 Chinese, 236 Filipinos and 358 "others" in Monterey and 180 Indians, 860 Japanese, 147 Chinese, 1,565 Filipinos and 1,193 "others" in Seaside.

A correlation can be made between the level of education attained and the average income earned in the various tracts. In Carmel, the average number of school years completed for persons 25 years old and over is 14.0 and the average 1969 income is \$11,553. 14.4 years of schooling is the average for the unincorporated areas of Carmel which has an average income of \$13,958.

The average number of school years completed in Pebble Beach is 15.3 and the

area's average income is listed as \$20,239. In Monterey, average schooling completed is 12.8 years and in Seaside it is 12.3 years with respective average incomes of \$10,250 and \$7,421.

Carmel has 1,102 persons who have completed four or more years of college; 882 who have completed one to three years; 907 with four years of high school and five with "no school years completed." The unincorporated area has 1,202 with four or more years of college; 887 with one to three years; 909 with a high school education and none with no schooling. Four or more years of college have been completed by 1,197 persons in Pebble Beach with 913 having one to three years, 512 with four years of high school and none having no schooling.

Monterey has 3,364 people with four or more years of college; 2,816 with one to three years; 3,920 with four years of high school, and 130 with no schooling while Seaside lists 1,062 completing four or more years of college; 1,869 completing one

to three years; 5,237 finishing high school, and 119 having no schooling.

Twenty-one families in Carmel have an income of less than \$1,000 and seven list an income of \$50,000 or more. The income listed by the greatest number of families—272—is \$15,000 to \$24,999. In unincorporated Carmel, 13 families have an income less than \$1,000 and 13 have an income of \$50,000 or more with the greatest number—426—having an income of \$15,000 to \$24,999. An income of less than \$1,000 is listed by 41 families in Pebble Beach and an income of \$50,000 or more is listed by 76 with the largest number of 439 making an income of \$15,000 to \$24,999.

Monterey has 106 with an income less than \$1,000 and Seaside has 306. Seventeen in Monterey list an income of \$50,000 or more and Seaside lists none. An income of \$15,000 to \$24,999 is listed with the largest number of Monterey families—1,146—and an income of \$10,000 to \$11,999 belongs to the greatest number of Seaside families—921.

Tract reports show that 69 families in Carmel, 50 families in Carmel unincorporated and 65 families in Pebble Beach receive an income which is below poverty level. The mean family income for these families is \$1,458, \$1,430 and \$982 respectively. In all three areas, however, there is no percentage listed of families receiving public assistance income.

Monterey has 8.8 percent and Seaside has 18.2 percent of the families with income below poverty level receiving public assistance income. The total families with below poverty level income in Monterey is 408 and in Seaside, 1,081. The mean family income in Monterey for this group is \$1,637 and in Seaside it is \$1,937.

There are, in the entire county, 134,985 males of all ages and 115,086 females of all ages. In the category of marital status, the county has 40,035 single males and 57,419 married males while there are 17,098 single females and 53,698 married

General Characteristics of the Population: 1970

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
RACE							
All persons	4 525	4 854	4 051	26 302	58 896	35 935	250 071
White	4 439	4 785	3 994	24 385	53 157	24 649	220 298
Negro	2	7	14	454	873	7 341	12 148
Percent Negro	0.1	0.1	0.3	1.7	1.5	20.4	4.9
AGE BY SEX							
Male, all ages							
Under 5 years	1 781	2 180	1 927	13 747	28 771	21 033	134 985
5 and 4 years	66	86	86	1 239	2 941	1 793	10 744
5 to 9 years	24	32	32	504	1 120	721	4 266
10 to 14 years	75	165	123	1 112	3 043	1 809	11 779
15 to 19 years	22	21	13	243	586	324	2 201
20 to 24 years	13	28	24	229	611	376	2 333
25 to 29 years	83	201	191	973	3 080	1 800	12 131
30 to 34 years	21	32	46	1 191	578	333	2 336
35 to 39 years	152	213	162	1 173	2 866	4 235	18 777
40 to 44 years	23	50	41	182	641	299	2 357
45 to 49 years	23	40	32	192	624	279	2 295
50 to 54 years	25	47	33	187	645	656	3 251
55 to 59 years	43	38	33	238	522	908	3 930
60 to 64 years	38	38	23	374	434	2 093	6 544
65 to 69 years	122	109	72	2 584	2 225	5 072	23 357
70 to 74 years	22	28	73	502	1 736	6 572	11 110
75 years and over	22	21	10	449	418	1 110	5 206
Under 5 years	2 744	2 674	2 124	12 555	30 125	14 902	115 086
5 and 4 years	71	102	89	1 227	2 730	1 689	10 260
5 to 9 years	31	50	42	435	1 108	678	4 149
10 to 14 years	76	157	119	1 071	2 889	1 750	11 261
15 to 19 years	9	28	15	224	550	342	2 168
20 to 24 years	20	32	20	210	623	357	2 306
25 to 29 years	102	206	155	931	3 034	1 728	11 591
30 to 34 years	23	58	33	156	586	298	2 209
35 to 39 years	157	226	165	969	3 018	4 115	10 835
40 to 44 years	39	44	42	168	642	308	2 291
45 to 49 years	27	58	30	183	586	243	2 135
50 to 54 years	21	48	42	189	614	261	2 214
55 to 59 years	29	38	33	221	568	280	2 069
60 to 64 years	41	38	18	208	608	323	2 126
65 to 69 years	191	115	65	1 392	2 598	1 769	10 198
70 to 74 years	35	31	14	253	578	2 79	2 132
75 years and over	22	18	16	480	379	1 970	4 790
Under 5 years	2 222	2 068	1 57	2 037	3 661	2 216	13 474
5 and 4 years	193	281	249	1 290	3 511	1 899	10 474
5 to 9 years	354	434	349	1 433	3 592	1 182	12 620
10 to 14 years	182	206	219	561	1 414	392	5 035
15 to 19 years	274	222	199	432	1 201	288	4 326
20 to 24 years	522	332	256	795	1 463	375	6 315
25 to 29 years	400	207	101	557	1 014	199	4 381
RELATIONSHIP TO HEAD OF HOUSEHOLD							
All persons	4 525	4 854	4 051	26 302	58 896	35 935	250 071
In households	4 493	4 772	4 051	24 145	57 869	29 175	221 688
Head of household	2 363	1 807	1 479	8 861	18 322	9 622	71 232
Head of family	1 217	1 059	1 268	6 479	14 750	7 427	56 537
Primary individual	1 146	1 044	1 111	2 382	3 572	1 195	14 695
Wife of head	969	1 172	1 161	5 667	12 698	6 256	48 994
Other relative of head	924	1 090	1 284	8 771	25 745	13 754	96 563
Not related to head	237	158	127	666	1 084	543	4 899
In group quarters	32	82	—	2 157	1 027	6 760	28 383
Persons per household	2.56	2.74	2.72	3.16	3.38	3.11	3.11
TYPE OF FAMILY AND NUMBER OF OWN CHILDREN							
All families	1 217	1 359	1 268	6 479	14 750	7 427	56 537
With own children under 18 years	330	544	472	3 510	8 680	4 894	32 543
Number of children	571	1 141	944	7 238	19 809	11 529	75 793
Husband-wife families	969	1 172	1 161	5 667	12 698	6 256	48 994
With own children under 18 years	224	437	415	3 014	7 356	3 955	27 550
Number of children	381	942	843	6 412	16 882	9 127	64 822
Percent of total under 18 years	60.4	78.2	85.8	34.9	79.0	72.4	78.8
Families with other male head	31	24	10	132	408	176	1 398
With own children under 18 years	11	8	4	46	190	106	616
Number of children	21	16	5	75	376	249	1 252
Families with female head	217	163	97	680	1 644	995	6 145
With own children under 18 years	95	99	53	450	1 124	833	4 277
Number of children	169	183	96	751	2 551	2 153	9 719
Percent of total under 18 years	26.8	15.2	9.8	9.9	11.9	17.1	11.8
Persons under 18 years	631	1 204	983	7 554	21 369	12 615	82 309
MARITAL STATUS							
Male, 14 years old and over							
Single	1 578	1 760	1 573	10 614	20 385	15 944	102 647
Married	406	441	321	3 879	5 442	7 537	40 035
Separated	1 023	1 205	1 202	6 088	13 680	7 944	57 419
Widowed	26	8	7	121	305	264	1 517
Divorced	89	50	21	215	489	109	1 745
Female, 14 years old and over	2 518	2 267	1 794	9 582	22 058	10 031	84 183
Single	581	475	271	1 785	4 482	1 755	17 098
Married	1 042	1 231	1 236	6 062	13 988	7 104	53 694
Separated	29	17	19	156	582	307	1 784
Widowed	567	340	200	1 125	2 324	615	8 649
Divorced	378	200	87	610	1 264	558	4 738

Social Characteristics of the Population: 1970

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
NATIVITY, PARENTAGE, & COUNTRY OF ORIGIN							
All persons	4 418	4 995	4 060	26 382	58 896	35 940	250 071
Native of native parentage	3 080	3 658	3 112	18 722	41 949	28 032	181 308
Native of foreign or mixed parentage	810	830	724	4 727	11 146	5 046	44 335
Foreign born	528	507	224	2 933	5 807	2 862	24 428
Foreign stock	1 338	1 337	948	7 660	16 947	7 908	48 763
United Kingdom	276	312	141	499	645	314	3 889
Ireland (Eire)	53	33	98	101	242	52	998
Sweden	48	59	16	87	194	44	759
Germany	185	155	126	643	926	1 500	6 127
Poland	15	31	5	110	123	55	547
Czechoslovakia	8	-	-	18	85	49	317
Austria	27	67	14	69	115	45	589
Hungary	6	9	-	79	52	84	135
U.S.S.R.	21	42	13	191	116	32	730
Italy	26	78	112	1 919	676	329	4 424
Canada	163	199	215	494	712	358	4 193
Mexico	29	13	14	196	7 226	645	21 230
Cuba	7	-	-	13	27	35	128
Other America	16	7	-	34	296	243	1 059
All other and not reported	458	332	194	3 107	5 512	4 123	23 438
Persons of Spanish language	144	189	43	1 631	14 231	3 899	45 378
Other persons of Spanish surname	50	61	37	554	1 710	1 187	7 337
Persons of Spanish mother tongue	92	143	23	927	11 372	2 702	36 656
Persons of Puerto Rican birth or parentage	-	-	-	28	122	389	811
SCHOOL ENROLLMENT							
Enrolled persons, 3 to 34 years old	685	1 228	946	7 801	17 189	10 255	76 570
Nursery school	22	46	23	344	402	222	1 552
Public	-	15	7	111	254	140	777
Kindergarten	22	56	41	359	1 159	678	4 068
Public	18	56	35	352	1 159	672	4 032
Elementary	208	609	481	3 310	9 755	5 718	38 034
Public	163	504	385	3 125	9 128	5 592	36 514
High school	190	324	241	1 401	4 299	2 318	17 300
Public	157	231	188	1 361	3 954	2 264	16 353
College	243	193	160	2 387	1 574	1 319	9 636
Percent enrolled in school by age:							
16 and 17 years	99.9	87.0	88.1	95.1	83.8	69.4	80.1
18 and 19 years	62.4	92.0	91.1	47.0	50.2	18.2	34.4
20 and 21 years	16.7	47.9	35.4	15.4	23.0	12.9	13.2
22 to 24 years	11.5	22.8	20.6	21.5	9.0	8.6	12.7
25 to 34 years	26.4	8.3	13.5	28.6	6.3	7.4	11.3
Percent 18 to 21 years not high school graduates and not enrolled in school	2.9	4.6	4.7	6.9	23.2	19.1	21.4
YEARS OF SCHOOL COMPLETED							
Persons, 25 years old and over	3 369	3 344	2 837	12 799	30 593	12 998	119 801
No school years completed	5	-	-	130	759	119	2 501
Elementary	-	16	17	295	1 784	310	5 549
5 to 7 years	105	64	2	609	2 293	738	7 902
8 years	99	79	51	1 060	3 266	1 203	10 676
High school	269	187	145	1 605	5 094	2 461	18 332
4 years	957	909	512	3 920	9 493	5 237	36 925
College	682	887	913	2 816	4 713	1 869	19 933
4 years or more	1 102	1 262	1 197	3 364	3 191	1 062	17 983
Median school years completed	14.2	14.4	15.2	12.8	12.2	12.3	12.4
Percent high school graduates	35.8	89.7	92.4	73.2	56.9	62.8	62.5
CHILDREN EVER BORN							
Women, 35 to 64 years old ever married	1 151	318	222	1 155	3 428	1 792	12 795
Children ever born	308	831	476	3 037	11 467	5 940	41 032
Per 1,000 women ever married	2 040	2 613	2 144	2 629	3 345	3 315	3 207
RESIDENCE IN 1965							
Persons, 35 years old and over, 1970	4 288	4 804	3 835	24 046	53 361	32 494	229 128
Same house as in 1970	1 891	2 405	2 060	8 586	23 401	7 345	80 953
Different house							
In central city of this SMSA	171	161	206	2 389	14 042	594	23 130
In other part of this SMSA	824	947	464	1 648	2 801	5 720	32 179
Outside this SMSA	1 172	980	774	8 885	9 364	12 970	66 978
North and West	1 081	916	716	6 535	7 794	9 498	53 825
South	91	64	58	2 350	1 570	3 472	13 153
Abroad	144	140	267	1 146	1 807	2 678	10 541
MEANS OF TRANSPORTATION AND PLACE OF WORK							
All workers	1 929	1 887	1 481	11 940	22 313	16 975	106 010
Private auto	1 276	1 554	1 186	7 631	17 527	9 195	67 312
Driver	320	165	67	1 017	2 343	1 916	9 953
Passenger	30	-	11	182	381	248	1 960
Bus or streetcar	13	-	-	-	-	6	6
Subway, elevated train, or railroad	242	94	68	2 327	826	4 789	20 129
Walked to work	223	43	101	308	297	207	2 580
Worked at home	66	31	48	425	939	614	4 070
Other	-	-	-	-	-	-	-
Inside SMSA	1 831	1 707	1 321	11 147	20 413	15 922	95 485
San Jose city	120	49	28	213	16 146	414	22 512
Monterey city	433	442	557	5 944	389	2 263	15 026
Remainder of Monterey County	1 278	1 216	736	4 990	3 878	13 245	58 147
Outside SMSA	44	59	81	1 50	665	219	3 672
Place of work not reported	54	121	79	643	1 235	834	6 653

county residents

females. (This category includes males and females 14 years old and over.)

Interestingly, Carmel has 406 single males, 1,023 married males, 581 single females and 1,042 married females. Carmel unincorporated lists 441 single males, 1,205 married males, 496 single females and 1,231 married females while Pebble Beach lists 321 single males, 1,202 married males, 271 single females and 1,236 married females.

In Monterey there are 3,879 single and 6,088 married males with 1,785 single and 6,602 married females. In Seaside there are 7,537 single males as compared to 1,755 single females and 7,944 married males as compared to 7,104 married females.

In the county, the city of Monterey and the city of Seaside, the single males greatly outnumber the single females, while in Carmel and its unincorporated areas, the single females

outnumber the single males. Pebble Beach single men outnumber by a slight margin the single women. The statistics for married men and women seem to be relatively equal in all areas. (Census information also lists figures for separated, divorced and widowed men and women.)

Of the 4,716 males 16 years old and over in Carmel, Carmel unincorporated and Pebble Beach, 3,128 are included in the labor force and 88 of those are listed as unemployed. Of the 6,436 females 16 years old and over in the three areas, 2,349 are included in the labor force and 236 of these are listed as unemployed.

Of the 25,628 males 16 years old and over in Monterey and Seaside, 22,524 are in the labor force with 584 listed as unemployed and of the 18,684 females 16 and over in the two cities, 8,051 are included in the labor force with 722 of those listed as unemployed.

RACIAL CHARACTERISTICS - 1970 CENSUS

LOCATION	TOTAL	WHITE	BLACK	INDIAN	JAPANESE	CHINESE	FILIPINO	OTHER
County	247,450	218,093	12,140	1,139	3,246*	1,345*	6,699*	5,196*
% of total	100%	88.1%	4.9%	0.5%	1.3%	0.5%	2.7%	2.1%
Salinas	58,996	53,157	873	285	463	670	2,245	1,203
Seaside	35,935	24,649	734	180	860	147	1,565	1,193
Monterey City	26,302	24,385	454	85	585	199	236	358
Fort Ord (U)	16,358	13,531	1,711	170		450**		496
Pacific Grove	13,505	12,668	271	55	142	101	47	221
Marina (U)***	9,715	8,016	292	63	383	36	536	391
Carmel-By-The-Sea	4,525	4,439	2	7	20	19	21	17
Soledad	4,222	3,808	4	1		272**		137
Del Monte Forest Area (U)***	3,908	3,855	14	4		25**		10
King City	3,717	3,587	2	13	4	17	4	90
Castroville (U)	3,235	2,919	41	21	14	7	187	46
Carmel Valley Village Area (U)	3,026	3,000	5	3	6	0	1	11
Greenfield	2,608	2,505	2	11	0	0	19	71
Gonzales	2,575	2,357	12	11	3	17	109	66
Del Rey Oaks	1,823	1,754	14			35**		13
Pajaro (U)	1,407	1,276	15	6		107**		3
Sand City	212	208	0	0		2**		2

* reflects small error due to double counting in city of Soledad

** total Japanese, Chinese, Filipino, Korean, Hawaiian

*** totals tabulated from tract data

(U) unincorporated place or area

Prepared by Monterey County Planning Department July 1972

ref: U.S. Bureau of the Census, Census of Population and Housing: 1970

a) General Population Characteristics, PC(1)-B6 California

b) Census Tracts, PHC(1)-1B3, Salinas-Monterey, CA SMSA

1970 Census First Count, Census Summary for Monterey County, STP-1

Prince Display Series, U.C. Berkeley

Income Characteristics of the Population: 1970

INCOME IN 1969 OF FAMILIES AND UNRELATED INDIVIDUALS

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
All families	1,153	1,450	1,298	6,368	14,969	7,615	57,105
Less than \$1,000	21	13	41	106	273	306	1,253
\$1,000 to \$1,999	25	25	16	146	339	250	1,431
\$2,000 to \$2,999	39	12	5	215	532	388	2,220
\$3,000 to \$3,999	39	24	12	289	687	508	2,850
\$4,000 to \$4,999	50	17	9	345	567	523	3,046
\$5,000 to \$5,999	59	52	23	319	734	369	3,669
\$6,000 to \$6,999	59	50	35	289	773	361	3,616
\$7,000 to \$7,999	38	27	6	452	1,052	669	3,957
\$8,000 to \$8,999	52	59	35	418	1,029	617	3,747
\$9,000 to \$9,999	33	86	29	492	1,096	548	3,786
\$10,000 to \$11,999	150	202	79	905	2,034	921	7,627
\$12,000 to \$14,999	157	239	129	988	2,319	769	7,995
\$15,000 to \$24,999	272	426	432	1,146	2,701	540	9,147
\$25,000 to \$49,999	108	203	364	241	653	25	2,517
\$50,000 or more	7	13	76	17	67		244
Median income	\$11,553	\$13,956	\$20,239	\$10,250	\$10,285	\$7,427	\$9,730
Mean income	\$14,103	\$15,816	\$22,616	\$11,220	\$11,422	\$7,901	\$10,936
Families and unrelated individuals	2,661	2,070	1,612	11,575	19,631	15,844	99,738
Median income	\$6,715	\$11,732	\$17,261	\$6,704	\$8,742	\$4,377	\$6,120
Mean income	\$9,471	\$13,221	\$19,609	\$8,157	\$9,752	\$5,413	\$7,835
Unrelated individuals	1,508	620	314	5,207	4,662	8,229	42,633
Median income	\$4,718	\$6,593	\$5,543	\$2,918	\$2,836	\$2,403	\$2,578
Mean income	\$5,918	\$7,151	\$5,180	\$4,410	\$4,392	\$3,106	\$3,682

TYPE OF INCOME IN 1969 OF FAMILIES

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
All families	1,153	1,450	1,298	6,368	14,969	7,615	57,105
With wage or salary income	757	1,127	770	5,558	13,304	7,018	49,038
Mean wage or salary income	\$8,897	\$11,227	\$16,169	\$9,790	\$10,110	\$7,319	\$9,354
With nonfarm self-employment income	235	319	270	725	1,579	902	6,651
Mean nonfarm self-employment income	\$9,345	\$12,778	\$17,415	\$8,958	\$9,947	\$5,473	\$9,088
With farm self-employment income	16	4	28	5	161	43	216
Mean farm self-employment income			\$13,561		\$7,391	\$4,629	\$6,642
With Social Security income	399	427	383	927	2,152	612	8,767
Mean Social Security income	\$1,853	\$1,805	\$1,742	\$1,543	\$1,633	\$1,430	\$1,623
With public assistance or public welfare income	31	14	16	283	1,344	547	3,887
Mean public assistance or public welfare income	\$779			\$1,176	\$1,438	\$1,402	\$1,424
With other income	847	947	989	3,190	5,560	2,229	22,029
Mean other income	\$7,506	\$7,284	\$11,265	\$2,764	\$2,540	\$1,887	\$3,520

RATIO OF FAMILY INCOME TO POVERTY LEVEL

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
Percent of families with incomes less than 50% of poverty level	3.5	1.6	3.5	2.5	3.0	5.9	3.4
50 to 74	0.4	0.3	1.3	1.9	2.4	3.9	2.6
75 to 99	0.0	1.6	0.2	2.0	3.0	4.4	3.6
100 to 124	1.8	0.8	0.4	3.2	4.7	7.3	4.4
125 to 149	2.2	2.0	0.8	4.0	3.4	8.1	5.5
150 to 199	7.0	0.9	1.5	10.0	10.5	15.8	11.0
200 to 299	17.4	17.0	7.5	23.8	23.9	25.3	23.7
300 or more	65.6	75.9	84.7	51.8	49.1	29.4	45.8

INCOME BELOW POVERTY LEVEL

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
Families	69	58	65	408	1,259	1,081	5,496
Percent of all families	6.0	4.0	5.0	6.4	8.4	14.2	9.6
Mean family income	\$1,458	\$1,450	\$982	\$1,637	\$2,070	\$1,937	\$2,083
Mean income deficit	\$1,452	\$1,460	\$1,931	\$1,404	\$1,535	\$1,815	\$1,523
Percent receiving public assistance income	18.2	18.2	18.2	18.2	18.2	18.2	18.2
Mean size of family	2.71	3.08	2.89	3.02	4.02	4.13	3.99
With related children under 18 years	43	34	33	232	979	889	4,077
Mean number of related children under 18 years	1.67	1.88	2.21	1.96	2.96	3.05	2.97
With related children under 6 years	22	24	23	129	595	583	2,483
Mean number of related children under 6 years	1.44	1.55	1.62	1.62	1.62	1.62	1.62
Families with female head	46	10	38	125	606	504	2,099
With related children under 18 years	40	10	18	120	565	495	1,946
Mean number of related children under 18 years	1.65			1.91	2.85	3.20	2.88
With related children under 6 years	19	10	8	42	337	264	1,035
Percent in labor force				42.9	27.0	39.8	35.4
Mean number of related children under 6 years				1.24	1.53	1.53	1.51

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
Family heads	69	58	65	408	1,259	1,081	5,496
Percent 65 years and over		32.0	9.2	21.1	9.6	7.4	12.8
Civilian male heads under 65 years	23	24	17	164	549	262	2,350
Percent in labor force				66.5	70.3	63.4	71.7

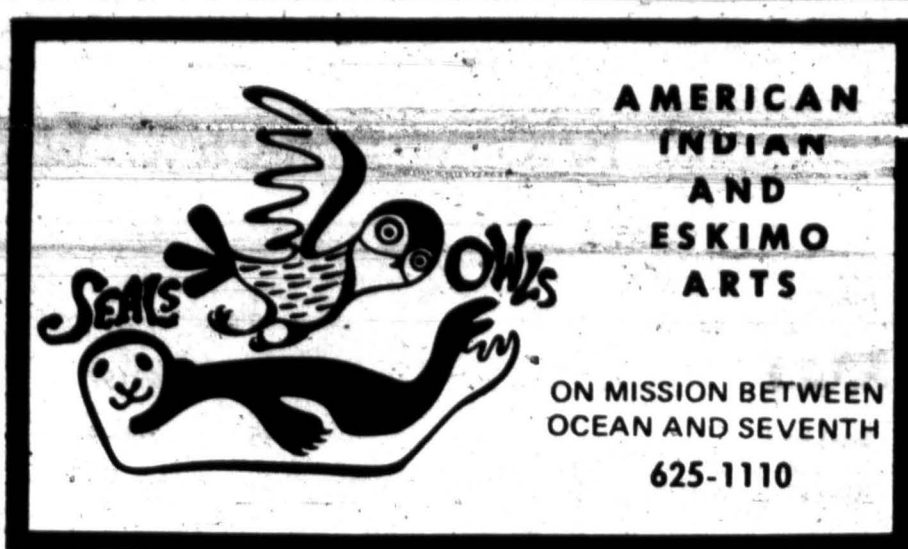
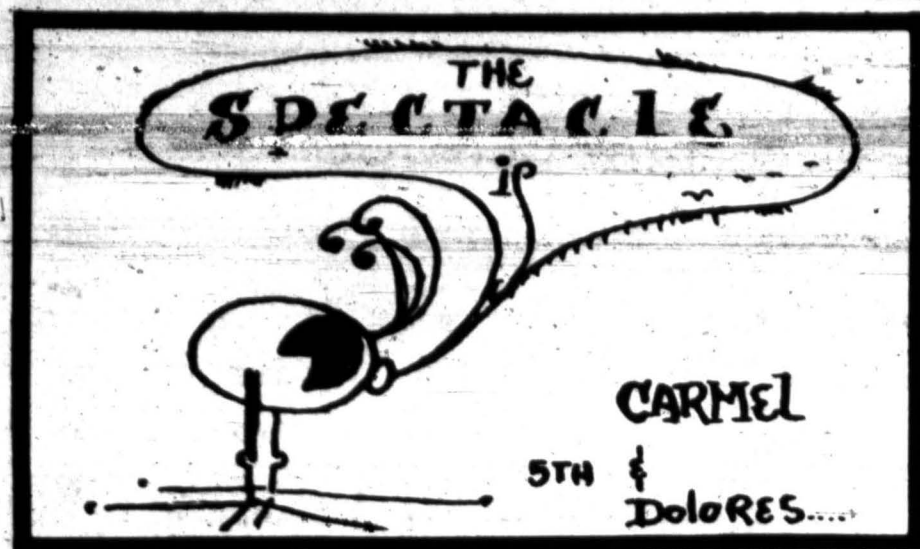
	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
Unrelated individuals	316	109	90	763	1,383	603	5,886
Percent of all unrelated individuals	21.0	17.6	28.7	23.3	29.7	35.3	28.9
Mean income	\$848	\$765	\$661	\$821	\$753	\$819	\$798
Mean income deficit	\$943	\$1,101	\$1,151	\$1,034	\$1,079	\$1,045	\$1,038
Percent receiving public assistance income	1.6	3.7		9.2	11.2	11.3	9.5
Percent 65 years and over	40.9	5.5	35.6	29.1	34.0	24.5	31.2

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
Persons	503	263	278	1,997	6,441	5,064	27,842
Percent of all persons	11.4	5.4	6.8	8.3	11.1	17.3	12.5
Percent receiving Social Security income	20.7	10.3	12.6	17.9	11.2	5.8	11.0
Percent 65 years and over	25.6	12.9	15.5	18.4	10.6	5.5	10.8
Percent receiving Social Security income	66.7	52.9	55.8	79.6	78.2	68.0	74.7
Related children under 18 years	62	53	72	473	2,767	2,638	11,935
Percent living with both parents	21.0	56.6	30.6	50.3	39.5	37.8	48.3

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
Households	264	106	94	854	2,010	1,401	8,093
Percent of all households	11.5	5.7	6.3	9.9	11.2	16.2	12.3
Owner occupied	89	49	40	307	474	421	2,050
Mean value of unit	\$34,500	\$44,300	\$28,100	\$26,800	\$18,400	\$17,500	\$23,700
Renter occupied	175	57	54	547	1,536	980	5,468
Mean gross rent	\$142	\$215	\$217	\$126	\$95	\$94	\$103
Percent lacking some or all plumbing facilities				2.9	5.1		3.0

Labor Force Characteristics of the Population: 1970

	City of Carmel	Carmel Uninc.	Pebble Beach	Monterey	Salinas	Seaside	Total County
EMPLOYMENT STATUS							
Male, 16 years old and over	1 492	1 745	1 479	10 327	19 124	15 301	97 988
Labor force	984	1 167	977	8 613	15 449	13 911	80 232
Percent of total	66.0	66.9	66.1	83.4	80.8	90.9	81.9
Civilian labor force	953	1 131	887	4 844	15 150	4 265	50 136
Employed	923	1 087	873	4 514	14 254	4 011	47 171
Unemployed	30	44	14	330	896	254	2 965
Percent of civilian labor force	3.1	3.9	1.6	6.8	5.9	6.0	5.9
Not in labor force	508	578	502	1 714	3 675	1 390	17 756
Inmate of institution	-	17	-	42	300	-	3 094
Enrolled in school	68	118	63	501	1 035	585	4 481
Other under 65 years	111	43	167	454	981	465	4 361
Other 65 years and over	329	300	272	717	1 359	340	5 820
Male, 16 to 21 years old	166	212	136	2 022	3 087	6 419	27 454
Not enrolled in school	49	46	27	1 263	1 292	5 338	19 225
Not high school graduates	3	11	7	140	664	1 348	6 222
Unemployed or not in labor force	-	3	7	25	163	41	713
Female, 16 years old and over	2 475	2 214	1 747	9 283	20 837	9 401	79 507
Labor force	1 031	839	479	4 128	9 578	3 923	33 710
Percent of total	41.7	37.9	27.4	44.5	46.0	41.7	42.4
Civilian labor force	1 031	839	479	4 048	9 578	3 866	33 409
Employed	1 011	867	443	3 785	8 576	3 427	30 519
Unemployed	20	32	36	263	1 002	439	2 890
Percent of civilian labor force	1.9	3.8	7.5	7.0	10.5	11.4	8.7
Not in labor force	1 444	1 375	1 268	5 155	11 259	5 478	45 797
Married women, husband present	952	1 244	1 179	5 542	12 851	6 291	49 629
in labor force	344	366	314	2 154	5 702	2 438	19 580
With own children under 6 years	91	150	141	1 649	3 872	2 386	14 543
in labor force	23	51	38	361	1 373	626	4 242
OCCUPATION							
Total employed, 16 years old and over	1 934	1 894	1 316	8 299	22 830	7 438	77 690
Professional, technical, and kindred workers	536	541	445	1 669	2 893	650	10 834
Health workers	83	81	72	293	543	106	1 748
Teachers, elementary and secondary schools	157	127	114	448	847	149	3 102
Managers and administrators, except farm	269	304	284	855	2 116	407	7 150
Salaried	179	189	193	672	1 607	329	5 168
Self-employed in retail trade	38	68	35	78	273	38	966
Sales workers	280	282	210	780	1 624	515	5 952
Retail trade	190	161	68	526	1 066	383	3 887
Clerical and kindred workers	326	293	130	1 526	3 772	1 229	11 620
Craftsmen, foremen, and kindred workers	130	164	53	735	2 681	724	8 258
Construction craftsmen	46	81	21	233	613	262	2 374
Mechanics and repairmen	25	32	-	170	762	179	2 078
Operatives, except transport	54	44	10	424	2 754	801	7 090
Transport equipment operatives	14	9	-	216	1 051	200	2 656
Laborers, except farm	42	49	40	490	900	473	3 560
Farm workers	7	43	27	29	2 215	122	8 196
Service workers	207	140	83	1 431	1 997	2 021	10 959
Cleaning and food service workers	141	89	41	925	1 322	1 329	6 398
Protective service workers	17	12	9	122	413	109	1 256
Personal and health service workers	44	36	33	298	697	467	2 588
Private household workers	69	25	34	144	227	296	1 215
Female employed, 16 years old and over	1 011	807	443	3 785	8 576	3 427	30 519
Professional, technical, and kindred workers	267	225	131	849	1 310	319	4 901
Teachers, elementary and secondary schools	127	87	63	338	520	116	2 029
Managers and administrators, except farm	111	57	68	237	437	106	1 584
Sales workers	151	134	53	412	594	254	2 733
Clerical and kindred workers	262	245	126	1 162	2 884	948	9 024
Secretaries, stenographers, and typists	113	97	56	387	1 014	283	2 975
Operatives, including transport	16	9	4	209	1 115	361	3 087
Other blue-collar workers	20	18	4	35	135	65	645
Farm workers	-	5	-	6	612	43	1 602
Service workers, except private household	115	89	30	731	1 262	1 057	5 766
Private household workers	69	25	27	144	227	274	1 177
INDUSTRY							
Total employed, 16 years old and over	1 934	1 894	1 316	8 299	22 830	7 438	77 690
Construction	71	118	50	360	1 054	394	3 935
Manufacturing	53	85	37	480	3 569	521	7 969
Durable goods	25	11	10	117	811	119	2 054
Transportation	28	23	15	155	551	122	1 635
Communications, utilities, and sanitary services	46	46	43	301	787	213	2 342
Wholesale trade	27	25	57	208	1 534	185	3 682
Retail trade	478	454	246	1 993	4 324	1 684	15 358
Finance, insurance, and real estate	152	183	148	486	921	265	3 340
Business and repair services	48	32	31	252	614	305	2 192
Personal services	282	143	131	862	911	1 102	5 495
Health services	104	113	101	592	1 307	479	4 083
Educational services	293	291	236	1 062	1 748	551	6 914
Other professional and related services	149	166	76	321	891	301	3 160
Public administration	137	102	81	779	1 654	891	6 118
Other industries	66	113	64	448	2 945	425	11 441
CLASS OF WORKER							
Total employed, 16 years old and over	1 934	1 894	1 316	8 299	22 830	7 438	77 690
Private wage and salary workers	1 256	1 148	759	5 521	16 795	5 014	54 388
Government workers	367	351	265	1 982	4 224	1 912	15 289
Local government workers	220	193	140	763	2 748	491	7 532
Self-employed workers	311	357	278	780	1 666	477	7 427
Unpaid family workers	-	38	14	16	145	35	586



Biggers watercolors at

Art Association this month

Five large-scale watercolor scenes of Hawaii by Dorothy Biggers are the featured attraction in the Carmel Art Association's Watercolor Room this month.

The paintings cover all aspects of the Hawaiian landscape from the wide open spaces of the seashore

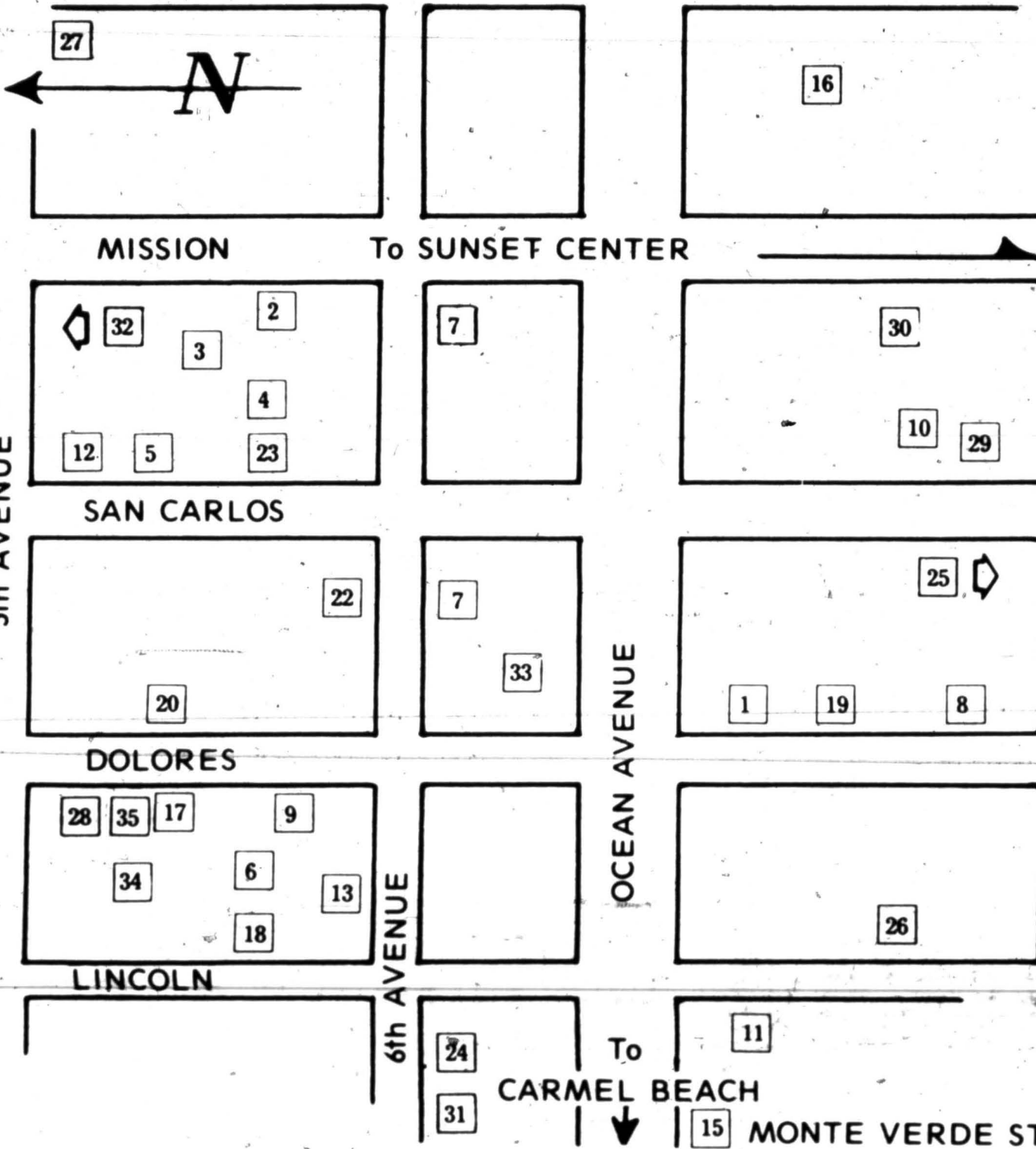
to the dense interior jungle and distant vistas seen from the magnificent heights of the volcanos.

Newly-elected to the Art Association as a member this Spring, Miss Biggers is also a member of the Laguna Beach Watercolor Society and the California National Watercolor Society. She studied with Rex Brandt, Alexander Nepote and George Post, and was a recent prize-winner in the 1972 art competition of the Monterey County Fair as well as a prize-winner in the watercolor competition currently on view at the Pacific Grove Museum of Natural History.

Miss Biggers's watercolors will be on display in the Association's gallery during regular hours, 11 a.m. to 5 p.m. daily through Oct. 3rd.

Carmel Art Galleries

JUNIPERO



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.

Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings. **DOOLEY GALLERIES**
San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
2 LOCATIONS:
6th Ave. near Mission Str.
6th Ave. near San Carlos
Sept. 16 - Oct. 7th
FRANK ASHLEY

A one-man show by the eminent Carmel painter, called "A Day at the Races" - in which the artist captures the color and excitement of the world's great race tracks. All in vibrant watercolors. Also, see the work of other foremost American and European artists. Open daily 11 a.m. - 5 p.m. Tel. 624-8314.

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

11 **GALERIE DE TOURS**
(2 locations)
22 Ocean at Lincoln
6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward, D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip: 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

16 **THE CROSSROADS**
In the Carmel Plaza Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GEORGE E. MONTGOMERY**
Clam Box Bldg.
Mission near Fifth
Old traditional and primitive paintings, portraits, landscapes, still lifes. Specializing in 18th Century antiques with emphasis on American Furniture.

33 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily 10:00-5:00
P.O. Box 623, Phone 624-8338.

34 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
Los Cortez Bldg., Dolores at 5th, Est. 1966. Open daily 10:30 to 5:00. P.O. Box 6611, Carmel. Tel. 624-5979.

Tremendous variety of historical Sailing Ships in oils and watercolors by renowned marine artist Hans Skaalegaard IAA. Member Tommosso Campenella, International Academy of Arts, Letters & Science of Rome.

35 **THE JAY SCHMIDT GALLERY**
Del Dono Ct., 5th & Dolores
Phone 625-1511
Ten artists show their finest in this new gallery featuring the work of Jay Schmidt.
Hours 10:30-5, Sun. 1-5

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art and artists

Julian, Routh works to be on view at Friends of Photography

The works of two photographers, Richard Julian and Robert Routh, will be shown in the North Gallery of the Friends of Photography from Oct. 3 through Nov. 12.

Julian, who has been photographing seriously since 1963, is an electrical engineer by profession. While attending college, he organized an exhibit of Ansel Adams' portfolios at Stanford, where an exhibition of Julian's prints was also held. He attended Adams' Yosemite workshop in 1965 and lectured at this workshop in 1970, 1971 and 1972. He published a portfolio of original prints in 1971.

Julian's work is in the Weston-Adams tradition of photography. He feels most drawn to the clean, classic statement of the view camera.

Robert Routh is an assistant professor of

photography at California State University at Long Beach. He has had numerous exhibitions, both group and one-man.

His work has been published in *Popular Photography*, *Camera*, *Photography Yearbook 1971* and the Time-Life book on Color.

Routh's work on exhibition is a series of dramatic color variations on several black and white prints of Point Lobos rocks. The color departures from the theme prints are highly imaginative.

The Friends of Photography Gallery, one of the nation's most distinguished fine art photography galleries, is located at Sunset Center on San Carlos at Ninth. Gallery hours are from 1-5 p.m. daily, closed Mondays.

For further information call 624-6330.



Landscape

Richard Julian

Three artists to exhibit at PG Art Center

The Pacific Grove Art Center will feature three local artists in their galleries this month: John La Pierre, William F. Stone Jr. and

Terry Hartman. The public is invited to an opening reception tomorrow (Friday) from 7-9 p.m.

La Pierre was born in Fall

River, Mass. A graduate of California College of Arts and Crafts, Oakland with a B.A. in art education, he attended San Francisco State College and San Jose State College. He also has an M.A. in Art Education from Stanford University and an M.F.A. from the Instituto Allende in San Miguel, Mexico. He has been a member of the Pacific Grove High School Art Department since 1952.

Stone is a native Californian, having spent most of his life in Marysville and the San Francisco Bay area. He received his B.A. degree from the University of California in Berkeley in 1951 and his general secondary teaching credential from San Jose State College. After teaching in the San Jose area for five years, he moved to Pacific Grove and is presently head of the art department at Carmel High School.

He is president of the governing board of the Monterey Peninsula Museum of Art, and served this year as general chairman of the Monterey County

Fair Art Board. His paintings are shown locally at Village Artistry in Carmel.

Hartman lives on a small 70 year-old farm with his wife, small daughter and son. There he finds the serenity necessary for his art.

He will be represented next year as a recognized California printmaker in the California Graphics '73 Annual.

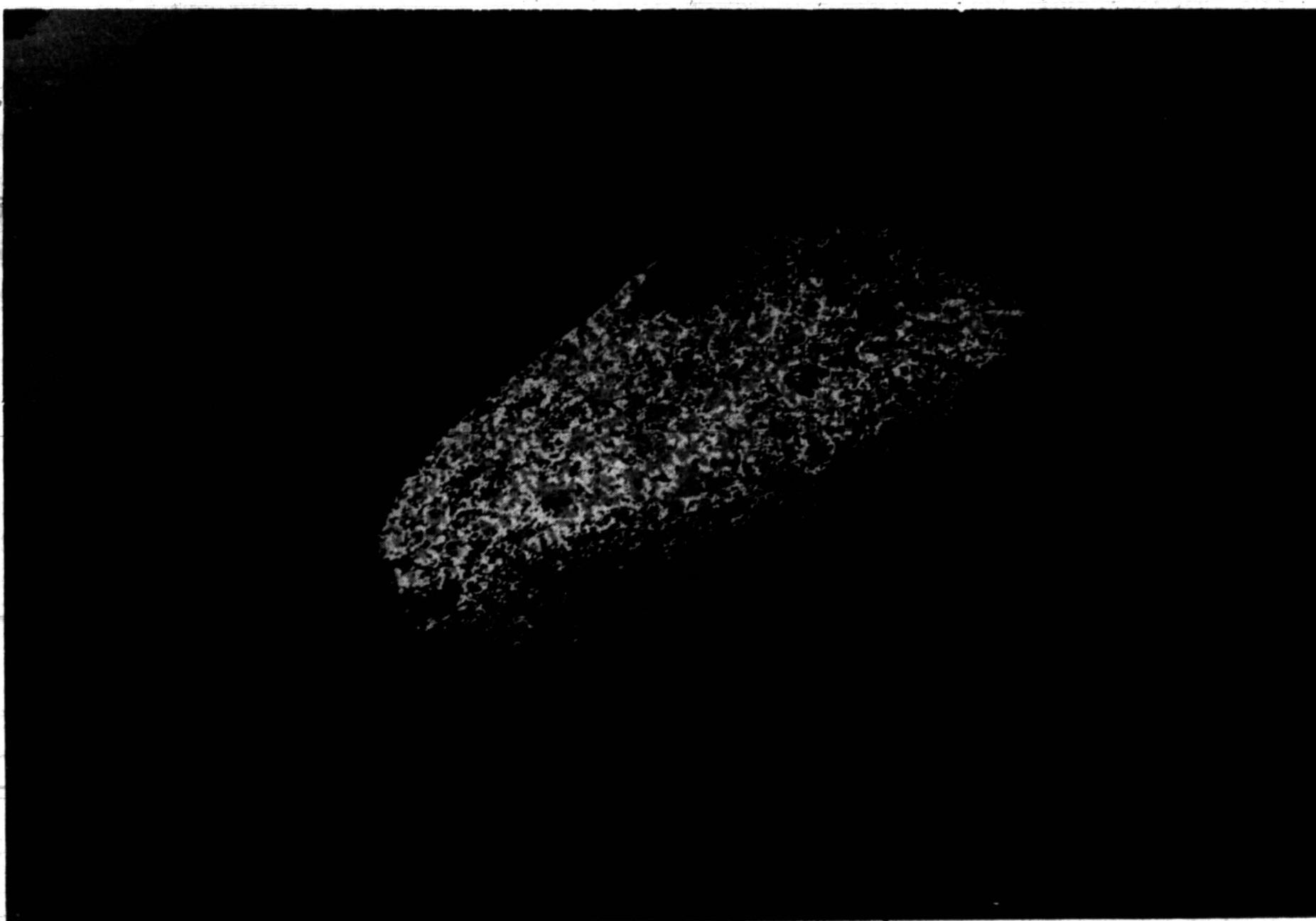
He exhibits at the Bob Limber Gallery on Cannery Row, and is establishing a lithographic workshop in the Gallery. He also exhibits in the Zantman Gallery in Carmel and the A.D.I. Gallery in San Francisco.

The exhibit may be seen Tuesday through Saturday, 11 a.m. - 5 p.m., Sept. 30 - Oct. 21. The Art Center is located at 568 Lighthouse Ave., Pacific Grove.



CARMEL ART
ASSOCIATION

MABEL LANDAKER
One-Man Show



Point Lobos Sandstone

Robert D. Routh

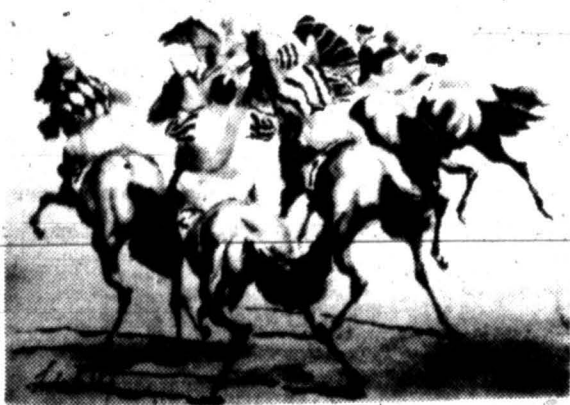


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ZANTMAN Art Galleries

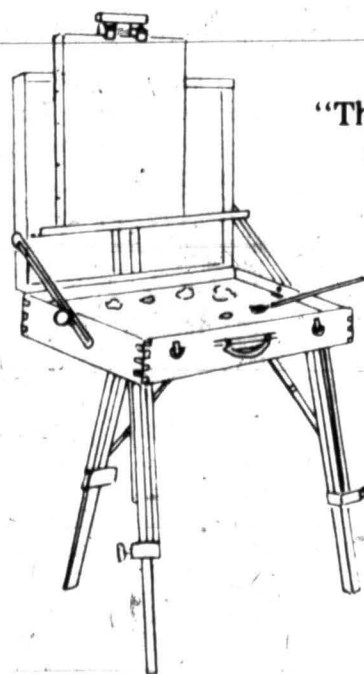
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gallery **VSR**

897 CARMEL VALLEY RD.
Closed Mon. & Tues. Open 11 to 5
Opposite C.V. Manor 624-7269

18 local artists to be featured in new local TV series

Eighteen Monterey Peninsula artists will be featured in a special television series on the MPTV-Cable "Gallery-13" show Friday evenings, 7:30 p.m., during the fall season. Participating artists are

Fritz Abplanalp, Leon Amyx, Eugene Baker, Mary Beach, Jeanne Bellmer, Howard Bradford, Joe Burgess, Eve Tartar-Brown, Allison Stillwell Cameron, Bert Conaghan, Patricia Cunningham, Eldon Dedini, Barclay Ferguson, Nancy Johnson, Molla Moss, Charles Thomas, Ann Rugh and Vern Yadan.

The programs, which are the creation of Irene Lagorio, president of the Carmel Art Association, and Richard Sweetapple, production manager of MPTV-Cable 13, are being presented as a community service, and will cover the following topics: "What is a Serigraph?"; "Avant-Garde — Three"; "Special Services in Art"; "What is Sculpture"; "Artists and Their Alter-Ego"; "Painting vs. Graphics"; and "Art for Christmas."

President Lagorio stated that, "With this educational endeavor, the Carmel Art Association initiates the use of modern media in making art available to the wide audience existing beyond museum walls, and in so doing accomplishes another goal in the program of community services to which the Association is dedicated."

Performing as moderators on alternate programs of the series will be Miss Lagorio and board member Sophie Harpe. Miss Lagorio has long been active in educational television in the San Francisco Bay Area,

having made frequent presentations over KQED, and guest appearances on KRON celebrity interview shows. Miss Harpe, currently on the board of directors of both the Carmel Music Society and the

Carmel Art Association, is well known for her illustrated slide lectures in the field of art and architecture.

The first program of the series is scheduled for Oct. 6, 7:30 p.m., with artists Eugene Baker, Howard Bradford, Mary Beach and Irene Lagorio in a discussion and demonstration on the art of serigraphy.

MOTEL GUIDE

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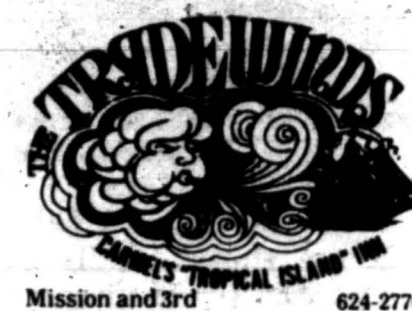
Ocean and Monte Verde 624-3825
Close to beach and shopping area



CARMEL FIREPLACE INN

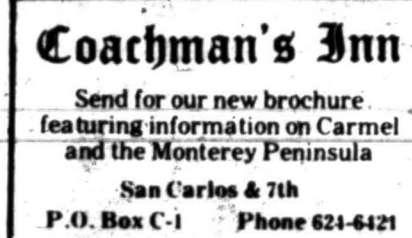
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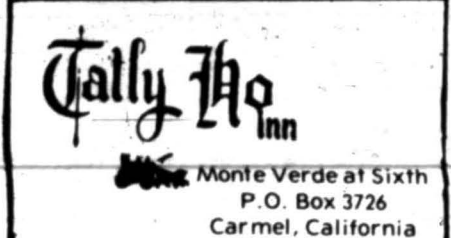
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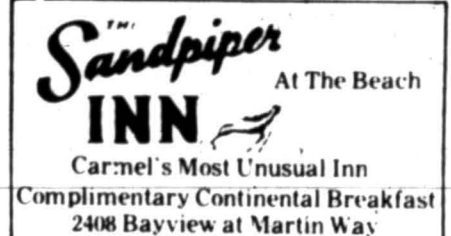
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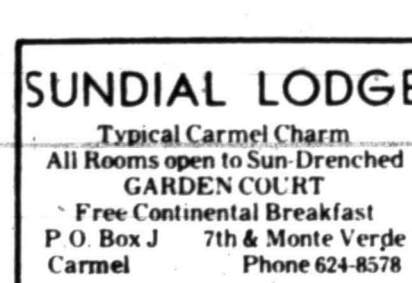
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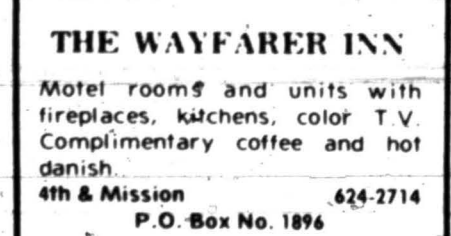
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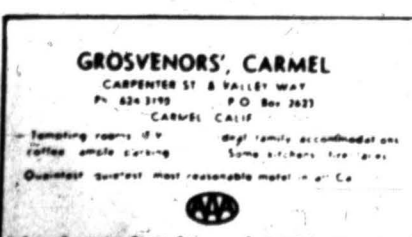
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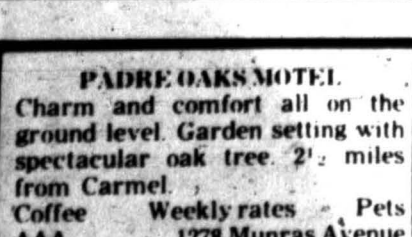
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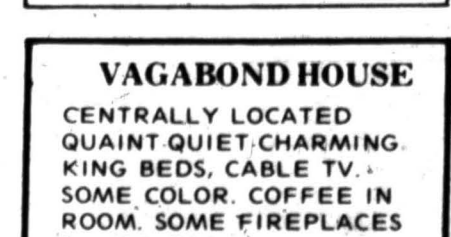
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Bradbury workshop on seascape

painting starts Oct. 16

A two week workshop-seminar in seascape painting will be taught by Bennett Bradbury at the Monterey Peninsula Museum of Art. To be held Mondays through Fridays all day Oct. 16 to Oct. 27, the classes will be a continuous series of demonstrations by the artist. Students may watch and

take notes or paint along with him. Critiques will be available at all times.

Bradbury, formerly a resident of Carmel Highlands where he owned the Highlands Gallery, now lives in Laguna Beach. His reputation as a seascape painter has risen steadily. One of his paintings recently sold for \$19,500, the highest price ever paid for a painting by an Orange County painter and thought to be one of the highest prices ever paid for a painting by a living California artist.

Titled "West by Northwest," the work depicts the Big Sur Coastline about 30 miles south of Carmel. His works are in many collections including those of the Shah of Iran, Huntington Hartford and Samuel DuPont.

Fees for the workshop are \$70 for Museum members and \$75 for non-members including a \$10 registration fee. Reservation deadline is Oct. 6 at the Museum, 559 Pacific St. Monterey.

Pomeroy paintings at the Thunderbird

An exhibit of oil and water color paintings by Mary Barnas Pomeroy of Boronda Road in Carmel Valley may currently be viewed at the Thunderbird Book Shop on Carmel Valley Road.

Mary has done botanical illustrations for various books, and many of her landscapes and compositions include wildflowers and fungi.

The show opened Sept. 24 and will continue until Oct. 15.



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GRAPHIC SHOW COMING OCT. 7 - 9





Surplus books from library

go on sale next weekend

The annual sale of surplus books from the Harrison Memorial Library will be conducted by the Friends of the Harrison Memorial Library on Friday, Oct. 6 and Saturday, Oct. 7 in the garden in front of the Library at the northeast corner of Ocean Avenue and Lincoln.

The sale will be conducted by members of the library board and Friends of the Library from 10 a.m. - 4 p.m. each day. Prices will be from ten cents up.

The books being sold are items which must be disposed of to provide space for current collections and consist of fiction, non-fiction, reference books and children's books selected from discards, duplicate copies and gifts no longer in demand.

The items will include some autographed copies and some first editions. Book lovers have found many items of interest and some of substantial value at this

annual sale. Prices are kept nominal in order to dispose of the items as completely as possible, and many items of permanent value are included.

Camera club

meets next

Thursday

Padre Trails Camera Club will meet Thursday, Oct. 5 at 8 p.m. in the music room of Carmel High School. Club contest for the evening is pictorial color with "Hands of Man" the assigned subject.

Club members are reminded that all slides eligible for the Slide of the Year Contest should be submitted at this meeting.

Interested color photographers are invited to the meeting. For additional information call Mr. Galyn Hammond, president, at 375-7188.

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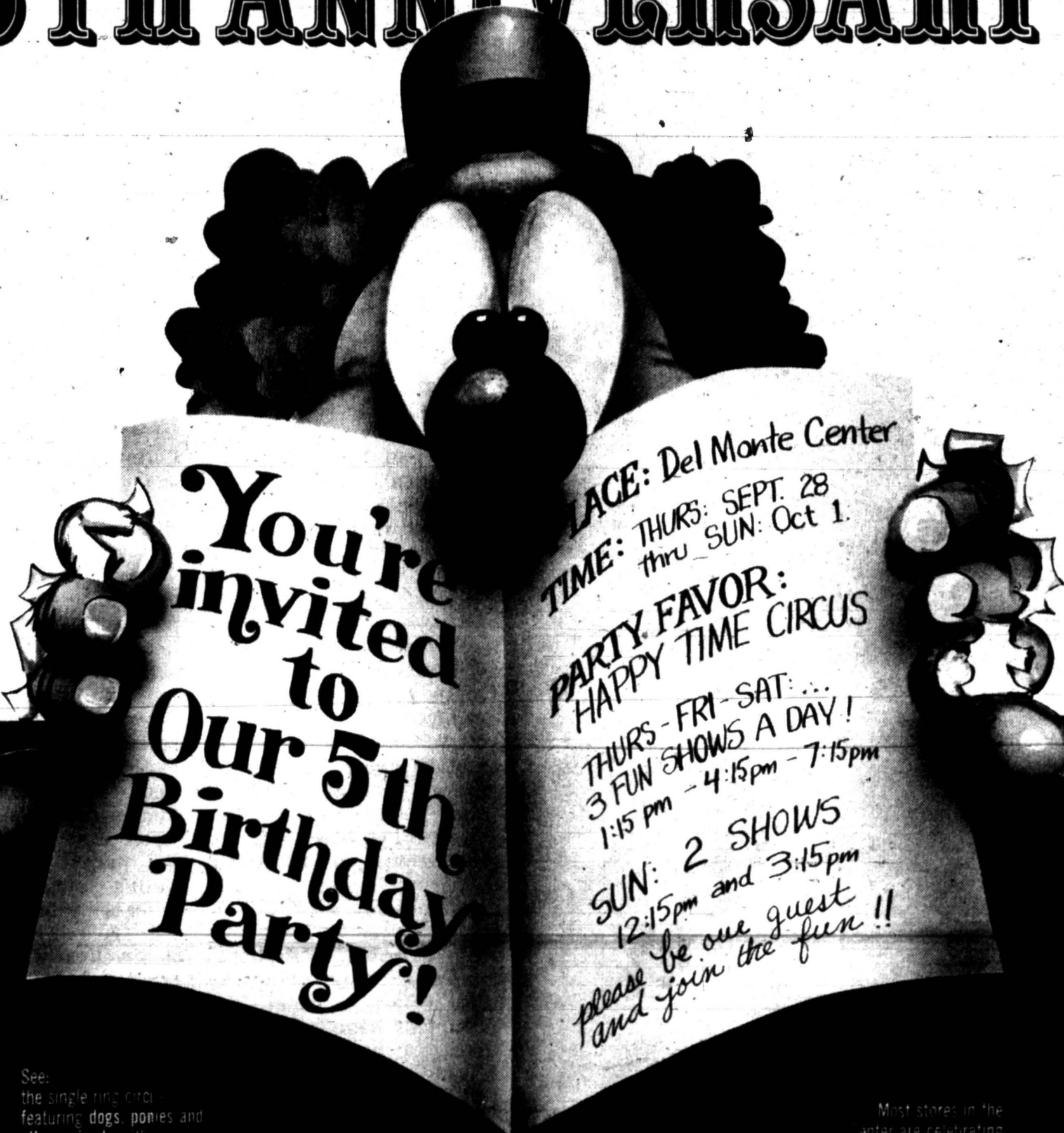
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FLUFFY, a wire walking and high diving dog, dives into the waiting arms of Happy the Clown. Fluffy is the animal star of the Happytime Circus which plays for four days at the Del Monte Shopping Center. There will be three shows each day, today, tomorrow, and Sunday, in celebration of the center's fifth anniversary.

diversions

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Most stores in the center are celebrating the occasion with Special Happy Birthday Values. Be sure to check the ads following this page.

Prizes for best costumes to be awarded at Mission Fiesta Sunday

Prizes will be awarded for children in the best costumes of the mission period at Sunday's annual Fiesta at Carmel Mission, according to John Wecker, en-

tertainment chairman. Mary Heald is in charge of arrangements for this part of the Fiesta open to school children. The teen dance is being arranged by Mrs. Emilio Odello and Mrs. Joseph Manestar.

Other entertainment will include music by Manuel Campos' band, Marty Artellan, accordionist; Michael Reed, and Tracy Avila, guitarists. Pat Wester's dancers and a group of Filipino dancers are also scheduled to perform during the afternoon.

In addition to the games, contests, music and dancing there will be a chicken barbecue served in the Mission courtyard from noon. Assisting general chairman Poul Pedersen are Mrs. John Cate, corresponding secretary; Mrs. Mel Ataide, recording secretary; Dr. Willis Lyon, treasurer; Mrs. Robert Fergusson, purchasing and Mrs. James Lauderdale, booths.

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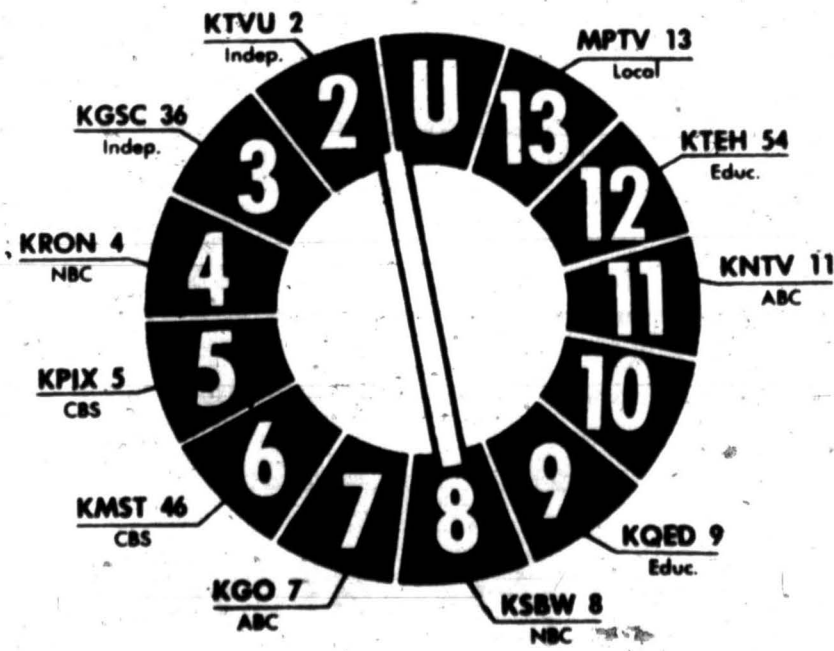
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CARMEL CLOSEUP: Music Society President Bob Arenz

'Carmel demands the best talent available -- and is entitled to it'

By JUDITH A. EISNER

I HAVE too much fun with music to have my meals depend on it," says Robert Arenz, president of the Carmel Music Society. Though his life has always had music in it, he considers it "an avocation" rather than a more serious pursuit. Bob first became involved with music in grammar school in his native city of Portland, Ore., where he began playing the piano. His father was musical, and Bob calls him "a violinist by avocation."

It was in grammar school that Bob first met his wife, Barbara. "I hated her," he admits, "but I think she kind of liked me."

Bob went off to Yale, where he majored in contemporary history and received a B.A., and where he was involved in various musical groups. He studied musical composition at Yale and wrote music for theatrical productions, including work on Gilbert and Sullivan.

After Army service, Bob spent a year in Paris and then returned to Portland where he became involved in the retail musical instrument business, wrote music for the Portland Civic Theater and was a director

of the symphony and wrote its program notes for a number of years. He also received training as an accountant.

BOB'S MOVE to Carmel in 1964 had certain original elements. He and Barbara were married in 1963 and had, between them, 10 children from former marriages.

"We came to San Francisco for the opera one day in the fall and drove down to Carmel in a borrowed car," he recalls. "We watched the sun sink into the sea from the Highlands Inn, and decided this was the place to live."

In addition to their ten children, Barbara was pregnant at the time, and finding a house big enough to accommodate this family was "difficult," Bob says.

Using his experience in accounting rather than his musical background, Bob went to work for Clayton Neill as general manager of Water West Corp., which is the parent company of Neill's four independent water companies. In 1967, he was asked to join the board of directors of the Carmel Music Society.

BOB is currently serving his second term as president of the Society, which is now in its 46th season. "It does a remarkable job of bringing the best darned talent available to Carmel," he says.

"Carmel has always been oriented to music and the



ROBERT ARENZ

arts. People who live here expect this of Carmel," he continues. "We stay on top of who's big. Marilyn Horne, who opened the Metropolitan Opera this season in Carmen will sing in Carmel this season. She sang opposite James McCracken, who appeared here last year. Carmel demands this type of program and is entitled to it. "We're the only place between San Francisco and Los Angeles where this calibre of artist has consistently appeared."

To bring high quality artists to Carmel, the Music

Society has had to dip into its capital resources for the past few years, but Bob believes it's worth it.

"Sunset, as a small house, seating 733 people is not able to support the fees some of these performers command," he explains. In addition, the Society has not sold out its subscriptions for the last several years, which Bob attributes to the "changing population, especially the military." He adds that this season's concerts will begin at 8 p.m. instead of 8:30 in the hopes of



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making them "slightly more attractive to our long-time subscribers."

CARMEL is fortunate, Bob believes, in having a large number of people who are willing to work for something like the Society, and he says he has a "marvelous board. Our conservatism is not so hide-bound that we feel restricted in the type of artist we can bring.

"For instance, there's been an interest in the music of the Far East recently, and this year we're presenting Ah Ahk, The Performing Arts of Korea. The cast is supposed to be extraordinary," he says.

Although Bob admits that Sunset Theatre isn't large enough to pay for some performances, he calls it "an unusually beautiful small auditorium," and adds that the Society's orientation is really to Carmel. "I could see using a big hall for a major symphony orchestra, as a special addition to our series," but he feels Sunset is the Society's true home.

Before he became president of the Society, Bob served as its booking committee chairman for several years, locating and engaging artists and groups from all over the world. "It's a lot of fun," he says. "Putting together a balanced season is like putting together a balanced meal."

The Society, Bob says, looks for quality artists with different repertoires. "Last season we brought Garrick Ohlsson. We hadn't gone out of our way to find a new talent like this before. He'll be back this year," he adds.

When an artist has been booked and submits possible

programs, Bob says they "tend to pick programs that are more out of the ordinary, because it is a sophisticated community. Carmel isn't artsy-craftsy-cutesy. That's a facade, but it doesn't apply to the people who live here. There's generally an increasing awareness of upgrading the quality of all the arts.

"Our season's programming has been upgraded," he says of the Music Society, "and the Bach Festival gets better each year." Bob is also treasurer of the Bach Festival.

"Then there's the Friends of Photography Gallery; the quality of their shows is very high. Even the art in the little galleries is better now than it was seven or eight years ago."

THE CITY of Carmel, according to Bob, "is just gradually getting into culture. So far, so good," he says. "I would hope for more in the future. They've been proceeding in a kind of haphazard fashion. There's no architectural control in the residential district," he says, touching on a personal pet peeve. "To my taste there are flagrant violations - affronts to aesthetics - in the residential district, like pink houses. There's color control up-town - why not in the residential area?

"Carmel is about a lot of things," he continued. "It's a community rooted in tradition, but also in the tradition of change. As in all communities, there are forces which oppose change, but it would be a shame for Carmel to stagnate. Fortunately, I think the city council is responsive to the wishes of the citizens."

Bob's various obligations (he is also secretary-treasurer of the Monterey Bay Water Works Assn., or alternate director of the California Water Assn.) leaves him "no time for serious civic involvement." The Carmel Music Society takes a great deal of his time at key periods of the year. Of his own music, Bob admits "I used to play

reasonably well - when I practiced," and adds lamely, "I don't have time - I can't do more." However, the two baby grand pianos in his upstairs music room-den do get an occasional workout, with Carmel pianist Angie Machado a frequent partner in duets. He also admits that he likes to play golf, saying, "I just started getting back to it

again. My score's not so good," and is an inveterate collector of pottery, books, records and pictures. "Carmel's a great place," he says. "I'm busy, involved, working, interested and

concerned - for myself, for my family and for Carmel. I love Carmel. It's an exciting place to live, and if the trends continue, it will be even more exciting in the future."



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Sunset views:

Worth the trip

By FRANK H. RILEY, Director
Community and Cultural Activities

IF YOU HAVEN'T seen it yet, the small exhibit of "Treasures from the Vault" of the Harrison Memorial Library is probably worth a trip to Sunset Center. There are just a few days left before it comes down and goes back to rest in the dark seclusion of the security locker.

Because of the local interest - the fact that these are your "treasures" - we are surprised that more of you have not come by to take a look. On the other hand, it has been interesting to talk with some of you who have visited the Marjorie Evans Gallery and who have given some inkling as to how much the Japanese Blue and White period influenced the decor of the early Carmel homes.

Especially are we indebted to one visitor who dug through her trunks and attic to find some fabrics printed with stencils similar to those we have on exhibit. These are now on loan in our gallery so that all may share in them.

Little things like this that show a real community

awareness of the Center and a true sense of wanting to participate are most encouraging to us. It would be so great to find the people who are interested in the Sunset Center instead of "the City's" Sunset Center.

We welcome your involvement in our programs and in our physical reconstruction. The Marjorie Evans Gallery, as you know, resulted from the gift of a civic-minded donor. We hope to discover some other individual or club who in a similar manner would like to re-furbish one or more of our meeting rooms. Physical plant isn't everything, but pleasant surroundings do add to the effectiveness of a program or a meeting. We look forward to being able to offer somewhat more attractive facilities to the community through such community supported donations.

OUR FALL CLASSES are in full swing. Decoupage on Tuesdays, Investments on Thursdays, Bridge on Tuesday mornings, and Bonsai on Monday afternoon. Also, most of our resident artists are now deeply into their teaching schedules - dance with Lilli Selvig in No. 13, ceramics and graphics with Hamilton Brown in No. 15, painting and drawing with Robert Horne and Barbara West in No. 7, and exercises and rhythms with Marcia Hovick in No. 3. The opportunities are many - why not take advantage of them?

IF YOU'RE JUST a plain old spectator sport, probably your best bet will be *The King and I* as produced and presented by Hidden Valley Music Seminars Theatre Division at the Sunset Center Theatre for five performances beginning tonight (Thursday) at 8:15 p.m. - note the hour - 8:15 p.m. Don't be late!

THE THEATRE FOYER exhibit now through Oct. 9 is called "Sunset-Family". Everything on exhibit is by some member of one of the Sunset Center studios; and the entire show gives some idea of the wide scope of the visual arts being practiced and taught here. Someday we'll have to contrive an exhibit of performing arts!

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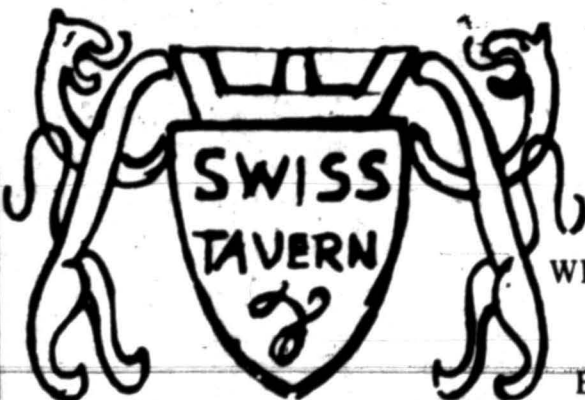
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THE MUSIC CORNER

By IRVING W. GREENBERG

IN BELLINI'S *Norma*, the San Francisco Opera has a presentation of grandeur and magnificence. With Joan Sutherland — probably the most outstanding soprano in the bel canto tradition — in the title role, it certainly is a guarantee of flawless vocalism and exceptional interpretation. And that is exactly what Miss Sutherland accomplished, both in her solo arias as well as in her duets with the other singers.

Her voice rang pure and true, from the softest pianissimo to the highest register, without a quaver and without faltering at any point. Of exceptional lucidity and lyricism was her rendition of the famous aria "Casta diva" in the first act.

John Alexander, the American tenor, in the role of Pollione, Norma's Roman lover, was vibrant, with an exceptional vibrato and a most arresting tonal response.

Huguette Tourangeau, the Canadian mezzo-soprano, carried her ill-starred part of Adalgisa, with an intense modicum of well-modulated and articulated control, and with a lovely vocal accomplishment, especially poignant in her duet with Miss Sutherland in the second act.

The orchestral conducting of Richard Bonyne, Miss Sutherland's husband, was in keeping with the melodic inventiveness of the composer in this rather static opera.

This was indeed a most ingratiating performance, as was amply demonstrated by the repeated bravos and curtain calls of the overflow audience.

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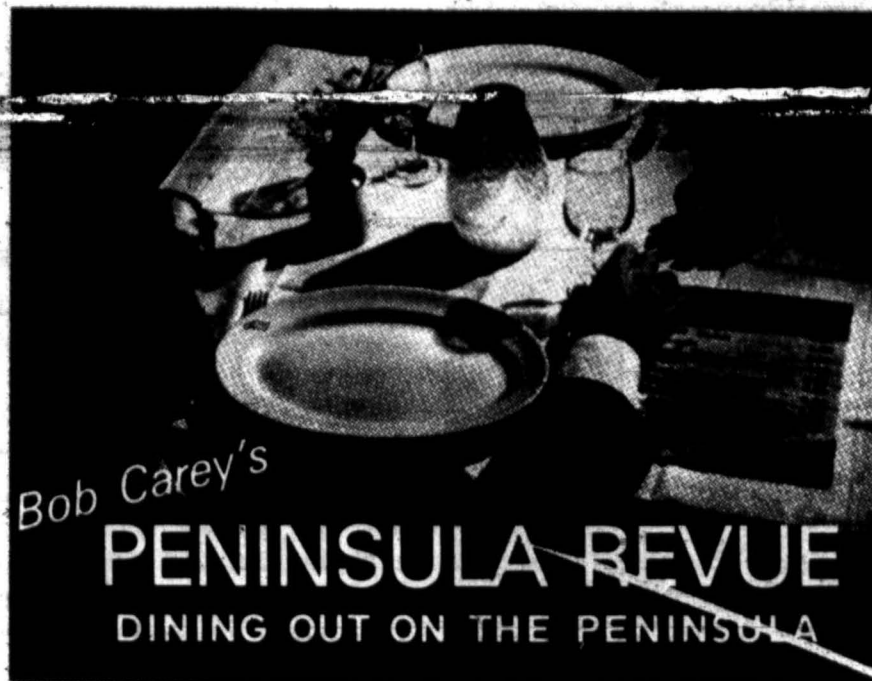
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PENINSULA REVUE

DINING OUT ON THE PENINSULA

TWO NEW GROUPS HAVE JOINED THE LOUNGE ENTERTAINMENT LINEUP at *The Hatch Cover*. Thursday night's slot is filled by a country folk trio from Los Angeles . . . *Steamboat*. Saturday night's threesome, *Cannery Roll*, has already gained popularity on the Peninsula with their rock and roll of the early 60's. Tuesday it's *Stan Carey*. Wednesday, *Friends*, and Friday it's the rap and songs of *Gail*. Remember, too, Thursday night is "good old days" prices in the lounge.

IT LOOKS LIKE AN OCTOBER 10 OPENING for the *Carriage House*, near the Village on Carmel Valley Road. Owners, Lore Parsons and Joachim "Fritz" Hillebrand, are planning a different chef's special each night on their dinner menu. In addition to dinners, they'll be serving lunch and a Sunday champagne brunch. They will also be able to handle small groups and receptions.

VEGETABLES SERVED WITH KOREAN DISHES have a lot more flavor, according to Glyndol Sones of the *Sunset Restaurant*. They're so flavorful, in fact, that vegetarians throughout the area are discovering such dishes as Moosang-Chi (carrot and turnip salad), Kim-Chi (pickled cabbage) and Khong-na-mul (bean sprouts). And there's a delicious spinach salad . . . Si-kum-chi-na-mul. With prior arrangement, *Sunset Restaurant* can accommodate groups for their Korean dinners.

THERE IS A STEADY STREAM OF RESERVATIONS COMING IN AT *RANCHO CANADA* for group dinners and holiday parties. Their two banquet rooms are available for groups (the larger one accommodating 400 for a sit-down dinner and several hundred more for a reception). With October almost here, it's important to check into available dates now.

COMBINATION MEXICAN DINNERS are a big favorite at *Plaza Linda* . . . sort of a south of the border "mix 'em and match 'em." Combination number 1 is a cheese enchilada, taco and tostado. In number 2 you get a tamale instead of the tostado. Number 3 adds Chile Relleno to number 1. Combination number 4 is a complete switch . . . chicken enchilada, chicken taco, and chicken tostado. All are served with beans, rice and salad.

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'The King and I' opens tonight

The costumes are ready, the sets are painted and the aroma of greasepaint is in the air as the 50-member cast of Rodgers and Hammerstein's great musical *The King And I* eagerly awaits the opening curtain tonight. This will be the first of five performances to be given at Sunset Theatre produced by the Theatre Division of The Hidden Valley Music Seminars.

The large cast, under the direction of Michael Keller, has been in rehearsal since July 10 creating the exotic background and gentle moods of the Imperial Palace in mid 19th-Century Siam. Stephen Tosh, music director, will conduct the Hidden Valley Theatre Orchestra, and Akemi Ito has choreographed authentic Siamese dances, including

the 16-minute Oriental ballet entitled "The Small House of Uncle Thomas."

Rodgers and Hammerstein created an impressive score bringing to the musical theatre such well known hit songs as "Getting To Know You," "Shal We Dance?" "We Kiss In A Shadow," "I Have Dreamed," "Something Wonderful," "The March of the Siamese Children" and "A Puzzlement."

The closing night performance of *The King And I* will mark the first anniversary of the birth of Hidden Valley's Theatre Division. During the past year the Theatre Division produced *Fiddler On The Roof*, *Camelot* and *A Man For All Seasons* at Sunset Theatre, and *The Beggar's Opera* at the former White

Oaks Theatre, Hidden Valley's new permanent home in Carmel Valley. Jim Mairs is director of The Magic Carpet Theatre offering plays performed by adults for children. They have given many exciting and innovative matinee performances, as well as touring directly to the children at their own schools.

The King And I will play tonight through Sunday at 8:15, with a matinee performance at 2:30 on Sunday, Oct. 1. Tickets are still available for all performances, and reservations may be made by calling 624-6911, by stopping by the theatre office, Room 5, Sunset Center, and at the Sunset box office the night of each performance.



THE KING OF SIAM, played by Jon Baldwin, receives his daily head shave at Salon de LaVonne by LaVonne Rae Andrews, who plays Lady Thiang, the Number 1 head wife in Rodgers and Hammerstein's

hit musical, *'The King And I'* opening tonight (Thursday) at Sunset Theatre for five performances. The musical is produced by the Theatre Division of Hidden Valley Music Seminars.

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Entertainment Program

Theater review:

Tina Burz and Mark Thompson are superb in 'Butterflies Are Free'



MARK THOMPSON and Tina Burz star in the Studio Theatre's "Butterflies Are Free," described by producer Bob Evans Jr. as "a heart-warming story that will tickle your funny bone." It plays Thursdays through Sundays. For reservations phone 624-1661. (photo by Steve Gann)

"Butterflies Are Free," which opened at Carmel's Studio Theatre last weekend, is the first play to be directed here by Joe Hanreddy, and it is marvelous.

It also marks the debut of Tina Burz, a young lady with remarkable talent from whom great things can be expected. She teams with Mark Thompson in telling a most unusual love story - one that is believably and honestly portrayed, with that spectrum of real life that includes vignettes of fun, tragedy and a lot in between.

Mr. Hanreddy, who has succeeded Bill Asp as resident director at the Studio Theatre, has taken this recent Broadway hit and turned it into a splendid local production. The young talents of Miss Burz and Mr. Thompson are combined with the experienced Gertrude Chappell in a most effective way. Mr. Hanreddy himself plays a small part, projecting it with impressive realism.

One may wonder just how a story of this kind, involving only a blind youth, a free-spirited beauty and the boy's overly-devoted mother, can be turned into a play that is not only delightfully layered with comedy, but dramatically highlighted with human confrontations - told in completely human terms.

Tina Burz is Jill Tanner, an aspiring actress who moves into a New York City apartment next door to that of Don Baker, played by

Mark Thompson, a blind youth who is for the first time seeking "to make it on his own". They soon are making out together, finding in each other unfulfilled needs. Enter the mother, Mrs. Baker, played by Gertrude Chappell, who immediately sees that her son is about to be crushed by a dazzling but designing female.

Ralph Austin as a hippie director shows up in the midst of this dilemma to take the girl away. Don Baker is ready to go home, defeated by life. Yet the quandary is resolved, happily and humanly. You'll be delighted with the denouement.

"Butterflies Are Free" is also the theme song, a song created by the blind youth, an uplifting expression of his hope and aspirations, yes and his confidence too.

The play was written by Leonard Gershe and ran a total of 1,133 performances in New York City. It was produced here by Bob Evans Jr. who is also responsible for the lights and sets. All are great - as are the costumes.

The casting is superb, the production well paced, and altogether it provides a most enjoyable evening of theatre. Without being noble, it even has its inspirational

moments. "Butterflies Are Free" can be seen weekends, Thursdays through Sundays,

for six weeks at the Studio Theatre on Dolores Street in Carmel. GMD

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Tchaikovsky - Symphony
No. 2 (9:05 p.m.)
FRIDAY, SEPT. 29
Stravinsky - Violin Con-
certo in D (9:10 p.m.)
Strauss - Death and
Transfiguration (10:05 p.m.)
SUNDAY, OCT. 1
Sunday Evening Opera:
Puccini - Tosca (8 p.m.)
Shakespeare - A Mid-
summer Night's Dream (12
midnight)
MONDAY, OCT. 2
Borodin - String Quartet
No. 2 (8:20 p.m.)
Sibelius - Symphony No. 1
in E (9:15 p.m.)
TUESDAY, OCT. 3
Shostakovich - Symphony
No. 5 (8:55 p.m.)
Falla - Nights in Gardens
of Spain (10:20 p.m.)
WEDNESDAY, OCT. 4
Prokofiev - Romeo and
Juliet (9:10 p.m.)
Poulenc - Gloria in G
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Counterpoint 50, 11-11:55 p.m.
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10:05-11 p.m. Wednesday; Musica da
Camera, 11-11:55 p.m. Wednesday;
Art of..., 10:05-11 p.m. Thursday;
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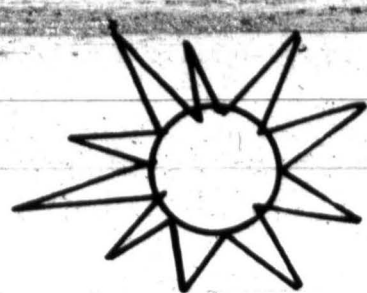
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SECTION II



SHOP HOPPING

Second annual 'Homecrafters' Marketplace' due Nov. 18

The second annual Homecrafters' Marketplace will be held Nov. 18 in the main parking lot at Sunset Center. Homecrafters' Marketplace is an opportunity for the non-professional who makes craft, art or other home-made salable articles at home to sell them in an open-air craft festival which brings buyers and sellers together in a community flavored event.

The Marketplace, sponsored by Carmel's Sunset Cultural Center, was first held last year. Because of short notice planning, many who wanted to take part at that time were not able to prepare enough items to enter the event. "Announcing the pre-Thanksgiving weekend early this year offers an opportunity for early Christmas shoppers to plan to garner some unique hand-made gifts, and at the same time, gives artisans enough time to prepare an adequate supply of wares," Cultural Director Frank Riley said. "The non-commercial aspect of the Homecrafters' event cannot be too greatly emphasized! No commercial enterprises are eligible to enter. Only bona fide, state certified non-profit groups

and/or individuals who as a hobby or part-time activity do crocheting, knitting or sewing; or who specialize in cakes or cookies or other home-kitchen goodies; or perhaps paint or sculpt, or draw; or maybe wood-carvers, or block printers, or flower arrangers—only these are qualified to enter. The objective is to allow the home crafter to garner a small Christmas fund to eke out a limited income or to create a donation for a pet project or charity," Riley said.

He noted two basic restrictions:

(1) Only truly non-profit, non-commercial persons and groups are allowed.

(2) Only truly handcrafted articles—nothing commercially produced, are allowed.

Those who qualify and who wish to participate should call at the Sunset Center office and fill out a registration form and pay the nominal \$2 registration fee. Approximately 50 spaces are available and preference will be given to residents of the Carmel community.

If space is available after Nov. 13, non-residents who meet all qualifications will be accepted. For further information, call 624-3996.



The coat is a beautiful fluffy mohair in a gorgeous shade of apricot that ties it all together in one of the most wearable "go anywhere" outfits. KRAMER'S on Ocean (near the Library), Carmel. 624-4088.

AT KRAMER'S

....They feel that GLORIA SACHS is a very talented designer of a well-rounded collection. She has a special flair for doing sportswear that gives the wearer a very feminine look. A case in point (shown sketched) is a very light gold shirt in washable knit wool jersey...Pants, lightweight wool Donegal tweed in apricot, beige and gold...

TWO NEW

STYLES just arrived from Ellen Tracy. Three button blazer is black velveteen, fully lined...\$48.00. The long, full skirt in a bold black and white check, is also fully lined...price only \$36.00, very current in this fall's fashion scene. MARK FENWICK has a large assortment of other blazers and long skirts

in a wide range of prices, fabrics, colors and styles. MARK FENWICK, CARMEL PLAZA. 624-1174.



BONNIE CASHIN'S

specialty is a kind of relaxed suburban look that is what more and more people, even big city types, want to wear. This time around, she really did it...in a beautiful mixed tweed of brown, black, white, with cognac suede bindings. The skirt is just slightly dirndled and the jacket's like being in a little cardigan sweater...

...not tight but small "ON" you—it is absolutely all a suit should be this year...As for what goes with it, see the little SHOWER CAP BERET in the same lovely cognac suede as the bindings on the suit. All at WILKERSON'S ROSE BROWN SHOP - CARMEL PLAZA, CARMEL - 624-7877.



YOU'LL BE head over heels about the great values at HOWARD'S during their great 31st Anniversary Sale. HOWARD'S does have the best of everything. ALL DRESSES ON SALE, including the entire stock of short and long dresses in junior and misses sizes, reduced 20 per-

cent, all from very famous names. Fake fur pantcoats and Lilli Ann ensembles reduced one-third off the regular price. Sale starts today. HOWARD'S of Monterey in Del Monte Center. Informal fashion modeling every Thursday at the Pine Cone Branding Iron.



INDOOR SHRINES from Germany and Holland have just been received at THE HERMITAGE SHOP of CARMEL.

Sketched is a handmade oak shrine from Germany with an all-white ceramic Madonna from Holland. Height: 9 inches. Priced at \$8.00 complete. The little Shop in Sunset Terrace Court on Mission at Eighth



features religious gifts, art, books, records, homemade fruitcake, rubber stamps, book binding, stationery, cards, bookmarks, etc. Open daily Monday thru Saturday, 10:00 to 5:30. Closed Sunday. 624-7801.



SAVE UP TO 60 percent during the PLUM TREE'S 2nd Anniversary Sale! You'll find long and street length dresses, accessories and sportswear (pants, skirts, blouses, etc.) all at great savings. And don't miss the group of famous brand sweaters at 40 percent off. Sale ends Sept. 30. THE PLUM TREE...Dolores between 5th & 6th in Carmel (Down the court, past William Ober). Phone 624-5405.



FUN APRONS for girls three to ten years...Novelty designs in gay colors...\$2.75 to \$3.75. A perfect gift. As illustrated, red and white check, bandana print. Start your Christmas thinking early at GLADYS McCLOUD...on Ocean in Carmel. 624-3762.

Padre defense, offense click with 30-8 win over Peterson

The defense created six turnovers in the game by recovering three fumbles and intercepting three passes which were "of tremendous importance to us in winning the ball game," Coach Jason Harbert said of the Carmel High varsity football team's 30-8 non-league victory over Peterson High School last Friday.

Pleased with the performance of the Padre defensive unit, Coach Harbert credited defensive quarterback Wade Gaasch and defensive tacklers Rodney Wilkinson and Rod Deaz with quick action in recovering the fumbles for Carmel.

Fireworks started early in the first quarter when Carmel's Jerry Argust outraced the Pirate defenders after receiving a 32-yard touchdown pass from quarterback Tony Lucido. A conversion kick by David Hunter brought the score to 7-0.

In the second period, Wilkinson recovered the fumble by the Pirate safety on the Peterson 24-yard line and six plays later, Lucido scored on a one-yard streak. Again Hunter's kick was good and the half ended with Carmel on top of a 14-0 score.

The third quarter saw Argust kicking a 13-yard field goal which gave the Padres a 17-0 lead over the Pirates. Peterson's only touchdown was scored by Dave Ouellette, who pushed 65 yards in nine plays and topped the drive with a one-yard dive. The Pirates passed for the conversion bringing the score to 17-8. Peterson's kickoff was

grabbed by Argust, who ran 80 yards down the sideline for his second touchdown of the evening. The conversion kick failed, but Carmel led 23-8.

Topping themselves in the fourth quarter, Carmel gained its final touchdown when, after an interception by Dave Hunter, the Padres pushed 87 yards to bring the score to 30-8.

"Real important to us," were defensive back David Hunter, linebacker Mike Ford and defensive halfback Mike Merlo, Coach Harbert said.

"Our running backs," the coach added, "did much better this game. We gained more yards on the ground than in the air this time."

"It's good the running is coming along," he continued, "because we'll be harder to defend against." The three guys who did most of the running, Harbert said, were Steve Burdick, Chris Poehlmann and Merlo. The Padres gained 135 yards rushing and 91 yards passing for a total of 226 yards gained.

Harbert commended both the defensive unit coach Carl Merlo and offensive unit coach Monte Feekes for the "tremendous jobs" they have done with their units. Feekes has been with Harbert for three years and Merlo for two years. "Both units are looking good," Harbert added.

The Padres will play Santa Clara High School in Carmel Saturday at 2 p.m. "I think Santa Clara has a fine passing attack and a fine passer. This week we'll work harder on our passing. It will be a hard game."



THE BALL SOARS high as the Carmel Padres defend their game-long lead over the Peterson Pirates in last Friday night's action. Carmel's defensive action and great running

gave the non-league game to Carmel with a score of 30-8. (photo by Russel Warren)

Board candidates named:

Committee forms to support Open Space District

The campaign for a Monterey Peninsula Regional Park and Open Space District got under way this week with the announcement of the formation of a citizens' action group—"The Committee for Open Space"—and selection of a chairman, Earl Moser of Carmel.

The proposed to create the District is on the November

ballot. A slate of five candidates for the District Board of Directors has also been selected. The candidates were drawn from each of five "wards" set up by the county elections office, which divided the District into major population centers within boundaries coinciding with those of the Monterey Peninsula College District.

The candidates are: John Sigourney, representing Carmel, Carmel Valley and the coastal area to Big Sur; John Lord from Ward 4, representing Pacific Grove and the northern portion of Pebble Beach; Sean Flavin from Ward 3, representing Del Rey Oaks and most of Monterey; Alice Cantu from Ward 2, representing Seaside; and Billie Beams from Ward 1 representing Marina's boundaries.

More than 8,000 voters signed a petition last year placing the proposal on the November ballot.

The purpose of the district would be to help preserve the Peninsula's key assets—hills, mountains, pastures, forests and beaches. It would acquire scenic lands and hold them for open space and recreational purposes.

Moser emphasized that the District would be sharply limited in the power to tax, with approximately \$7.50 a year the highest amount it could levy on a home valued at \$30,000.

The Committee estimates that the District would be limited to about \$270,000 a year in the tax income, based on a maximum 10 cents per \$100 assessed valuation. "A great deal of the money the District would use to acquire land would come from Federal, State and private sources," Moser explained. "Beyond that, the District could borrow, but even the amount of borrowing is limited to \$200,000."

Only if a majority of the voters passed an override tax would it be possible to

exceed the 10-cent limit embodied in the Park and Open Space District proposal, he noted.

Voters of San Mateo and Marin counties are balloting on similar Districts in November. "Their proposal is based on a study which demonstrated that purchase of open space is actually cheaper for taxpayers than supporting the schools, sewage and other costs flowing from dense real estate developments," Moser declared.

Talcott Bates, Finance Chairman for the Committee, appealed for contributions, "small and large" to assist the campaign for the Monterey Peninsula District. Contributions can be mailed to Committee for Open Space, P.O. Box 2229, Monterey.

Public Notice

LEGAL NOTICE
INVITATION TO BID
THE CITY OF CARMEL BY THE SEA INVITES BIDS FOR THE PAINTING OF SUNSET CENTER IN THIS CITY.
APPLICATIONS ARE AVAILABLE IN CITY HALL, TO THE FOLLOWING SPECIFICATIONS:
Clean walls of dirt and loose paint.
Fill cracks and holes in stucco common cement and sand.
One coat Thoroseal washmixed with Darweld C. Color to match South wall.
Mix one part water to one part Darweld C. and Thoroseal to paint consistency.
Trim, sand and scrape as required.
One coat oil base paint.
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Galvanized downspouts - one coat oil color to wall.
SEALED BIDS WILL BE ACCEPTED BY THE ASSISTANT CITY ADMINISTRATOR UNTIL BID OPENING WHICH WILL TAKE PLACE AT 4:00 P.M. OCTOBER 11, 1972.

BY: RALPH COWEN
Asst. City Administrator
Dates of Publication: September 28, October 5, 1972



DEFENSIVE QUARTERBACK Wade Gaasch tackles Pirate runner in one of the Carmel defensive plays which brought the Padres a 30-8 non-league victory over the Peterson Pirates last Friday night.

Hatton Canyon Freeway

Continued from page 3

(then District Engineer and presently State Highway Engineer) told us that Hatton Canyon construction was next, after 'Blood Alley.' The loud minority overshadowed us. We want the highway finished through Hatton Canyon."

In an attempt to reconcile the various points of view, L.W. McIntyre, Public Works Director for the city of Monterey, told the meeting that "straight-line highways are no longer the situation. We have an entirely different ball game. Now you get a design team, with a coordinated concept coming down from landscape architects, bridge people, road people. There would be a team effort on Hatton Canyon. The local people with their input, talking to the State people, can marry the programs they are talking about. Environmental impact statements will be required. We don't want to wipe out important areas. It's very different than it was 10 or 16 years ago."

Robert Herdman of Solvang, State Highway Commissioner, summed up his feelings about the problem this way: "You are cursed and blessed with the same thing—this is a very beautiful place. You can't even build a house without making some scars, some sacrifice. Afterwards, the scars generally heal over. We are very proud of the highway over Carmel Hill, and the scars are being healed. You've got some able advisors here locally. I think when you come into agreement and have faith in your local advisors and the Division of Highways to develop a project to your liking, you will be able to solve this very real problem."



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BOLORES AT OCEAN

Environmental impact study needed?

Riverwood runs into flak

THE PROPOSED 91-unit Riverwood development on Rio Road ran into choppy waters at the Monterey County Planning Commission yesterday as opponents charged that the project would increase flooding problems in that area.

After hearing almost two hours of testimony pro and con about flood protection for the 15.16 acre site adjacent to the Carmel River, the commission voted to continue its hearing until Oct. 11. In the interim, it will seek the opinion of County Flood Control Engineer Loran Bunte Jr. and the county counsel's office regarding the environmental impact of the project planned by Arbor Development Company.

Riverwood was the first item on the first planning commission agenda since last week's ruling by the California State Supreme Court that the state's Environmental Quality Act of 1970 applies to private as well as public developments. This act requires an environmental impact study to be made of a development which may have a "significant effect" on the environment. (See separate story, this issue.)

Deputy County Counsel Henry Jorgensen told the commission yesterday that the court's decision is applicable to Riverwood.

He said that the ruling means that "when there is a use permit or zoning permit to be given, an environmental impact study must be made" if environmental issues have been raised.

He suggested that since the Monterey County General Plan contains a conservation element, it would be proper for the commission to study whether or not the Riverwood project

fits in with this policy.

Jorgensen stated his views after three speakers hammered away on environmental concerns.

ROBERT R. ROBERTSON, representing the Carmel Area Coalition, noted that at a meeting Tuesday night at Carmel High School, representatives of the Corps of Engineers were told that the Monterey Peninsula is facing a critical water shortage while Carmel Valley is threatened by potential floods.

"The obvious answer," he argued, "is to keep out of the flood plain and slow down the rate of growth to alleviate the water problem."

"Since Carmel Lago was built," he continued, "there has been a good hard look at the mouth of the Valley, and it is generally conceded that there have been some zoning mistakes made. At the very least you should delay action until the Corps gives its report in February next year."

Ken McGinnis of the Rancho Rio Vista Property Owners Association cited this week's disastrous crash of an airplane into an ice cream parlor located off the end of an airport runway in Sacramento as "a flagrant example of the disregard for good planning."

"In this case," McGinnis declared, "the river is there . . . before the subdivision goes in."

The most emotional broadside against the development was unleashed by Cole Weston, who lives to the east of the project.

"There doesn't seem to be any consideration of its effect on people who live there," Weston said.

"You have a moral issue here . . . I don't see how you can give developers a permit to build a 6 to 8 foot dam (the amount of fill proposed for Riverwood) that would practically drown me out. You're putting me in a great big hole . . ."

"This burns me," he continued angrily. "They knew it was riverbottom land . . . I can't believe you can allow this to go through."

Weston said that his house had survived previous flooding in the area because the vacant Riverwood property provided a natural overflow area.

"I don't see how we can build an 8-foot wall there and wall me in," he concluded.

In response, project engineer Carl Hooper of George Bestor and Associates acknowledged that Weston "is going to be damaged by flood waters," adding that "he will be damaged whether Riverwood is built or not. His house is 60 to 80 feet from the riverbank, and there is no earthly way it can be protected."

As for Riverwood itself, Hooper said that the site would be built on five to six feet of fill, a height adequate to protect the condominiums against a 100-year-flood. This would be a flood two to three times as large as the 1958 flood, he said.

Hooper argued against any effort to apply the stricter standards of protection against a Standard Project Flood, which he said would require an additional three feet of fill.

Hooper said that a Standard Project Flood means 60 percent more water than coming in a 100-year flood, and has a likelihood of occurring once in 1100 years. The Corps of Engineers has recommended that this higher level of protection be provided for developments lying in the flood plain.

"Our reasoning is that 100-year-flood protection will keep these people dry," Hooper explained. "Maybe once in 400 years they will have one foot of water in their houses, and once in 1000 years will have water two feet deep."

"We're not placing people in danger of their lives. I doubt if you could say a person's life is endangered if he has one foot of water in his front yard once in 400 years."

STATEMENTS IN SUPPORT of the development were received from the Lower Valley Advisory Committee, the Carmel Valley Property Owners Association, and from William and Margaret McAulay, who own property on Val Verde Dr.

Bill Brown, president of the CVPOA, said that directors last week had expressed some concern about setbacks of buildings along Rio Road, shown in the preliminary drawings as two feet from the property line.

However, Hooper said that it would be possible to move the eight units close to the road back a few more feet, to allow for more landscaping.

Brown also said that some CVPOA directors were opposed to the suggested density of 6 units per acre. (The Board of Supervisors rezoned the property to a maximum of 10 units per acre two years ago. Plans to develop it at that density ran into financial problems, and Arbor Development Company recently entered the picture. Its proposal to lower the density to 6 units per acre has been commended by many who opposed the original plan.)

A similar concern about setbacks was expressed by commissioners Edward P. Marcucci, Charles Kramer and Leon Stutzman, who had visited the site last week.

Stutzman said that because of concern with flooding problems, he felt the development could not be shifted closer to the river.

"For that reason I think the setback can only be obtained by reducing the density, perhaps by deleting eight units fronting on Rio Road," he said. Marcucci and Kramer agreed.

Commissioner Vaughn Parsons raised a question about the proposed 84-foot-wide extension of Rio Road to Riverwood and asked why this couldn't connect with Val Verde Drive to solve traffic problems along that private road.

"It seems strange to me that we are putting in an 84 foot road there without solving some of these other problems," he said.

WHEN COMMISSIONERS again focused on flooding problems, Hooper elaborated still further on the possible effect of the development on the Rich and Weston properties upstream.

The total effect, he said, "will be in direct proportion to the condition of the river channel . . . The situation in 1968 was quite drastically different . . . The channel was quite overgrown with brush and trees. The channel had much less capacity and overflowed at 6000 cubic feet per second."

Now, because the channel is kept clear, Hooper said it would hold twice that flow without flooding.

At one point commissioner Peter Cailotto asked Hooper whether or not the developer felt any legal responsibility to protect Weston from flooding.

"I'd have to defer that question to legal counsel," Hooper replied. "Normally it has been considered that flood waters are the common enemy and every man has a right to protect himself."

When the question was bucked to George Walker, the attorney representing developer Thomas Gamboa, Walker said he had faced a somewhat similar situation when the city of Carmel diverted water onto property he owns. In his case, he said, he had to take care of the water himself.

In continuing the hearing to Oct. 11, commissioners asked to developer to revise the plans to permit a wider setback along Rio Road, possibly reducing density in the process.

Denies contract problems:

Frykman: 'More people should be involved in decision-making'

By PAT GRIFFITH

JOHN FRYKMAN was winding up his affairs as community counselor for the Carmel school district this week in typical fashion: he was unavoidably late for an appointment because he needed to drive a Middle School student home after he suddenly became ill in class.

This had nothing to do with drugs—the youth had a temperature of 102 and an inflamed throat—but Frykman was called because his name was listed, unbeknownst to him, as the person to contact in case of emergency on the boy's enrollment card. And since the parents could not be reached, Frykman was the only person who could legally take the boy home.

The incident, neither complicated nor terribly serious, points out in some degree the extent to which Frykman has become involved in a multitude of individual problems since coming here from the Haight-Ashbury Medical Clinic in July, 1970.

And why his unexpected resignation, tendered in letters to Superintendent of Schools Harris Taylor and members of the school board last week, has aroused above-average interest.

"I think this is a good school district, way above most," Frykman said Tuesday. "I think there are some very good, competent people in this organization. In fact, this has been one of the rewards for myself, working with many of the principals, the teachers, and especially Rich Hawkins (Director of Pupil Personnel Services)."

However, Frykman continued, he reluctantly decided to resign because "I felt uncomfortable with the process with which assignments are made for major administrative positions."

"This has nothing to do one way or another with any individual," he emphasized. "It was just that for myself, I couldn't go on with that process. But this doesn't mean that the school district doesn't have the right to do what it wants to do."

SPECIFICALLY, Frykman feels that more people, including teachers, students and even parents, in some cases, should be included in the "decision-making process" leading up to the appointment of key staff personnel.

He would like to see a committee representing diverse groups interview various applicants for a position, narrow down the field to a few top choices, and then leave the final decision up to the superintendent and the school board.

"Basically I believe that individuals are important, but that institutions operate on a basis of what their task is. What I think needs to be met here are the needs of the students, but so often it is the needs of the institution being met, and not the needs of the students."

"I think this same sort of thing is true in hospitals and other institutions, too," he added.

Frykman denied that there were any serious problems involving his contract that led to his resignation. "We had already reached an agreement on my contract," he said. "It was not a case of my asking for more money, or anything like that."

ALTHOUGH FRYKMAN was brought here specifically to work on drug education and counseling on drug-related problems, his actual work evolved into a much broader realm of student and staff relationships, communications between students and parents, and community-wide education and guidance programs.

He initiated in-service training programs for all school employees on ways to recognize drug-related problems and how to deal with them effectively.

"What I tried to do, and what still needs to be done, is to keep in mind that whenever we try to help people and solve a problem, the method we use should not make the problem worse. So often what people do makes the problem worse."

As an example, he cited the case of an alcoholic who is nagged because he drinks too much, and therefore drinks all the more to escape the nagging.

He feels that it is important that his successor—whom he hopes will be chosen by a broadly-based committee after careful study—be left free to respond to problems wherever they develop, in schools, within families, or in the surrounding community.

"He must be free to respond when it's most appropriate to respond, at any time, at any place."

He also thinks it is important for a community counselor to work with the staff in solving problems, rather than having a job separated from it.

"This is crucial," he emphasized. "Also I think the peer-counseling program we established is important. This, in itself, keeps some problems from happening, just because people know that these students who have received some special training are available to be used if they are needed."

Because of the diverse problems encountered as a counselor, he said, it is not enough to choose someone on the basis of rapport with kids alone.

"This person really needs to bridge things with families, and it's not very useful if he can't relate to the parents, and to teachers as well as the kids."

FRYKMAN and his wife, Cheryl, an elementary school teacher in Monterey, plan to continue living in Carmel.

He has no specific career plans at the moment, but hopes to have time to complete work on two books he has been trying to write for some time.

The first, titled "A Helpful Home Hip Handbook for Helping Handling Hassling Parents and Other Problems," will be aimed at helping teenagers who find themselves in some type of trouble.

A group of students in Pacific Grove are writing one section, and Frykman will write the portion on drugs and resolving conflicts with parents. Other chapters, written by experts, will cover alternatives in education, first aid, and other useful information.

His second book is "Making the Impossible Difficult," which he describes as "the whole counseling approach to solving problems rapidly, rather than giving people labels and going in for long-term treatment."

He plans to teach a course with that title for the University of California Extension Program, starting Nov. 9 at the Pacific Grove high school library. He also expects to volunteer his services to Project Aquarius.

Carmel life

Catherine Healy, Editor

Jesters' 'Great Supper Chase' was great!

Who'd have thought it? Last winter when the newly organized Jesters confidently announced that they would be holding new, interesting, fun, exciting events to raise money for the Monterey Peninsula Museum of Art, cynics among us sneered.

But by golly, the Jesters did it! Sunday, that organization, now 300 members strong, held their first event, a supper chase which was a gourmet dinner treasure hunt.

It was fun.

And new.

The players picked up their first clue and received instructions from Mrs. Max (Audrey) Picard of Carmel at the Monterey Peninsula Museum of Art at 3:30 p.m. and were urged to drive to a quiet street to figure out where to go.

To keep the traffic from jamming at each of the six clue stops, the Jesters assigned the hunters a color and accordingly staggered the order of the food pickups.

Since we started an hour late, we didn't have to drive to a quiet street. We sat in front of the Museum and panicked. "I don't get it (the clue.)" Two masters degrees equal dumb silence. Worry. Embarrassment: "Maybe we could eat at Jack in the Box." More silence. Sudden inspiration, and we zoomed to the hors d'oeuvres stop, the El Estero car wash.

Bill Fisher of Pebble Beach along with Monty Jones of Carmel was handing out sliced vegetables, salami and cheese in a green pepper container. Bill said one hunter drove up and

said, "Where can I get a drink around here?"

"Just keep your window open, I told him," said Bill as he handed us the second clue and waved us through for the complimentary wash.

Bill's wife, Carolyn, was a co-chairman of the food committee.

The second clue read: "If you use this, in the Western Tradition your stock will be registered."

We knew it wasn't the stock yards in King City where we were supposed to go because their telephone number added to a larger figure than our proof number of 35. (A clever way the Jesters had of giving the hunters a means of checking to be sure they were accurate.)

If that wasn't the stock yards, what was it? Silence. Worry. Embarrassment. Inspiration! The Branding Iron restaurant. Zoom. A free drink there, along with chicken in wine and a third clue. Also, a little bit of mutual aid with newly-made Jester friends at the bar.

"We detoured around the Branding Iron and saved it for last because we saw the way people were coming out of there," said Shirley Mitchell, who along with three other Carmelites, her husband, Don, and Dick and Phyllis Bennett, was in the first place car.

Jeanne and Bill Fonda of Pebble Beach (she's chairman of the Museum's Festival of Trees) drove the second winning car.

"Were we at least in the top third?" we asked as we ran into Memorial Gardens, lugging out heavy bags filled with food, our need for achievement stronger than our hunger.

We were, but it didn't matter because all the people were having a good time and the band was playing. In fact, joining in with the band throughout the evening were Jesters Bill Fisher on the guitar and Dr. Joe Turner of Monterey on the trumpet.

The Jesters had all kinds of details carefully worked out, like the artichokes had the points trimmed—Mrs. Edward (Linda) Simpson of Pebble Beach had a crew help her with that—and Bill Stone, CHS art teacher, silkscreened black footsteps across white napkins. Mrs. Polly Lawton of Carmel and Mrs. James (Irene) Staveley of Pebble Beach had taped their centerpieces to the tables in case the wind was blowing (it wasn't.)

Having to work for their suppers gave strangers something to talk about at the tables. Conversations centered around such chit chat as: "We just gave up and went to The Sardine Factory for martinis" (Bob and Pat Work of Pebble

Beach), or: "Good thing we drove by the cement boat place once or we'd never have figured out that clue." (Everybody).

Gila Picard of Carmel and Gay Powers of Monterey circulated among the guests, showing the prizes for the drawing, cuff links and seagull scatter pins which were designed and made by Gila.

Promptly at 10 p.m., Phil Coniglio drew the name of Ted Calhoon of Pacific Grove for the cuff links. Ted's wife, Dana, was a co-chairman of the food committee. Their daughters, Anne, 9, and Elizabeth-Lloyd, 11, stuffed food bags before the chase, passed out plates at the party, and "can't wait for next year."

Phil drew again, and pulled Max Picard's name for the scatter pins. Max walked buoyantly up to get his prize, a happy man, until Audrey kicked him. "You can't take that," she whispered. Max was crushed.

"I won this fair and square," he said over the microphone, "but my wife won't let me accept it, so they're going to draw again, and I want you to know that whoever wins can have my wife, too!"

The winner was Mrs. Don Ostergard of Pebble Beach. "This is the cheapest anniversary gift I ever gave," said her husband. Their wedding anniversary was yesterday (Wednesday).

Typical of the spirit of the Great Supper Chase was this story: Monday morning, the two Monterey Peninsula College students that the Jesters hired for clean-up through the MPC employment office were overheard saying, "Let's clean this up so beautifully that if the Jesters have something again next year, the Memory Garden will welcome them back." C.H.



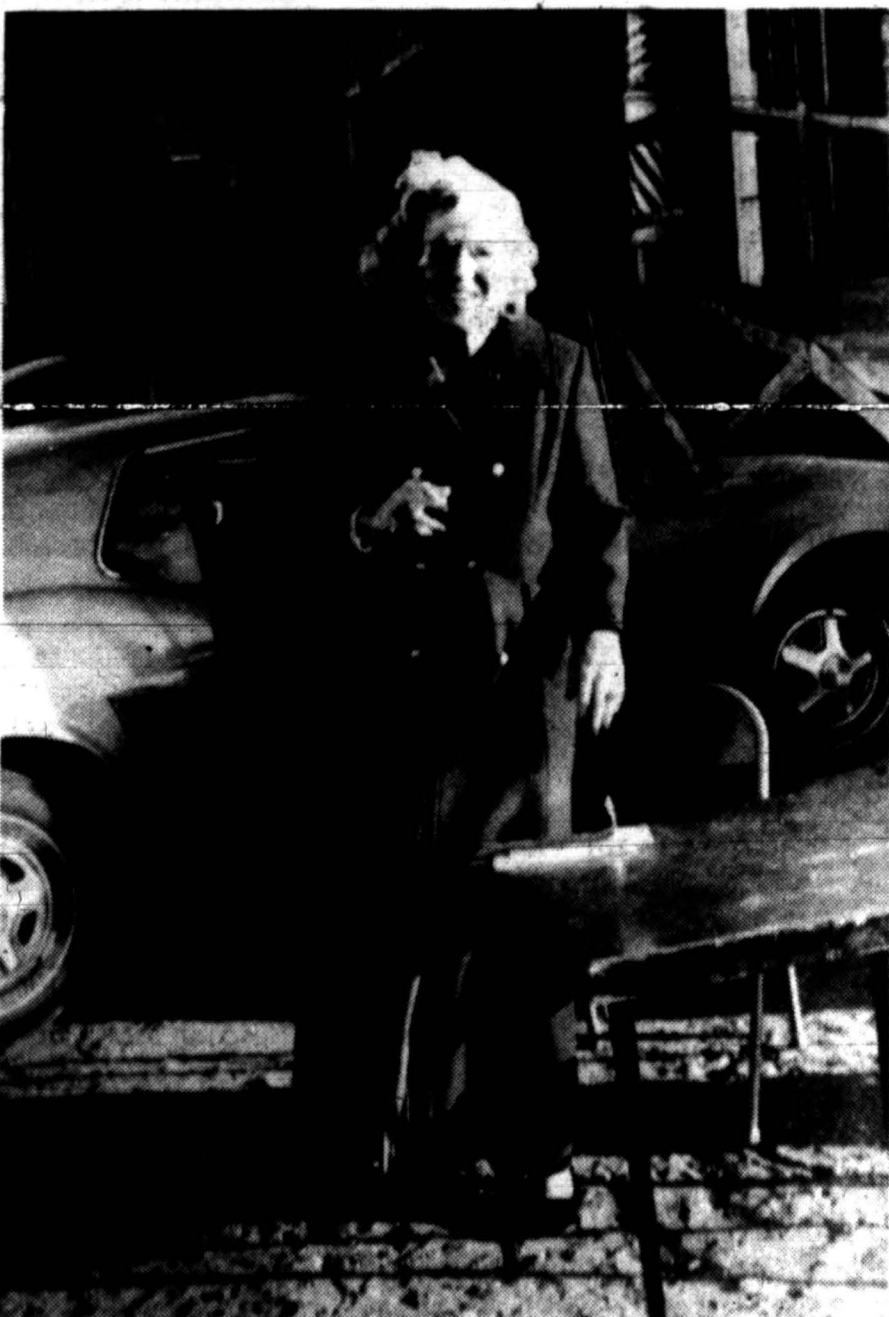
BILL STONE, Carmel High School art teacher, helps at the bar. Bill was on the Jester Committee to organize the gourmet dinner treasure hunt.



MONTGOMERY JONES OF CARMEL (left) and Bill Fisher of Pebble Beach were in charge of hors d'oeuvre dispersal.



DICK BENNETT OF CARMEL arrived early enough (in the winning car) to help sell drink tickets for the Jesters.



MRS. ED (LINDA) Simpson of Pebble Beach gave the hunters artichokes with the vinaigrette sauce at her location outside The Warehouse.



AUDREY PICARD OF CARMEL and her husband, Max (right) show Hans Lehmann of Carmel how to use his ticket for The

Great Supper Chase at the Monterey Museum of Art starting point. Audrey was chairman of the fund raising event.

On being strangers in Antigua

FATHER DAVID HILL of All Saints' Episcopal Church spent July preaching sermons about Faith and Hope and giving the message that the real revolution in the world is basically spiritual to parishioners in St. Philip's Village during his guest ministry on the Caribbean island of Antigua. Father Hill was one of a series of ministers who served during the six months' absence of the regular Anglican priest.

Weekdays Father Hill was busy giving sick communions, baptizing babies, hearing confessions and holding Friday night dances for the teen-agers at the Rectory.

"The Church means a lot in the lives of the people in the village," says David. "It's the dominant cultural influence."

Most of the villagers are maids, cooks and gardeners for Americans who live in Mill Reef Club -- like the Watsons of IBM and the Mellons of Pittsburgh -- and walk the seven-mile journey daily to work from the village.

Accompanying David Hill on his first experience in a small rural parish were his two sons, Patrick, a junior and Tom, a freshman at Carmel High School.

The Rectory was the only house in the village with electricity and indoor plumbing, but Tom says there isn't a feeling of hate or dislike by the blacks for the whites, "they think that the wealthy whites in Mill Reef are a little more lucky."

David Hill points out that the Mill Reef residents have a fund to contribute to the welfare of the island with such things as scholarships.

WHILE THEIR FATHER was kept busy with his ministerial duties, Pat and Tom spent a month coping with the culture shock of being the only whites in the village, of having "nothing to do," and of learning to rely on each other for companionship -- something which they don't do in Carmel.

Mostly the boys spent their mornings reading Alistair MacLean mysteries in the Rectory library and afternoons swimming at the beach.

The Caribbean wind would blow hard but warm near the water, the boys say, and sometimes the crystal clear water was warmer than the air outside.

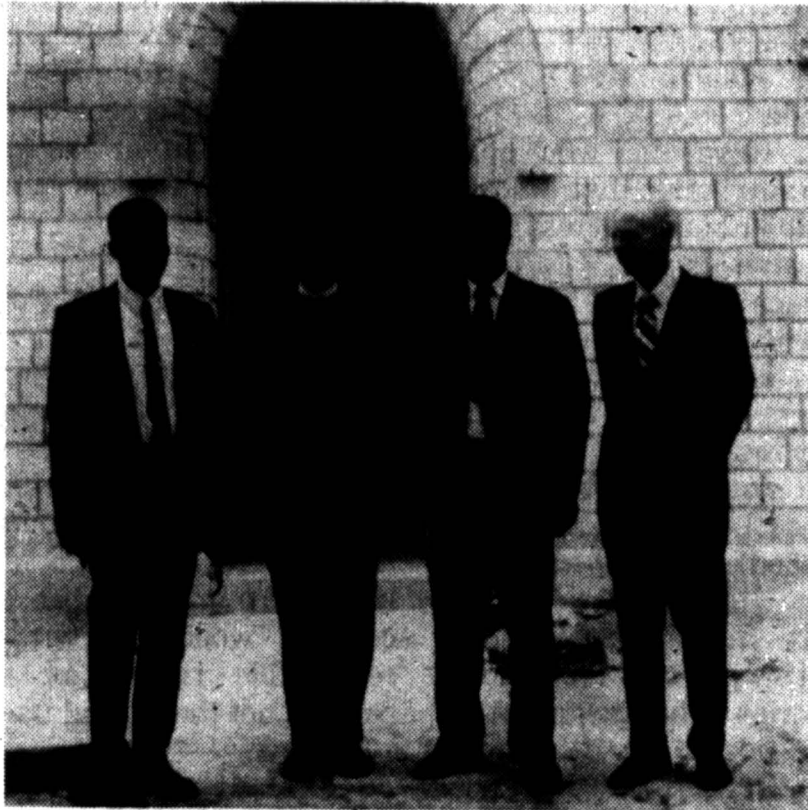
Half Moon Bay, the Rockefeller resort, was on the other side of the island. There are enough waves there for body surfing, but not on the calmer side where St. Philip's Parish village is located.

Most of the residents of St. Philip's wouldn't go swimming, Tom says. They don't know how. "They'd wallow in the water to cool off."

Pat describes the beaches at St. Philip's as having 10-15 people on a crowded day.

"I was kind of scared. We didn't know what they thought about us," says Pat of his reaction to being a racial minority.

Tom adds, "The whites in Carmel have never been in



DAVID HILL, minister of All Saints' Episcopal Church, wears a short-sleeved shirt for the tropical weather at this year's summer parish on Antigua. Standing with Father Hill in front of the rural parish built by the British in 1663 are Elman Nathaniel (left) a taxi driver and treasurer of the parish; David Hill; Charles Meyers, the Rector's Warden and Superintendent of the Thomas Watson home at Mill Reef Club; and Dr. Dudley A. Hill, David's uncle from Olean, N.Y.

the minority and the blacks in Antigua haven't either, so now we really know how a minority feels."

In the afternoons, the Hills say, the village boys play soccer, barefooted, on a rocky pasture.

Tom joined the games at first, but stopped playing after the first few nights. "When I got the ball, they almost all would stop and watch. And I'd go do something dumb like fall and they wouldn't laugh or anything."

Both boys agreed that "their tones are different (when they talk) but you sort of get used to it. But you have to listen intently to pick out important words because they speak calypso."

"I didn't make any friends with the guys there," Tom continued, "like the kind where you say, 'Hey, let's go do this,' but there was one guy who played soccer well. He wasn't too much of a leader. He was a learning guy."

One night Tom and Pat saw the soccer players having a party. To be friendly, Tom called out, "Right on," and raised his fist.

"Honkie," was the reply.

The last night they were at St. Philip's, the Hill boys,

carrying food to a blind woman parishioner, saw the soccer player Tom liked, leaning against a tree. The Antiguan whistled. The Hills looked at him, and he raised his fist.

Tom says, "I did it back and thought, 'This would have to be the last night!'"

The two youths made the fist sign back and forth and then Tom made the peace sign. The Antiguan made it back.

"Father Talton taught me the peace sign and the raised fist together, so I started doing that," recalls Tom, "but he kept making the peace sign. But finally he figured the signal. That made me feel good."

Lonesome for their Carmel friends, Pat says "We just kept waiting for letters to come pouring in, but they didn't."

TO GET THEIR MAIL and groceries, the Hills drove the church car 15 miles into St. John's. Pat and Tom both practiced driving while they were there, but will have to relearn some of their skills since the car was British with a right side steering wheel and a left hand shift.

Another new experience for the two boys, who were born and raised in Carmel, was the tropical night sounds of birds, goats and insects. Tom would wake up in the middle of the night and yell "Shut up!"

"We were all looking forward to getting away the last week," says Pat, adding that the tide was especially high the last two days they were at the beach, which made the best swimming.

The three Hills island-hopped before returning home, casting off from Admiral Gould's (of Philadelphia) Antigua home.

Gould loaned them his catamaran and crew to sail to Guadalupe, an overnight voyage, where they spent six days. They flew south from there to Dominique, an island which is very different from Antigua. The latter is a coral island with 40 inches or less of rain a year. Dominique, only 100 miles south, is a volcanic island with 360 inches of annual rainfall. There aren't swimming beaches in Dominique, the Hills say, but icy cold rivers.

After a short stop in Martinique, the Hills returned to Antigua for an overnight stay enroute to California, feeling strange that night to be tourists.

Pat was disappointed in San Juan, Puerto Rico. "It's like a Miami Beach," he said. "And you could hear jets wherever you went."

A jet buff, Pat figured out how they could get two 747 flights on the trip home (via Kennedy Airport in NYC).

"I'd like to go back and spend about one or two weeks at the beach every day. I kind of miss it now," says Tom, who felt that his experience this summer taught him how to be alone. Pat concurs.

Their father says, "It was a living experience for all of us."

C.H.

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 EVENING APPOINTMENTS

Professor asks open trade with Latin America

"Trade not aid should be the United States' concern with Latin America," Dr. Clark Reynolds, Professor of Economics at Stanford University told members of the World Affairs Council in an after-dinner talk Thursday evening at Rancho Canada.

Dr. Reynolds, who half-seriously said that "some people - not me necessarily - say advisors are a form of technical dumping," told the audience that our obsession with balance of trade prevents us from allowing an enormous import surplus while nations of the "third world" (Latin America included) build themselves up.

"We must capitalize the future growth of those countries - and they'd better grow or you can see where we all are," said Reynolds, who included in his talk enough of the scare statistics showing the geometrically widening differences between the have countries and the have-nots to worry the listeners, for example, (the U.S. with six percent of the world's population has one-third of the world's gross national product).

Carmel author honored in Argentina

THREE BOOKS by Carmel author Nelo Drizari are being exhibited at the University of Buenos Aires International Book Exposition on the occasion of the 150th anniversary of the founding of that Argentine institution. American publishers were invited by the Argentine Embassy in Washington to submit books of academic worth by American authors for this occasion.

His books at the 1972 exposition are: *Scanderbeg*, a biographical documentary of the 15th Century knight; an English-Albanian dictionary, and an English-Albanian textbook.

Zugs have a son

RICK AND GAIL ZUG are the parents of a second child, a son, Richard Charles Jr. born Saturday, Sept. 9, weighing seven pounds, 14 ounces and measuring 21 inches in length.

The Zugs are calling their son "Chip."

Their daughter, Gretchen, 3½, is "pretty pleased" about the baby and "very gentle" with him. But when she visited the hospital nursery with her daddy she asked, "Do I have to share?"

Gretchen wasn't there when Chip and Gail came home. She spent that week with her grandparents, Dr. and Mrs. Richard Zug of Merced.

Gail's mother, Mrs. John Thomas of Staunton, Va., was here for two weeks helping her daughter, but Gail's father, Dr. Thomas, wasn't able to come at this time.

Rick and Gail—he's a general surgeon—have lived in Carmel for two years this month.

Carmel life

Bee visits, looks fine

BEE ROWE, a former Carmelite who says she is still one at heart, visited here last week. Now, in order to be near her son, daughter-in-law and their four children, Bee has an apartment in Solano.

"But when I'm back in Carmel, I feel as though I'd come home," declared the lady who was a Pine Cone columnist for several years. "I know so many wonderful people here."

Of her present home, which she shares companionably with her small Peke-a-Poo dog, Bee says it is on the dividing line between Solano and Del Mar. "My windows overlook the race track," she tells with a twinkle. "But beyond that is the ocean. And it's beautiful."

As for living close to her young people, she said, "Near, but not too near. I'm independent and so are they."

"I'm into several meaningful volunteer activities. I keep busy and so I feel fine - it's the only way, for any age." So said Bee Rowe. Who looks fine.

Jeffrey Ford completes West Point summer training

CADET JEFFREY N. FORD, son of Mr. and Mrs. Orin Ford of Carmel Knolls, completed summer training at Camp Buckner on the reservation of the U.S. Military Academy, West Point, N.Y., as part of his sophomore year requirements.

Camp Buckner is designed to acquaint the cadets with all equipment and weapons used at platoon and company levels in army combat and combat support units. The cadet companies were commanded and administered by the cadets themselves to develop leadership skills.

Cadet Ford spent one week of his summer training at Ft. Knox, Ky., for armor training.

Jeffrey is a 1971 graduate of Carmel High School.

Brush up on backgammon

Backgammon lessons for Peninsulans interested in entering the November Weekend backgammon competitions will be given for six weeks beginning Wednesday, Oct. 4 at 8 p.m. at the La Playa Hotel.

Instructors will be Richard Osborne of Pebble Beach and Richard Tevis of Carmel Valley.

No-host cocktails and dinner will be at 6 p.m. A token contribution of \$1 will be charged for the lessons.

Reservations, if possible, should be made by calling either Mrs. Eugene von Teuber of Carmel (624-2056) or Mrs. James Doud of Del Mesa (624-3281), co-chairmen of the November Weekend backgammon competitions.

Mrs. von Teuber, recently returned from a vacation down south, says that among tennis players in the Los Angeles-San Diego areas, backgammon has become popular, possibly because two can play, the games are short (5-10 minutes) and it makes a nice after the match diversion.

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 SUNDAY,
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Far East expert to speak at opening meeting of Carmel Woman's Club

"America's Disengagement from Asia: the New Japanese Role," is the timely topic to be presented before the Carmel Woman's Club at its opening meeting of the fall season, on Monday at 2 p.m. in the Clubhouse. The speaker, Dr. Stephen Jurika Jr., consultant to the Department of State on Far Eastern Affairs, is currently associate professor of political science at the University of Santa Clara.

A native Californian, Dr. Jurika received his early education in China, Japan and the Philippines. He speaks Japanese, is an interpreter in Spanish, German and Filipino dialects, and is considered an authority on the Orient. He travels extensively, going to the Far East at least once each year.

Dr. Jurika received the degree of BS in Engineering at the United States Naval Academy in Annapolis, and trained as a naval aviator at the U.S. Flight School in Florida. For ten years he held a post at the Naval War College in Newport, Rhode Island, and subsequently studied at George Washington University. In 1962 he received his PhD. in political science at Stanford.

His military experience includes a position as naval attaché for air at the American embassy in Tokyo, and his wartime service in the Pacific earned him the Navy Cross and Silver Star. He was commissioned an ensign in the U.S. Navy in 1933 and retired from active duty as captain.

Dr. Jurika was named this year as one of the outstanding educators of America. In addition to his teaching, he is an authorized foreign correspondent for

the press. Also the author of several articles and books, his works include *The Geography of Southeast Asia*; *The Political Geography of the Philippines* and as co-author of *The President and National Security*, published in March of this year. His book now in progress, *The Military Mind*, is due to be published by Doubleday in the near future.

Following Dr. Jurika's

lecture, members of the club and their guests will be served tea under the direction of the hostesses for the day: Mmes. Stanley Wilson, Newton E. Wise, R.G. Watson, John Withycombe, Margaret Wilson, Allan Craig and the Misses Hazel Zimmerman and Elizabeth Wilde.

Opening the brief meeting prior to the lecture, Mrs. I. Norman Downer, club president, will preside.

Carmel life

Punch and Judy wine tasting Sunday

The annual wine tasting of the Punch and Judy Chapter of the Children's Home Society will take place Sunday at the Beach and Tennis Club, Pebble Beach, from 5 to 7 p.m.

Lone parents meet

Parents Without Partners will hold their monthly meeting tonight (Thursday) at 8 p.m. in the Community Room of the Monterey Public Library, according to Barbara Litts of Carmel, secretary.

Bruce Friedman and another person on the staff of Aquarian House will speak and tell about the counseling-crisis intervention center. Linda Frabotta, Parents Without Partners District Zone Supervisor, will speak informally.

The proceeds of the event will aid unmarried mothers who are in need of professional counseling, and the children who find permanent adoptive homes through Children's Home Society, a statewide agency.

A photography exhibit will be displayed by Robert Aker, who has donated one of his photographs as a door prize. Other door prizes have been donated by William Ricker, Rosemary Manke, Zane Spieser and Charles Krug Winery.

Chairman for the wine tasting gala this year is Mrs. William Ricker of Carmel Valley. Co-chairman is Mrs. John Nardone of Pebble Beach.

Tickets for the party may be obtained from active and junior members of the auxiliary or by calling Mrs. Nardone, 373-3291.



IN ADDITION to being ready, willing, and able to spring into action at a moment's notice, members of the volunteer ambulance crew manning the Carmel Chapter Red Cross Ambulance are able to enjoy the Carmel High School football games. They are on a standby basis at the home games, in communication by radio with the fire station and can be dispatched anywhere at a moment's notice. They are available to render first aid to player or fans alike if needed. The Carmel ambulance is one of

the three ambulances owned by the chapter for emergency service and there is never any charge for this service. The ambulances in Carmel and Carmel Valley are manned by volunteer firemen, trained in first aid; the ambulance at Big Sur is manned by the Big Sur Emergency First Aid Unit. Seen at a recent Padre game are (from left): Rocky Broderick, Vern Allred Jr., Tim Connell and Dave Wiesenfeld. (photo by Russel Warren)

Women's conference at MPC Saturday

A Women's Conference "by and for women" will be held at Monterey Peninsula College on Saturday.

Sponsored by the Women's International League for Peace and Freedom, the Women's Center of Monterey Peninsula and the United Women of Monterey Peninsula College, the Women's Conference will begin at 10 a.m. in MPC's Lecture Forum, room 102. The conference will begin to establish women's goals and the means of implementing these goals in the community.

Suzanne Paizis, candidate for the State Senate, 17th District, will be the conference's keynote speaker. April Masten, local singer and composer, will sing.

Workshops will include: "Women in Politics and Government", "Day Care and Children's Liberation", "Self-Help and Women's Capabilities" and "Women's Response to Community Sexism." Materials and

literature of interest to women will be available.

Voter registrars and child care will be provided for the conference. Participants should bring a lunch.

For further information, call 373-0297 or 373-6208.

It's story time at the library

Fall Storytimes have been set for boys and girls at Harrison Memorial Library. Pre-school children 3-5 years of age are encouraged to attend storytelling sessions every Wednesday afternoon at 2:30 p.m. beginning Oct. 4.

Boys and girls in kindergarten through second grades will have special Saturday morning story sessions twice a month

during October and November—the second and fourth Saturdays of each month at 10:30 a.m.

Although registration for the Saturday group is not a prerequisite for attending, it is recommended for pre-schoolers. Parents may sign those children up by calling the library, 624-4629, and giving the child's name, age and mailing address.

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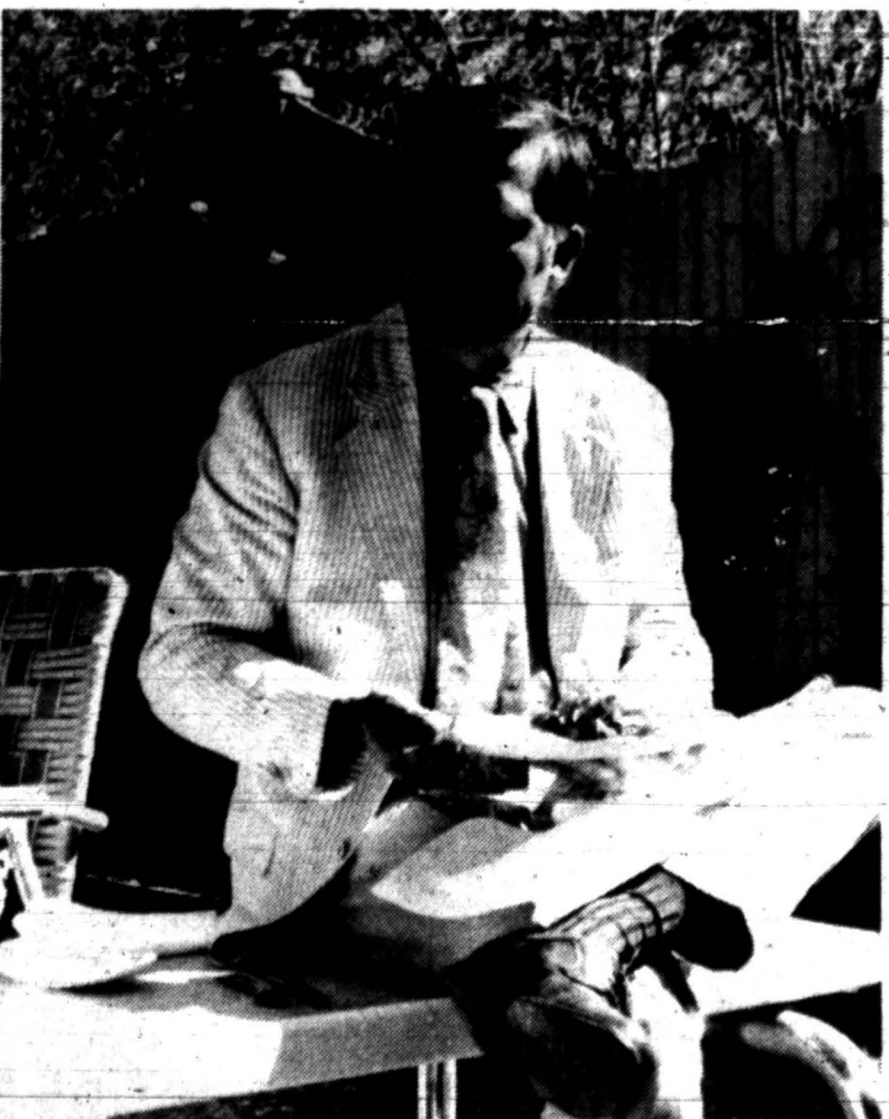
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SIDNEY FROHMAN of Frohman Productions with Nancy Wake. Frohman Productions is involved in pre-production of a movie of Nancy's life as head of the Free French Guerrilla fighters (the Maquis) during World War II.



MRS. GLENN (MARGARET) COOLIDGE of Scenic Drive with Bruce Campbell of Carmel. Bruce is the son of Mrs. Lou (Maggie) Miller.



BOB WORK of Pebble Beach relaxes with a snack on the diving board. Fortunately for Bob, he had plenty to eat at Frohman's before going to The Great Supper Chase. "Twenty years of marriage down the drain," his wife, Pat, complained later in the afternoon, as she tried to encourage him to leave his Sardine Factory martini and continue on with figuring out their Supper Chase clues.

About the Nancy Wake story

SCENE: Sid Frohman's Carmel Valley home. The gathering suns itself on the terrace of the house. A buffet table is near the swimming pool. A band of mariachi players, complete with serapes and embroidered black felt sombreros stand at one corner playing and singing Anglo favorites like "Guadalajara." Locals from Carmel and Pebble Beach mingle with the Hollywood visitors. Lanky Steve Kimball carrying a movie camera and his equally lanky model-like wife, Lynnda, with a 35mm Nikon film the scene for a documentary that is being made for Sidney Frohman Productions on the making of a movie, a musical drama about the Nancy Wake Story, which hopefully will star Glenda Jackson.

CAST: Gary Lisman of Hollywood. Handsome young producer. He's working on the pre-production (locations and casting) of the Nancy Wake Story.

Abbe Slavin. English. Ten years ago she read a book about Nancy Wake's exploits in the French underground during World War II. She has written the script and lyrics to the movie.

Nancy Wake. Fiocca Forward. She lives in Sydney, Australia now. The real life heroine of the script. She's been in the United States two weeks conferring with Abbe and Gary. Nancy, middle-aged and energetic, is a person of the present.

Their three versions of the Nancy Wake Story:

GARY: "Nancy Wake was an Australian girl in her early 20's who wanted to see the world, so she got a job as a journalist and was sent to Europe to cover the German situation in the 1930's."

NANCY: "In my time we did more or less straight reporting. I went to a school in England where they taught French, typing and shorthand. That was required for journalists."

"My criticism of the young Australian journalists today is they aren't good interviewers or good listeners. Noel Coward came to Australia and a young girl came to the airport to interview him. This stupid girl said, 'Have you done any writing lately?' Naturally he told her, 'I'm bloody well writing all the time!' I'd have said, 'What are you doing now?' Isn't that a matter of common sense to listen? I think we can never be humble enough."

GARY: "Nancy was sent to Paris and met and married a rich French industrialist, Henri Fiocca, just before France fell to the Germans."

NANCY: "He (Henri) was lovely. God Almighty he was gorgeous! He was 13 years older than I and everywhere I went—I went to a lot of parties since I was a journalist—I saw him with another woman. Two different ones on a Sunday. What stamina! This intrigued me. I've always been curious, so one time I asked him how he knew so many. 'They ring me up,' he told me. 'All but the one I want.' It took me five minutes to realize he was talking about me. 'Not on your Nellie,' I told him. 'You ring me. I don't ring you!' He really

loved life. He worked hard and he played hard. And he liked England a lot."

GARY: "Nancy, through circumstances, met captured British and American airmen who had been put in prison in France when it fell. Sometimes they were allowed out on parole for a few days. Nancy organized the first escape route over the Pyrenees to Spain and then to Portugal and from there to London."

"By the time 1,000 airmen had escaped, she was betrayed by a traitor to the Germans. She got away via her own escape route and made it to London. The British had of course heard about Nancy and asked her to go back to France for them."

"She was trained by British Intelligence and parachuted into France as an assistant to organize the Maquis (French Forces of the Interior); a scattered band of outlaws who were doing the best job they could, but they were disorganized. The officer who was supposed to take command when they were dropped got ill, so Nancy led over 8,000 Frenchmen, putting them into one cohesive fighting unit, against the Nazis."

ABBE: "The war will be the background for the script, but this will be Nancy's story as a woman. She never forgot she was a woman. She slept in a nightie and had Elizabeth Arden creams sent in the parachute drops to keep up her morale."

NANCY: "The men treated me as a person, that's how I led them. I didn't use feminine wiles because they wouldn't have worked. They were happy to treat me with gallantry if possible. The French understand about men and women. They say, 'Long live the difference.' But, there is no place in men's world for feminine emotions. If you expect to compete in that world, you can still have your emotions, but you must learn control."

"I don't belong to Women's Lib. I don't want them. They are stupid the way they're going about things. I just don't think it's necessary to demonstrate."

Nancy tells of watching Germaine Greer on world television after a demonstration which was poorly

attended, describing how Germaine turned to the woman next to her and said, "Oh well, I'm having my periods now."

"Isn't that disgusting to say such a thing on world television?" Nancy asks indignantly. "That's what I mean about women's lib. If they want to compete in a man's world they can't play on their feminine emotions."

"As it turned out, I wasn't feeling well almost every time we had a battle, but how long do you think those men would have followed me if I'd started crying and said, 'We can't fight now because I'm having my periods.' I hate that word—well, they wouldn't have at all!"

ABBE: "Nancy's husband was captured by the Germans, tortured and killed."

NANCY: "Reading the script doesn't bother me. If it works out the way it's planned, it will be an uplifting thing. There's only one song—it involves my husband who died. I can listen to it alone or with Abbe, but otherwise I disappear. But I will train myself so that I can listen to it publicly."

ABBE: "Why a musical drama for the Nancy Wake Story? All historical folk tales have come down through history in song. We've taken out chunks of dialogue and turned them

into music. This is not a Gilbert and Sullivan type of thing."

GARY: "Sometimes the best way to show emotion is through music."

NANCY: "I'm enthralled by Abbe's song. I should be a good judge because this is about a vital part of my life. This movie really should be called 'Abbe Slavin's Project.' I mean that quite sincerely. She's the one who has worked for it."

GARY: "It's not often you have a historical picture where you have the person it's about. That is unusual and Nancy's so outstanding. That's why we're filming the documentary about making the picture."

NANCY: "I was a widow for 14 years and then I married a very nice RAF bomber pilot who was a prisoner of war for four years in Germany, John Froward. I don't have to be liberated from him. He's home coping now with the house and the cat and sharing in my excitement over this trip. We moved to Australia because when you're born in a place you can be filled with longing to return. I was."

GARY: "We're anticipating that our pre-production will take about eight months and the shooting a year."

Carmel life



GARY LISMAN (left) of Hollywood, producer of the movie about Nancy Wake, visits with Abbe Slavin the writer of the script and Jim Sweeney of Carmel.



MRS. BOB (PAT) WORK (left) of Pebble Beach and Mrs. Lou (Maggie) Miller of Carmel talk alongside the pool while the

mariachi players strum their guitars and sing.

(Photos by Catherine Healy)

Bucquet elected president of Bach Festival

A new board of directors and five new directors were elected at the annual meeting of the Carmel Bach Festival, Inc., held Monday at the Festival office in Sunset Center.

Howard Bucquet of Carmel Meadows was elected president of the board, succeeding Hugh Hannon of Carmel. In taking over the chair, Bucquet paid tribute to Hannon, noting how the Festival had grown in stature during the years of his presidency.

Because of the resignation of Mrs. Monte Harrington of Carmel Highlands, and the death of the Rev. H.M.M. Nicholas, two recent vacancies on the board had been created. In addition, because it had been previously voted to increase board membership to 25, a total of five names were presented for election.

New directors are Dr. Daniel L. Gornel of Carmel, Mrs. Charles Page of Monterey, Ernst Mayer of Carmel, Mrs. William K. Stewart of Carmel Highlands and Dr. Paul Woudenberg of Santa Monica.

Minister of the First United Methodist Church of Santa Monica, Dr. Woudenberg has established several choral and musical groups in Southern California and has attended the Carmel Bach Festival for many years.

Other officers of the board include Edward G. Bernstein, first vice president; Francis P. (Skip) Lloyd, second vice president; Mrs. Lewis L. Fenton, third vice president; Mrs. Seeley W. Mudd, fourth vice president; Mrs. Arthur L. Dahl, secretary; and Robert Arenz, treasurer.

Jeanette Rankin to speak to Wellesley Club

Jeannette Rankin of Carmel Valley, the first woman elected to the United States House of Representatives (from Montana in 1916), will speak on congressional reform at the Monterey Bay Wellesley Club Friday, Oct. 6 at 1 p.m.

The meeting will be held at the home of Mrs. Russell T. Thomson at 24510 Carmel



NEWLY ELECTED president of the board of directors of the Bach Festival Howard S. Bucquet (center) mulls over a tough question during Monday's board meeting in

the Festival office. Lending moral assistance are Hugh Hannon, outgoing president, and Val Miller, Festival secretary. (photo by George T.C. Smith)

Ski Ball coming up to benefit Olympic team

A Ski Ball is being planned for Saturday, Oct. 28 at the Del Monte Hyatt House to benefit the United States Ski Team Fund which helps subsidize the team's training for eventual competition in the 1976 Winter Olympics in Denver.

No-host cocktails will start at 6:30 p.m. with dinner at 8 p.m. and dancing beginning at 9:30 p.m.

Tickets are \$25 each and holders will not only get to dine, dance, and earn a chance to win a Danny Garcia painting door prize, but they will have the opportunity of meeting amateur ski celebrities such as Barbara Cochran, Susan

Corrack, Sandy and Eric Paulsen, Alisen Owens, Trina Hosmer and Everett Dunklee, along with their coaches Willie Shaffler and Jim Balfanz.

Peninsulans attending the Ball are urged to consider being sponsors (\$1000) or

patrons (\$50 or more).

Carmelites on the Ski Ball Committee are Dr. and Mrs. Robert A. Beach, Ted Durein, Mr. and Mrs. Anthony Kastros and Dr. Bruce Meyers.

Tickets are available by calling Mrs. Beach, 624-6231.

Carmel life

'Friendly Visitors' urgently needed

Friendly Visitor volunteers are urgently needed by the Alliance on Aging to provide a neighborly service for older residents of the Monterey Peninsula who live alone and are without family, relatives or close personal friends.

Both visitors in the program and those visited are volunteers, according to Mrs. A.E. (Novella) Nicholson of Carmel Valley, chairman.

An orientation course is provided for the volunteer-visitors. Volunteers should have time for a visit at least

once a week.

The Friendly Visitors primarily offer friendship, visiting as they would with any friend. The 50 who are already in the program (only 11 are from Carmel) bring news from the outside world and of the community. They read aloud, write letters, play games, take their friend for drives and just listen.

For information on the Friendly Visitors service, telephone Alliance on Aging, 373-2335 or write: Alliance on Aging, Monterey Peninsula College, 980 Fremont, Monterey.

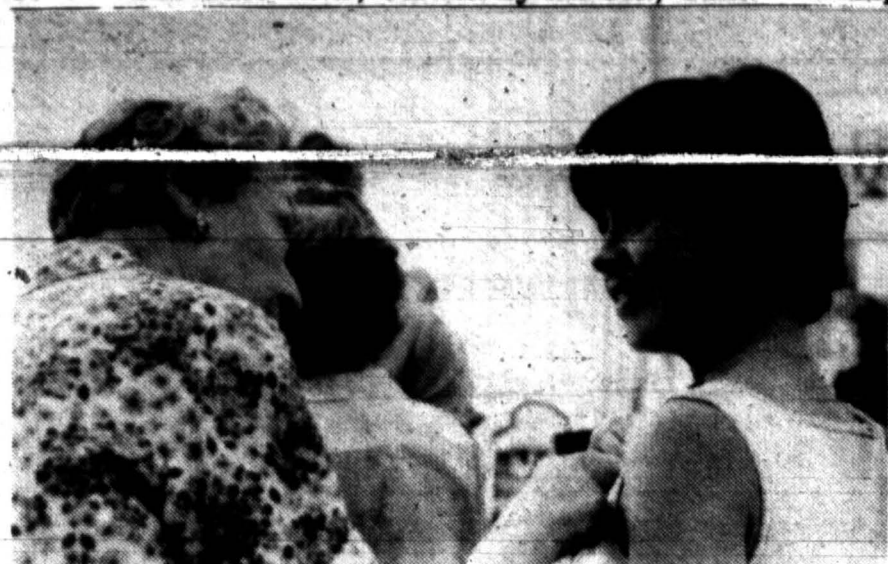
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MRS. CHARLES Z. VAN ORDEN TERWILLIGER, now of Canterbury Woods, makes a point with Mrs. Peter (Susan) Young of Monterey.



ONE OF THE OLDEST members of the local DAR Chapter, Mrs. Viola Frisbee of Monterey cuts the anniversary cake. Mrs. Frisbee was regent from 1933-34, but "I don't remember when I first joined. It was too long ago." Mrs. Frisbee's daughter, Mrs. Marcia DeVoe of Carmel, was also a regent (1948-50).

Local DAR's mark 50th anniversary

The local Daughters of the American Revolution (DAR), Commodore Sloat Chapter, held a 50th anniversary celebration Tuesday afternoon at Carmel Presbyterian Church. The anniversary tea, under the chairmanship of Mrs. Roger Barnes of Carmel, was timed to coincide with National Constitution Week.

The Commodore Sloat Chapter was organized Sept. 29, 1922 as the Pacific Grove Chapter of the DAR.

The 34 members present recalled the old days, when they used to meet with only a necessary quorum of seven, and they discussed various activities which the chapter has engaged in locally, such as their group which visits the hospital at Ft. Ord once a month with gifts and refreshments and conversation for lonely patients.

The Commodore Sloat DARs also make wool lap robes for wheel chair patients, bibs (efforts are made "to make them look gay and stylish because no one likes to have to wear a bib"), knitted crutch covers,

socks, caps, etc. These are sent to patients in the armed forces and veterans hospitals.

The local chapter always donates to an American Indian scholarship fund and the two DAR schools for underprivileged mountain children.



PRESENT REGENT of the Commodore Sloat Chapter, Mrs. Oliver E. (Sue) Wood of Carmel (left) visits with Mrs. Gilbert (Martha) Kinney of Monterey.

PAST REGENTS (an old-fashioned term for "president" from the 19th Century when the DAR organized nationally) enjoying cake and tea are Mrs. Marcia F. Devoe (left) of Carmel, Mrs. William McC.

(Adaline) Chapman of Pebble Beach, Mrs. Carl E. (Jessie) Menneken of Pebble Beach and Mrs. George H. (Marjorie) Weatherbe of Carmel.

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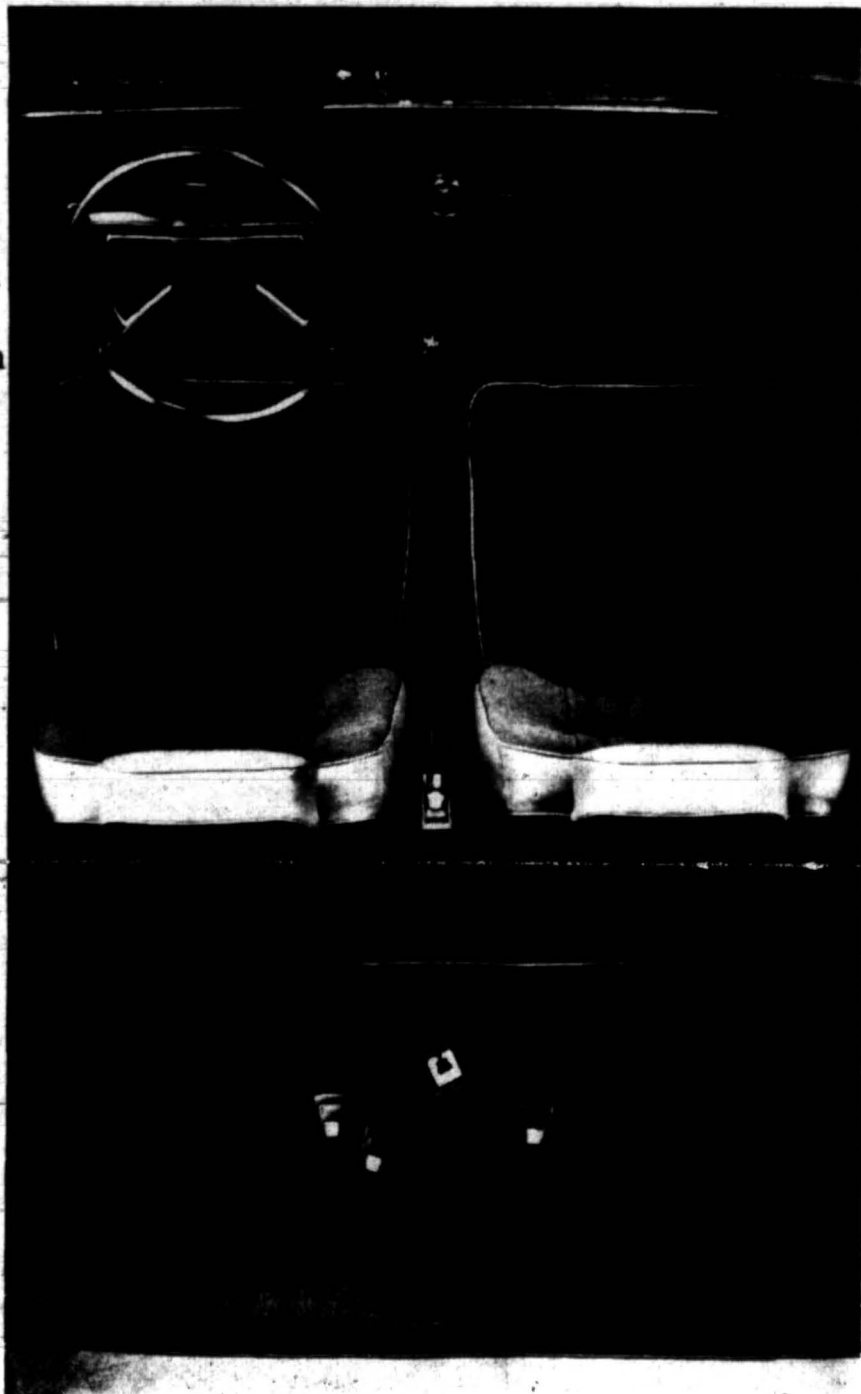
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Party Plans:

Country cookery

By PHYLLIS JERVEY

A MAN of many talents is our cousin John who lives in the grand old hacienda manner with his charming Danish-born wife Magda at Pebble Beach.

To recapture the days of his boyhood, John Cartwright drove Magda to Oregon recently to search for the log cabin he had helped build in the wilderness. As a young boy he accompanied his father and a Portland judge to the high forested country a few miles south of Grant's Pass. The object was so the men might prospect for gold while the boy ran a trap line and learned about nature.

These memories are still vivid as John today recalls leaving the cabin in a dense fog. The brush and trees were dripping wet . . . and when he came to the lofty peak it was a different world. Lying in the sunshine he gazed for miles above the clouds.

At the age of 14 it dawned on him that he could make his world different by his own acts. This has been his philosophy for more than 60 years.

What intrigues us is that the early cabins were similar to Indian teepees but made of logs instead of animal skins. Our cousin John's cabin had a smoke hole or opening in the top with a fire pit or box in the center of the one large room. The smoke would go right up through the ceiling. Cooking and heating were provided in this primitive way. In the late spring and summer al fresco barbecuing took place even as today. Fishing was the main sport with salmon and trout in prolific abundance.

Both Cartwrights are top-notch sport fisher folk so later we'll give you some favorite ways to prepare their catch. They plan to build a duplicate in Oregon of the log cabin of yesteryear, with modern equipment, in which to spend summers, and still winter on Coral Way in Pebble Beach.

John was Poet Laureate of the Monterey Peninsula in 1963-64. His proposed volume is to be called *Fallen Leaves* and he will himself illustrate his poetry and essays with wash drawings and delicate crayon sketches.

To prove his unusual versatility John has had published a brand new, authoritative, comprehensive *Handbook of Real Estate Law*. It is a clear-cut and simplified presentation of the laws covering real estate transactions in an all-inclusive book. He is an attorney with over 40 years experience in contract laws and has also had published a glossary using special R.E. terms.

All of this required intense concentration and research which turns him into a night owl since he sits down in his well ordered book-lined study at 11:30 p.m. and "retires" at 5:30 a.m.!

His third book, *Guide to Farm and Ranch R.E. Law* is to be followed by still another one at his publisher's request.

Turning to the hows and whys of remembered country cookery, John and Magda serve, when available,

Pioneer Style Venison Stew

Four lbs. venison (from the family of antlered animals); salt & pepper, paprika, flour, bacon drippings small pared & diced turnips, pearl onions, cut up celery, sliced, pared carrots, minced garlic (unpeeled); thyme, stock, fresh, frozen or canned peas, rosemary, crumbled bay leaf.

If you are not in a hurry, marinate tenderloin of venison for at least three days in buttermilk, turning often. Drain, pat dry with paper towels, season with salt, pepper, paprika, & dust with flour. Heat bacon drippings in heavy skillet; brown venison on all sides; add rest of items (excepting peas). Cover, bring to a boil, then reduce flame; simmer until tender. Cool & refrigerate. Before serving discard fat.

Thicken sauce with butter balls and flour kneaded together. Cook peas or heat canned ones. Add at last minute. Canned, or fresh cranberry sauce in season, or other berries, adds a wild taste. Beef can be substituted, if you do not have a huntsman pal. Use beef tenderloin (or a rump with commercial tenderizer). However the Cartwrights frequently have venison in their ample freezer. They mix mustard with a tart jelly for extra flavor.

Serve with whipped potatoes sprinkled with minced parsley.

Oregon Strawberry Mold

Two envs. unflavored gelatin; 1 cup sugar; salt to taste; 4 eggs, separated; 2½ cups milk; 2 pints fresh strawberries, sliced; 2 tsps. vanilla extract; 2 cups creamed small curd cottage cheese.

In saucepan, mix gelatin with sugar & salt. Blend egg yolks with milk and stir into saucepan. Cook and stir until thick enough to coat a metal spoon. Cool and add berries and vanilla. Chill until mixture mounds slightly when dropped with a spoon. Beat egg whites until stiff but not dry; fold in gelatin mixture and cottage cheese. Pour into two 1½ qt. molds. Chill until firm. Unmold into large deep serving plate. Garnish with more sliced berries. Delicate.



JOHN CARTWRIGHT, attorney and author, works in his Pebble Beach study. He returned recently from a trip to his boyhood homestead cabin in Oregon.

WHOLE MOUNTAIN TROUT -- rainbow, speckled or steelhead -- seasoned and stuffed with chopped onion and lemon slices, are among the world's best-tasting fish. John recalls that there was a pioneer's secret to doing the catch of the day just right: Start the night before. Wrap your just caught cleaned fish in double duty foil (the uptodate touch), then in many layers of wet newspapers.

Place these in a good-sized deep trench dug in the ground. Build your campfire right over the trench, put the fish bundles on a grid and cook ever so slowly all through your slumbering hours. Do not start this process until around midnight.

A granite coffee pot to which crushed egg shells have been added with salt, coffee and water will start everyone chirping with the birds. Succulent melons have been placed in gunny sacks in the shallow part of an icy stream, nailed with rocks. Serve hush puppies with the baked trout. Use only paper supplies to be tossed into the campfire.

Authentic Hush Puppies

Mix together: 2 cups white waterground cornmeal, 2 tsps. baking powder, 1 tsp. salt, 1 onion finely chopped, 2 3 cup diluted evaporated milk, 2 small eggs, hot bacon fat.

Combine first 3 items; add onion, stir in the combined milk and eggs beaten together. Mold into round balls, about the size of golf balls. Fry in hot bacon fat in which pale pink salmon or steelhead trout have been sauteed. Brown well all over and serve hot with the fish.

While cooking the hush puppies, the fried fish, well drained, is kept hot on side of charcoal grid. Use brown paper bags to absorb grease. These are two separate transactions as some lazy heads prefer not to bother with the trench digging operation.

Magda's Danish Tomatoes

Slice firm beefsteak tomatoes. Add dark brown sugar in layers between slices. Add vinegar to taste with salt & pepper. Serve with either one of the two versions of breakfast-in-the-woods. Strengthened by this invigorating way to start the day, you are off to net more unsuspecting trout. They are so sweet and good, they can be appreciated three times a day with lemon wedges and mountain stream watercress.

Cartwright Combination Salad

The following is the favorite luncheon of ingenious Magda and John. The combination of crunchy fruit and tomatoes is not only nourishing but has infinite possibilities. Shred finely iceberg lettuce or young green cabbage. Add large cubes of peeled Golden Delicious apples sprinkled with lemon juice to keep from darkening.

Combine with paper-thin circles of red onions, small slices of seeded green peppers, sections of fresh oranges and cherry tomatoes. Add canned tiny shrimp or chunks of white-meated tuna. Dress with a brisk oil & vinegar dressing. Taste for salt and paprika. Serve cold with rye krisp and cottage cheese. What could be more delightful?

Blood needed now; bloodmobile

to be in Valley Oct. 5

At the recent blood drawing held in the chapter house of the American Red Cross in Carmel, volunteers and donors were informed of an additional need for blood at the San Jose Blood Center because of a hemophiliac case and two open heart surgery cases.

Too often during the long summer months, the community blood supply reaches dangerously low levels. Bloodmobiles are sent out everyday on a routine basis collecting the blood in order to have it on hand when needed. Without an ample

supply of blood, a few bad accidents or emergencies that require transfusions can empty blood bank refrigerators in minutes.

Volunteer blood donors are especially needed now, before the next long weekend holiday in October, when records indicate the need is always greater. The bloodmobile will be in Carmel Valley, Thursday Oct. 5 from 3 to 6:30 p.m. All donors will be presented "Twofer" tickets to the MPC production of "Indians." Telephone 659-2833 or 624-6921 for further information.

Suicide Prevention Center

seeks volunteers

The Monterey County Suicide Prevention Center is seeking volunteers to enlarge its staff.

Applicants will be interviewed by a screening committee and those accepted will begin instruction Oct. 17. Upon completion of the training, volunteers will be prepared to offer realistic help to individuals in crisis.

A 24-hour telephone service is maintained to receive

calls from the despondent and troubled and to suggest appropriate alternatives to suicide. This includes referral to social welfare, religious and medical specialists, as circumstances indicate.

Volunteers must be prepared to give four hours a week during the daytime and weekend hours.

Applicants may obtain details by calling 373-0713 or 373-6363.

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Sandcastling -- just

Turtles, seals, frogs and lots and lots of castles and fortresses shared the Carmel beach with approximately 5,000 people Sunday during the 1972 Great Sandcastle Contest of Carmel.

A pleasant sunshiny day welcomed the army of sand architects armed with buckets and shovels to construct the 261 entries in the two main categories, Advanced Sand Box and Novice Sand Pile.

In support of the current battle to preserve the California coast, the Monterey Bay Chapter of the American Institute of Architects, sponsors of the

contest, chose as its theme this year, "Save the Coast." Many of the entries reflected this theme.

Awards were presented in the two main categories in addition to the grand prize and the Sour Grapes award (for the worst loser). A special award was also presented to the entry which most uniquely expressed the contest's theme.

Judges presented the Save The Coast award to Robert W. Siler, Todd W. Bliss, Mark and Sharon Middleton, Robert Fike, Gary L. Sink, Dave Monroe, Erick Nordgren and Jessica Walker for their "Coastal Fortress."

The Krassowski and Nolan families won the grand prize for their Byzantine Monastery of St. Catherine in Mt. Sinai, Israel. Accepting the Sour Grapes prize were Rick Moats and Jim Peterson for their "Castle Fortress."

Fourteen Advanced Sand Box awards were presented by the judges. Receiving them were Dilley of the Naval Postgraduate School for "Protector of the Coast;" Todd, Jean, Cindy, Steven and Marsha Sanchez and Paul Fischbein for "Save Our Shores For Castles Evermore" and Paget and Holly Decker, Lyn Blair, Butch Hanson, Dusty Stevens, Suzanne Catcombe and Mr. and Mrs. Blair for "Seal Rock."

Also receiving awards were John Bruno and others from the California Coastal Conservationists for an untitled sculpture; Gary Schlaich and family, George McHale and family and Tom Joy for "Owl;" Gordon, Chip and Susan Schacher, Lisa Limber, Liz Erdle, Lance Pazzaglia, Joe Beardsley and Peter Winter for "Drive Carefully;" Allen Lemon and Cameron White for "Hurry Castle;" Charles Lunt, Henry Veloz, Jim Nevis, Jim Arman and Stan Chathan for "Be Thankful, Don't Litter;"

Also, the Carmel Presbyterian Church Youth Group for "Castle By The Sea;" the Ventana Chapter

of the Sierra Club for "Save Our Coast;" the 2nd and 3rd battalions, 1st BCT, Brigade, Fort Ord for "California—Save Our Coastline;" Ed Gighere and Chuck Perkins for "Family Affair;" Brian Osborne, Derek Rayne, the Cork and Bottle and Lucky Jim for "Proposition 20," and the Grandpa Club for "Save Our Coastline for Sightseers."

Sand sculptures winning the Novice Sand Pile awards were "Tennis Shoes" by Rosalie Belleci; "Jeremiah The Frog" by Janey McCurdy, Laurie Harney, Mike Harney and Paul Rahe; "Castle of the West" by Brian Baughn; "Pacific Telephone" by Cyndy Marshall and Beth Solberg; "Kat" by Beverly Turpin; "Tommie Turtle" by Janet Clemens; "Raggy Ann and

Raggy Andy" by Kathy Fitzgibbons; "Conservations Graveyard" by John Dyer and Chris Keeler;

Also, "Muffin at the Beach" by Mara Frishman, Charles Cohen, Leslie Cohen, Susan Cohen, Carol Scheinbach and Hank Cantor; "Elephant" by Chris Whitworth, Ian, Cindy and Sharon Kinnear; an untitled work by Stewarts and Brocks; "Save the Coast" by Ellen Holbrook and Vicki Scalise; "Mr. Turtle" by Diane Wilson, and "Frog and Snail" by Dristie and Shari Miller and Debbie and Brenda Narvaez. Other winners were "The Lonesome Mountain" by Emi Kajikuri, Susan Goodhue and Paige Thomson; an untitled work by Lisa Buck, Tina Wald, Kerry Wald and Elizabeth

PHOTOS BY

GEORGE T.C. SMITH

A TOMBSTONE bearing the legend '19?? Mom Earth,' sculpted by Lee Boehme and Barbara Wood was in keeping with the Contest theme, 'Save The Coast.'



MARK BAYNE puts the finishing touches on the contours of a female form with a rather bizarre shape. Wally Fett provided the head.

t for the fun of it!

Drye; "Lofeseow" by David, Pasco; "The Race to Save the Coast" by Skinner and Massey; "Yosemite Valley"

'GOODBYE, CRUEL WORLD,' sobbed the sign on this giant toilet as the hand reaches out from the depths to flush. The enthusiastic Sandcastlers are Chaco Mohler (standing, with bucket), Mike Welbourn (crouching) and Judy Gooden and Doug Britton (lying down, admiring their handiwork).

by Amy and Mimi Bombersbach, Lisa Porch, Lee and Carol Hartman and Blanca Zarazua; "Lobster" by Kira Heniford, Lucy Adams and Jane and Alison Porter; "Lost Forest" by Andrew Vannler and Mike Brenner and "Two Frogs"

by Lisa Selle, Gayle Yohmer and Jane Sentner.

The judges, most of them architects, were Ray Belli, Salinas; Hamilton Brown, Carmel; Paul Davis, Seaside; Don Goodhue, Monterey; Ted Minnis, Monterey; Barney Laiolo,

Carmel city councilman; Gene Takigawa, Monterey; Richard Rhodes, Salinas; Ray Cotham, Monterey, and

Don Wald, Monterey. Acting as Grand Sand Marshall was Don Brown, a Monterey architect.

'SEAL ROCK', showing a mother seal with baby, won an Advanced Sand Box Award for Paget and Holly Decker, Lyn Blair, Butch Hanson, Dusty Stevens, Suzanne Catcombe and Mr. and Mrs. Blair.



FRED NOLAN of Hatton Fields proudly displays the Golden Shovel Award for the Krassowski and Nolan families' fantastic effort titled, 'Byzantine Monastery of St. Catherine,

Mt. Sinai, Israel.' It was good enough to win the grand prize, but didn't last until sundown as the sand-stompers had a field day. Luckily for posterity, The Pine Cone's intrepid

photographer George T.C. Smith was able to snap this picture in the few brief moments between creation and destruction.

First on West Coast:

Blood 'sharpshooting' facility to open at hospital

By CATHERINE HEALY

SOMEHOW, with all the medical miracles happening, one assumes that scientists and doctors have found a substitute for real blood. Not so. The demand for human blood has surged in the past five years with the advent of sophisticated techniques which enable organ transplants, open heart surgery and cancer therapy.

Fortunately, blood research (formerly done principally by the military but now concentrated in large medical centers) has progressed as rapidly as have the operating techniques.

Through blood sharpshooting, more formally known as blood component therapy, whole blood is separated into five parts (platelets, Factor VIII, plasma, white blood cells and red blood cells) and then some parts can be frozen and stockpiled.

Because specialized operations and disease therapies require different parts rather than the whole blood, one donor's blood unit can potentially help meet the needs of five patients.

The freezing indefinitely extends the usefulness of the blood—whole blood lasts only 21 days (unfrozen) before the red blood cells deteriorate and the blood

must be dumped.

Dr. David T. Borucki, a pathologist who is director of the Community Hospital Blood Bank, will begin a sharpshooting operation October 15, the first such complete hospital blood bank facility on the West Coast.

Borucki first became interested in blood back in World War II when, as a college student, he assisted in taking blood from donors. He has been with Community Hospital preparing the sharpshooting program since last year. Prior to moving to Carmel, he was the Scientific Director (for three years on a federal grant) for the American Association of Blood Banks, with his headquarters at St. John's Hospital in Santa Monica.

As Scientific Director, Borucki spent his time as a consultant, teaching blood component therapy in workshops throughout the United States. One workshop was attended by Miss Margot Dunham who will begin work Oct. 2 as the blood bank technologist at Community.

"WE'RE DEVELOPING facilities at Community Hospital to take care of our own patients," says Borucki. "This way, we won't have to turn to a medical center and beg them to take care of our sick patients."

Community Hospital, as up-to-date as any with medical miracles, needs

more blood for their patients than they have in the past. One reason for this in-

creased demand is that during the past six months, Community was named as a

regional cancer treatment center, which means local patients can receive surgery, drug therapy and radiation at the hospital, rather than having to travel elsewhere. Leukemia patients, too, are now staying here for treatment.

While receiving therapy, cancer and leukemia patients need platelets which their bodies temporarily aren't manufacturing to prevent bleeding.

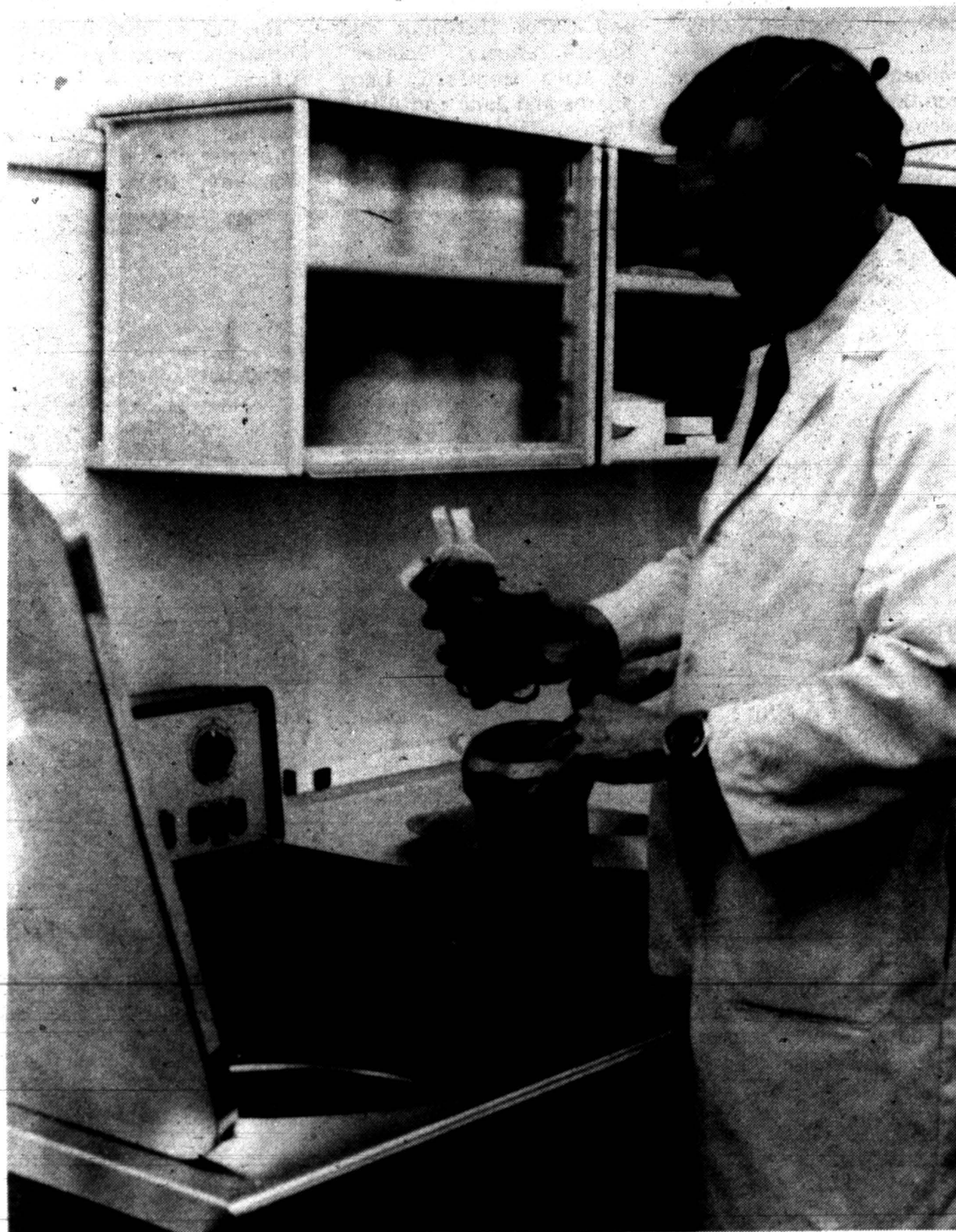
The cancers of some organs cause bleeding, which requires red blood cell replacement.

Vascular surgery to repair large arteries (which specialist surgeons perform at Community) requires from 4-12 donor units of blood.

Plasma is needed to treat shock and burns (there is a protein loss through the burn site) and white blood cell transfusions are necessary for some diseases and for poisonings where the body temporarily isn't making its own white blood cells.

Another large use for specialized blood at Community is for the patients hooked up to kidney machines waiting for their kidney transplants. Every time a patient's blood is circulated through the machine for purification (once every 2-3 days) the patient loses about one cup of blood. And kidney patients are chronically anemic.

According to Dr. Borucki, within the past three years researchers have discovered



DR. DAVID T. BORUCKI puts a unit of donor's whole blood into the new centrifuge at Community Hospital to divide it into separate components for different disease and operation transfusion therapies.

Donating blood: it sort of hurts, but it's not too bad

By CATHERINE HEALY

THE THING WAS, after I listened to David Borucki M.D. tell me about the magic they're doing with blood at Community Hospital, I got so excited to donate that I couldn't wait until mid-October when all their new equipment will be operable.

"When can I give?" I asked.

Not a person to let a bird in the hand escape, I was given an appointment for 11:30 a.m. the next day. "Don't eat any fatty foods after 8:30 a.m.," I was warned. "It clouds the serum."

Feeling very brave and very noble (my blood was going to have all kinds of good marvelous things happen to it) I pushed any fear out of my mind.

The next morning I was so eager that I made two wrong turn-offs getting from the Munras Ave. exit to Community Hospital.

"This is the first time I've given blood," I chatted casually with the woman at the desk in the hospital laboratory while I filled out a form. The words sounded strange because my mouth was so dry. I truly hate needles. Even more, I hate the pricking of the finger routine. So when Mrs. Franklin (Mary) De Oliveira jabbed, I jumped.

"I don't think I got it," she said, squeezing the little red spot on my middle finger, trying to force it to bleed. "Squeeze harder," I pleaded, but in vain.

"It hurts more the second time," she said, speaking the truth, as she reprimed.

I WAS GETTING very nervous, but watching her fill two tiny tubes with blood was a diversion. Mary took that off to spin for the hematocrit test to see if I had enough red blood cells and wasn't anemic.

She returned to check the form with my name, age, race, when I'd last donated, and a brief medical history, including whether I'd had (or been exposed to) hepatitis, malaria, venereal disease, or had had a

recent tattoo (they worry about hepatitis from the needle).

No problem. Back at the spinner, checks were run on the blood to see whether I had a venereal disease or hepatitis (that test is only about 30 percent accurate—truthful donors are necessary).

My written answers jibed with my blood.

Then Mary took my temperature. It was ok. So was my pulse. Next my blood pressure. She took it again. And again on the other arm.

"You have low blood pressure," she told me. I'd never even heard of someone having low blood pressure.

"You might not be able to donate," Mary continued, explaining that they want "very normal" blood pressure because sometimes donating alters the pressure.

Ah, such a chicken response I had. What relief. That didn't last long.

I was taken back into the depths of the laboratory and fed gooey apple and raisin pastry and coffee to work on that blood pressure.

"I really did eat breakfast," I said, and while I ate, asked questions about the form I'd filled out. Why the racial designation? It's for blood research, I was told. For example, they've learned that Orientals are predominantly type B and theoretically, if an Oriental is "racially pure" he will have no Rh negative factor.

ALL DONORS at Community Hospital have a choice about the blood "recipient." They can give to the blood service plan which counts as a premium for a Blood-plan insurance program, or they can give a replacement unit for someone they specifically name, who is receiving transfusions. The third choice is to give it to the hospital to use as they need, "that's for the glory of man."

"That's me," I modestly said and held out my arm for my blood pressure to be re-checked.

It was up enough, so I walked into the blood letting room (my term, not theirs), stretched out on the padded table, and extended my arm while I stared at the wall.

"Are you allergic to Phisohex, alcohol or tincture of iodine?"

I had to ungrit my teeth to respond. "No." Mary swabbed down my arm with all three, in that order, gave me a rubber gripper to hold tight, and inserted the giant needle.

"It's big so none of the blood cells will be damaged," Mary explained as she asked if I was comfortable—"Uh, huh"—and she taped the needle in place.

We talked a bit and she teased me that I was acting like she does at the dentist, which was pretty funny since just a couple of weeks ago, I was praised on how easy it was to drill on me since I was so calm.

Every so often Mary would stop the conversation and strip the blood down the plastic tube to keep it moving.

"How long does this go on?" I finally asked. Her answer was "about 10 to 15 minutes" depending on how fast my blood was flowing. She didn't tell me at the time, but it was moving so slowly, she thought it would clot before she could get enough.

Finally she said, "you're about half finished now." "Would it go faster if I pumped this rubber thing?"

"You can try if you want."

I squeezed and rested and decided my arm didn't really hurt and frequently checked my wrist watch until at last Community Hospital had my 500cc of blood.

Unhooking didn't take long, nor did it hurt. I sat up to have my blood pressure checked a final time. It was up and normal. Nothing like a little fear to get your heart going faster.

Mary gave me a large glass of cold orange juice. I sat awhile longer and then was on my way.

"See you again," I said. "That wasn't too bad."

that blood transfusions which the kidney machine patients receive must be washed free of all white blood cells because antibodies which fight the white cells are identical to the antigens (which provoke the formation of antibodies) on the kidney.

These antibodies reject the kidney in 80-90 percent of the transplants.

However, if the patient's transfusions are of washed red blood cells, he won't become sensitized and in 80-90 percent of the cases, the transplanted kidney will be accepted.

FOR THE LAYMAN whose knowledge of advances in hemophilia hinges on watching the movie Nicholas and Alexandra, the new blood component therapy program at Community Hospital is truly exciting.

In 1960, Dr. Borucki relates, it was discovered that Factor VIII, a large protein molecule missing from hemophiliacs' blood, can be isolated from whole blood by a process of freezing and partial thawing.

By 1967, Factor VIII-rich cryoprecipitate commonly began to be separated from whole blood.

The blood from one donor contains 250 units of Factor VIII-rich cryoprecipitate, which looks like thin butterscotch pudding. It is estimated that a 15-year-old hemophiliac boy needs 2500 units of the cryoprecipitate to stop bleeding.

Until five years ago, that meant transfusions of 10 donor units of blood (about five quarts) were necessary. Since the human body holds a total of eight blood units, or approximately four quarts, a hemophiliac's system couldn't handle enough whole blood to get the needed Factor VIII for clotting.

So, two and half whole



JUST BEFORE teeing off in the Fall Golf Tourney of the Association of the United States Army are (from left) General Ben Harrell of Carmel; Colonel W.K. Dieleman, Ft. Ord's chief of staff; Warren Gipe of Monterey, new president of the organization; and General Paul Freeman

of Carmel. The foursome wound up with a 63 for best ball score. The tourney, played in shotgun style, found 14 foursomes competing for the championship on Fort Ord's Bayonet course. Three teams tied for the grand prize with identical cards of 63. (U.S. Army photo)

blood units would be given, still a lot of blood but not really enough Factor VIII. However, more whole blood might cause a circulatory overload which would result in cardiovascular failure.

The 2500 units of Factor VIII-rich cryoprecipitate have a volume of only 100 milliliters, so the necessary amount can easily be given.

Beyond the success of stopping a hemophiliac's bleeding, the use of Factor VIII-rich cryoprecipitate makes possible a low dosage maintenance program with infusions twice weekly to keep the blood regularly above the bleeding level, thus preventing massive

bleeding. Imagine the new freedom that gives the three hemophiliacs who use Community Hospital's facilities!

ACCORDING TO Dr. Borucki, there are between five and six million units of blood donated annually in the United States. For treating "the bleeds" of the hemophiliacs in this country, eight million units are needed. To keep the hemophiliacs on a low dosage maintenance program, 13 million annual donors must give, donating to facilities which can isolate Factor VIII-rich cryoprecipitate.

Who can donate blood? Anyone who is healthy, from the age of 18 up through the 66th birthday. (Last year the donor pool was expanded by nationally increasing the age range. Previously it was 21-59).

No one can donate who has ever had hepatitis or malaria.

Individuals are allowed no more than one donation every three months.

Community Hospital accepts only volunteer donors (although they have optional programs, such as using a unit as a premium for blood plan insurance. See accompanying article, "Donating Blood: It Sort of Hurts, But It's Not Too Bad.")

"Paid donors and commercial banks are no-nos," says David Borucki, who states firmly that he believes "blood banking is a medical activity." He says that the Federal Food and Drug Administration is trying to organize a national program to register all blood banks and require them to accept only volunteer donors.

One reason for this move, explains Borucki, is that the tests which are now known for hepatitis carriers are only about 30 percent accurate.

"Our best check," Borucki says, "is by people being truthful. People are more likely to do that if they volunteer and aren't getting paid \$5 or \$10."

Community Hospital wants more common blood types ("Nine times out of ten we'll need either 'A' or 'O' blood," says Borucki) and they especially encourage donors during holiday times. "People are away then," Dr. Borucki continues, pointing out they therefore aren't available to give, and "that's when there are the biggest number of accidents."

"We still need fresh blood for accidents which cause massive bleeding," he says. "After the 20th unit or so, we need fresh blood because the stored blood doesn't give up oxygen as well."

David Borucki still travels to lecture on blood component therapy, and he still finds his own blood sharp-shooting set-up at Community Hospital challenging to develop. But then, David Borucki's the kind of determined guy who likes performing something useful.

As a personal example, he started horseback riding for the first time last winter with Sue Sally Hale (it's too cold here for the scuba diving he enjoyed in Santa Monica) and had a terrible time staying on a horse, until Sue Sally put a polo mallet in his hand, giving him a reason to ride well.

David Borucki's been playing polo Sundays at Pebble Beach with the Sleepy Hollow team ever since.



"A HAPPY TEN Gallon Donor cake" is being presented to Jim Kelsey of Carmel by American Red Cross Blood Program Chairman Mrs. Saul Weingarten on the occasion of the last blood drawing held at the Carmel Chapter. Kelsey has been donating his life-giving blood since September, 1951. He is the owner of the Rinky Dink Restaurant in Carmel. (photo by Jody Cooper).

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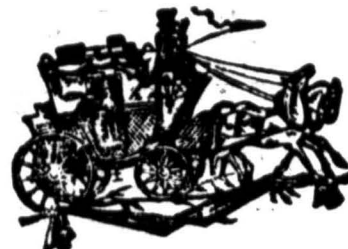
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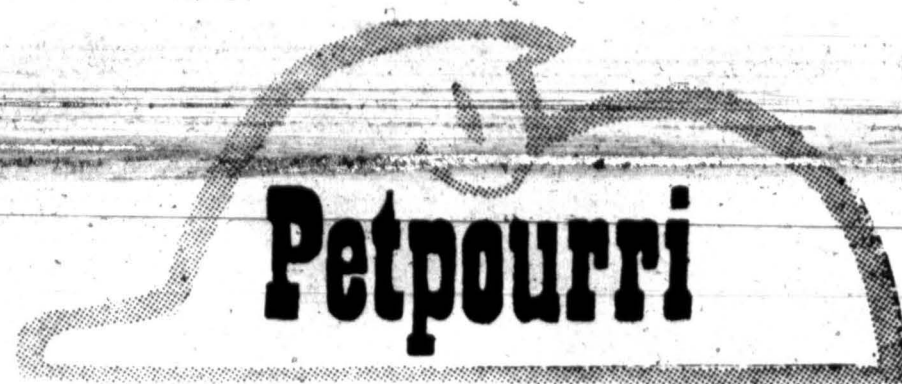
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I'd rather be a cat

By JUDITH A. EISNEF

WE WERE GREETED the other evening by distressed cries of, "The cat stole a piece of chicken!" Our response, we must admit, was an indulgent smile. Clever cat, we applauded mentally. Who wouldn't prefer chicken to cat chow?

Cats don't steal, we explained. They simply help themselves to whatever strikes their fancy. Dogs steal, and the difference is a fine line between knowing right from wrong.

We impose our human morality on our dogs. Anyone who has ever stepped forth to correct a wayward puppy knows the familiar reaction: the puppy looks very guilty, drops the chewed slipper and may either cringe or make a hasty exit from the room. He knows he's done wrong because we've conditioned him to various behavior patterns. No! We command. Don't chew the slipper. No! Don't filch meat from the table. No! Don't climb on the furniture. No! No! No!

Eventually, the adult or nearly-adult dog arrives at a long, complicated, learned set of acceptable and unacceptable behavior patterns. He knows what he may and may not do and when he transgresses, he acts "guilty" because he knows he's broken the law.

Cats, on the other hand, arrive at maturity having completed a basic course of cat survival and comfort. Cats can certainly learn things, but humans rarely bother to teach them.

ONE OF THE basic differences in our attitudes toward cats and dogs is an old belief that "cats are clean and dogs are dirty." This may be partially due to the fact that kittens are usually housebroken by their mothers, just as they are taught, from earliest infancy, to groom and clean themselves.

Since modern, "civilized" man sets great store by personal cleanliness (including early, thorough bowel training), and spends a great deal of time pursuing this ideal, it's easy to understand why a meticulous housewife looks with favor at the cat daintily grooming herself on the hearth, while shouting to her son to "get that filthy dog out of here!"

Beyond occasional licking and scratching, dogs aren't much interested in self-grooming. And they are notoriously more difficult to housebreak. And they don't mind sloshing through mud puddles, or rolling in something very smelly and dead. Just a different value system.

But these values mean that the kitten is tolerated when she curls up on a bedspread or a velvet chair (as long as she keeps her claws sheathed) while the dog is ordered to get down. The kitten grows up believing it is her chair, and her attitude expresses this belief. The dog knows it's your chair; and he knows that when he occasionally permits himself a nap on it, he's sinning.

WITH THE POSSIBLE exceptions about clawing furniture and scratching children, cats usually have their way about the house. They are not subject to the endless restrictions on their behavior. Frequently, they come and go as they please. Generally, they establish routines that lead to the greater enjoyment and pleasure of their own lives. If it suits you, fine. If not—well, cats have been known to leave.

The pet dog is subject to your wishes and your will. If you neglect to feed him, he must go hungry because he has been taught it is wrong to help himself to food. The cat knows no such scruples. If he is hungry and there happens to be a leg of lamb handy, he will help himself, and his posture and attitude indicate that there's nothing wrong about it.

Sometimes we think the reason dogs are supposed to hate cats (they don't, really) is that they know cats get away with murder.

The list of examples is endless. If your cat leaps for the canary cage, you may yell at him, or toss a magazine, or—more likely—move the cage to a safer height. If your dog decides to have canary for lunch—woe betide the poor dog. He's supposed to know better (even though his natural curiosity demands that he investigate that yellow, fluttering object).

When pussy goes fishing in the goldfish bowl—he's cute. When the dog laps water from that same bowl (probably because you've forgotten to provide him with his own), he's a clumsy, miserable beast who almost killed the poor, innocent fish.

There's no justice when you're a dog. Cats, because they've managed to create that aura of independence, keep you worried they don't like you. Because dogs are fundamentally guileless and are given to forming emotional attachments with humans, they have been forced to give up their most cherished natural instincts in order to receive your approval and affection. We treat children much the same way, too often giving and withdrawing affection as reward or punishment.

One of the best ways to live happily with a dog is to understand the basics of his behavior—what makes him a dog, what to expect from him, and why he does it.

Of course, since nobody really understands cats, we continue to accept them on their own terms, valuing them for vague reasons like being graceful or rubbing your ankles, or chasing a feather tied to a piece of string. We applaud their hunting prowess that brings us grisly gophers and songbirds while beating their canine counterpart for chasing the chickens!

No doubt about it: if we had our druthers, we'd be a cat. A fat, purring, whisker-cleaning, undisciplined, unprincipled and very smart cat!

Public Notice

HERVEY, MITCHELL, ASHWORTH
& KEENEY
Suite 1204, 530 Broadway
San Diego, California 92101
Attorneys for Plaintiff
SUPERIOR COURT OF
CALIFORNIA
COUNTY OF SAN DIEGO
COUNTY COURT HOUSE
220 W. BROADWAY
Plaintiff: SAN DIEGO TRUST
& SAVINGS BANK,
a California corporation,
vs. Defendant: CHARLES CORBETT
WRIGHT, aka
C. CORBETT WRIGHT, aka
CHARLES C. WRIGHT,
CASE NUMBER 335067

SUMMONS

To the Defendant:
A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must file in this court a written pleading in response to the complaint (or a written or oral pleading, if a Justice Court) within 30 days after this summons is served on you. Otherwise, your default will be entered on application by the plaintiff and the court may enter a judgment against you for the money or other relief requested in the complaint.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.
Dated July 25, 1972

JESSE OSUNA, Clerk
By PEARL PHELAN, Deputy
Dates of Publication: Sept. 28, Oct. 5,
12, 19, 1972

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Our Churches

First Baptist

"Making a Name for Yourself" will be the 11 a.m. Sunday sermon topic preached by the Rev. Roy McBeth at the First Baptist Church of Carmel.

Rev. McBeth's 6 p.m. Sunday evening sermon will be "Grace to Do the Common Thing."

All Saints

This Sunday at 9:15 a.m., All Saints' Episcopal Church in Carmel will hold their annual Blessing of the Pets in honor of St. Francis of Assisi.

Eucharists will be celebrated at 8 a.m. and 10 a.m. with Morning Prayer at 11 a.m.

Wayfarer

A communion meditation called "The Tie That Binds" will be the focus of the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer. This meditation is to celebrate World Wide Communion, according to

Blessing of the Pets at All Saints Sunday

The annual Blessing of Pets in honor of the Feast of St. Francis of Assisi will be held Sunday at 10 a.m. in the patio of All Saints Church.

This will be the fifth successive year the popular event, sponsored by the religious education department of the local Episcopal parish, has been held. The

Dr. Herbert W. Neale, pastor.

The high school youth will meet Sunday evening from 7-9 p.m. in the youth room. Phyllis and Fred Vogt of Carmel Valley (he's a student at the Naval Postgraduate School) are the youth counselors.

Presbyterian

The Carmel Presbyterian Church is offering a special Survey Study of the Bible. The course will be conducted by Mr. DeWitt Whistler Jayne. Classes will be held on Thursday evenings from 7:30 to 9:00 p.m. Special attention will be given to the application of Biblical principles and insight to practical Christian living.

Jayne is an associate professor in the departments of art, journalism, engineering and humanities at California State University in Sacramento. In addition to his chosen field of art, he has pursued special studies in archaeology in the Middle East and has conducted classes in Bible

Survey in several cities of California and Pennsylvania.

His rich background as a professor, his thorough knowledge of the Scriptures and his deep Christian commitment combine to make this a most promising opportunity. Registration may be made by calling the church office, 624-3878, or when attending the first class on Oct. 5.

"Gifts to the Runaway" will be the sermon given Sunday at the 9:30 and 11 a.m. services at the Carmel Presbyterian Church by the Rev. Deane Hendricks.

The congregation will celebrate World Wide Communion at both services.

Christian Science

"I will say of the Lord, He is my refuge and my fortress: my God; in him will I trust."

The above passage from Psalms is a part of this Sunday's lesson-sermon on "Unreality," which will be read as part of the services at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth, held at 11 a.m. and 5 p.m.

A related passage from Science and Health with Key to the Scriptures by Mary Baker Eddy, encourages the reader to "Hold thought steadfastly to the enduring, the good, and the true, and you will bring these into your experience proportionably to their occupancy of your thoughts."

"Birth Defects Can Be Healed!" is the subject of the program from the Christian Science radio series, "The Truth That Heals," that will be broadcast by station KRML at 6:30 a.m. on Sunday.

Community

World-wide Communion Sunday will be observed at the Community Church of the Monterey Peninsula at 10:30 a.m. The sermon by the Rev. Howard E. Bull will be "Why 'Take' Communion?" Mr. Bull will relate Communion practices to present day attitudes.

The forepart of the Worship Service will include the Youth Sermonette, "The Fable of the Lazy Ox."

Obituaries

WAGONER

Private services were held at the Little Chapel-by-the-Sea Saturday for Irma Conrad Wagoner, 77, of Carmel, who died Thursday, Sept. 21 in a Burlingame hospital after a short illness.

Inurnment was at El Carmelo Cemetery.

Irma Wagoner had been a Carmel resident since 1942. She was a native of Duluth, Minn. For 40 years, she was employed as an insurance underwriter, most recently with the Enos Fouratt Realtors in Carmel.

Paul Mortuary was in charge of arrangements.

HAGEY

Private family services were held in Carmel for Mrs. Mary Fetterley Hagey, 62, of Carmel, who died Tuesday, Sept. 26 at her home after a long period of failing health.

Mrs. Hagey moved here two years ago from her native city of Chicago, Ill.

Mary Fetterley Hagey is survived by her widower, Harry H. of Carmel; two daughters, Mrs. Troy (Ann) Barbee of Palo Alto and Mrs. Richard (Virginia) Townsend of Waldoboro, Me.; a son, Harry R. Hagey of Atherton; two sisters, Mrs. John Andretich and Helen Fetterley, both of Park Forest, Ill.; and 12 grandchildren.

BLACK HISTORY TALK

Henry Royal, history instructor at Monterey Peninsula College, will give a talk on black history today (Thursday) at 1:30 p.m. at the Carmel Church of the Wayfarer.

The public is invited to hear Mr. Royal discuss early Africa, "Behind the Cotton Curtain" and the Harlem renaissance. Royal is a PhD candidate in ethnic studies at the University of California.

Following Royal's talk, the Women's Society of the church will serve tea.

parent heart attack.

Entombment followed at San Carlos Cemetery.

the past 25 years, Dr. Perske was a practicing physician with an office in Carmel. Perske was a native of Wausau, Wis.

Frederick John Perske is survived by his widow, Elizabeth, of Carmel Meadows; a son, Frederick of Sepulveda; a daughter, Mrs. Stephanie Leavitt of Van Nuys; two sisters, Mrs. Esther Siemsen of Palm Springs and Mrs. Lydia Luenser of Butler, Ala.; and four grandchildren.

KLOBUCHER

Private family services were held Saturday at Farlinger Funeral Home for Walter Joseph Klobucher, 67, of Pebble Beach, who died Wednesday, Sept. 20 at Silas B. Hays Hospital after being stricken by an apparent heart attack.

Burial will be at Canton, Ill.

A resident of the area for the past eight years, Klobucher was a member of the Socialist Labor Party. He was employed at Fort Ord as an electrical engineer.

A native of St. David, Ill., he was a member of the Elks Lodge in Ephrata, Wash.

Walter Joseph Klobucher is survived by his widow, Dorothy, of Pebble Beach; a stepdaughter, Mrs. Nancy Guerriero of Camarillo; his mother, Mrs. Mary Klobucher of St. David, Ill.; and five sisters, Pauline, Eva, Millie, Angeline and Anne, all of Canton, Ill.

PERSKE

Private family services were held Monday at Mission Mortuary for Dr. Frederick John Perske, 69, of Carmel Meadows, who died Friday, Sept. 22 in Reno of an ap-

Farlinger Funeral Home

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825 Abrego

375-4145

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11:00 a.m.

MORNING WORSHIP
6:00 p.m.

EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.

Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street 624-3883

DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL: SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

624-3878

Ministers:

DEANE E. HENDRICKS

M.L. KEMPER, D.D.

Two Services

9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

United Methodist Church

Lincoln and 7th

Worship: 9:30 and 11 a.m.

Rev. Dr. Herbert W. Neale

Alice Glenn, Dir. of Education

(Nursery care for Children)

Church School 9:30 a.m.

Betty Robinson Fors, Organist

Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday Obligation

Sunday Masses:

7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays

3:30 to 5:30 and 7:30 to 9: Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

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COMMUNITY CHURCH

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Minister - Rev. Howard E. Bull

Organist - Mrs. Diane Rabinovitch

Director - Christopher Hungerland

Sunday Services

10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road

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CLASSIFIED ADVERTISING

Public Notice

ORDINANCE NO. 59 AN ORDINANCE ESTABLISHING THE CHARGES AND FEES PAYABLE FOR ANNEXATION OF PROPERTY TO THE DISTRICT AND FOR INCREASES IN SEWAGE BURDEN CAUSED BY DEVELOPMENT OR REDEVELOPMENT OF PROPERTY IN THE DISTRICT

The Board of the Carmel Sanitary District does ordain as follows:

ARTICLE I - GENERAL PROVISION

Section 1 - Enabling Authority

This regulation is adopted under authorization of the Sanitary District Act of 1923, Section 6520.5 of the Health and Safety Code of the State of California, and Sections 5470 et seq., of said Health and Safety Code. The fees and charges prescribed by this ordinance shall be for the construction and maintenance of the sewerage system of the Carmel Sanitary District, and shall be in addition to those charges provided for in any other Ordinance.

Section 2 - Application

This regulation shall apply to any person, or persons, partnerships, corporations, and others annexing to the Carmel Sanitary District or within the Carmel Sanitary District. No real property may hereafter be annexed to the District and no connection of improvements may hereafter be made to the sewerage system until the provisions of this Ordinance have been met and all charges and fees due hereunder paid in full.

Section 3 - Separability

If any portion of this regulation or the application thereof is held to be unconstitutional or for any reason invalid, the validity of all remaining portions and applications shall be unaffected, and they shall remain in full force.

ARTICLE II - DEFINITIONS

Section 1 - Board

Governing Board of Carmel Sanitary District.

Section 2 - Carmel Valley Sewer

That sewer extending from the River Pump Station via Rio Road eastward to convey sewage from various collection sewers to the Water Pollution Control Plant.

Section 3 - Discharger

The owner of record, the renter, the lessee, sublessee, mortgagee in possession, or any person responsible for the process which contributes or will contribute sewage into the sewerage system.

Section 4 - District

The Carmel Sanitary District.

Section 5 - Dwelling

A building or unit of a building designed for, or occupied by one family with an included kitchen facility.

Section 6 - Dwelling Accessory

A subordinate building, the use of which is incidental to that of a dwelling on the same building site, lot, or parcel of land.

Section 7 - Engineer

The District Engineer appointed by the Board, or his designated representative.

Section 8 - Fixture Units (F.U.)

Lavatories, toilets, showers, sinks or equivalent as defined in the current Uniform Plumbing Code adopted by the board.

Section 9 - General Manager or Manager

The General Manager of the Carmel Sanitary District, or his designated representative.

Section 10 - Guest House

Detached living quarters of a permanent type of construction without a kitchen or kitchen facilities.

Section 11 - Improvement

A dwelling, building, or structure of any kind from which sewage enters the District's sewerage system, which is constructed, remodeled or altered.

Section 12 - Lot or Parcel

A separate or individual parcel of land as designated on the Assessor's Map of Monterey County, California or on a tentative subdivision map if the land is being subdivided. The terms "lot" and "parcel" are interchangeable.

Section 13 - Owner

The owner as shown on the last equalized assessment roll, or as known to the Secretary of the Board, or the owner's designated representative of any real property which may be annexed to the District or is within the District.

Section 14 - Person

An individual, firm, partnership, joint venture, association, social club, fraternal organization, joint stock company, corporation, estate, trust, business trust, receiver, trustee, syndicate, or any group or combination acting as a unit, the United States of America, the State of California and any political subdivision of either thereof, and any public entity organized pursuant to the laws of the State of California.

Section 15 - Real Property

Land that is improved or unimproved by dwellings, buildings or structures.

Section 16 - Residential Unit (R.U.)

A dwelling designed for or occupied by one family. Equivalent residential units and fractional residential units may occur as set forth hereinafter. A residential unit shall be the basic unit of measurement for determining sewage burden imposed on the sewerage system. All improvements other than dwellings shall be converted to the equivalent of residential units as hereinafter defined. The terms "residential unit" and "equivalent residential unit" are interchangeable.

Section 17 - Seat

A chair, individual seating ac-

commodation or 24 inches of space on a bench.

Section 18 - Sewage

The water-carried wastes, discharged directly into the sewerage system, from residences or commercial or industrial establishments and which do not violate the provisions of Ordinance No. 53.

Section 19 - Sewerage System

All District-owned or operated facilities for collecting, pumping, treating and disposing of sanitary sewage, commercial, wastes, unavoidable stormwater inflows and effluence.

Section 20 - Water Pollution Control Plant

Any arrangement of devices and structures used for the treating and disposal of sanitary sewage, commercial waste and unavoidable stormwater inflow.

ARTICLE III - LAND TO BE ANNEXED TO THE DISTRICT

Section 1 - Application of this Article

Land may be annexed to the District as unimproved or improved real property. When the land to be annexed has a density of one residential unit or less per acre the charges for annexation may be determined according to the provisions of this Article. When the land to be annexed has a density of more than one residential unit per acre, or improvements planned by or for the owner or his assignees will result in a density of more than one residential unit per acre, the charges for annexation shall be determined according to the provisions of Article IV.

Section 2 - Charges for Annexation of Unimproved Land

The annexation charge shall be TWO HUNDRED FIFTY DOLLARS (\$250.00) per parcel for each parcel annexed. When the parcel to be annexed exceeds one acre in area, the annexation charge shall be TWO HUNDRED FIFTY DOLLARS (\$250.00) per acre for each acre or fraction thereof annexed. In addition to the above annexation charge, a charge of THREE HUNDRED DOLLARS (\$300.00) per parcel, or per acre or fraction thereof if the parcel to be annexed exceeds one acre, shall be due wherever the land to be annexed will be tributary to and convey sewage through the Carmel Valley Sewer. Further in addition to the above charge (s), the owner shall pay all costs of the annexation proceedings including legal, administrative, engineering, and costs to the District prescribed by law.

Section 3 - Charges for Annexation of Improved Land

The annexation charge (s) shall be the same as set forth for annexation of unimproved land in Section 2 above except that in any case where more than one residential unit is located on one parcel and the density exceeds one residential unit per acre, additional charges shall be made for increased sewage burden in accordance with Article IV hereinafter.

Section 4 - Future Increases in Sewage Burden of Annexed Land

Whenever annexed land is divided or rezoned after annexation so that the burden of the sanitary sewerage facilities is increased, then an additional charge or contribution is to be determined according to the provisions of Article IV hereinafter.

Section 5 - Information to be Supplied by the Owner

The owner of land to be annexed may be required to furnish information to the District at no cost to the District relating to such annexation. The information to be furnished will be determined by the Manager or Engineer and can include but not be limited to surveys, boundary descriptions, plans, and maps.

ARTICLE IV - INCREASES IN SEWAGE BURDEN

Section 1 - Application of this Article

Whenever annexed land is divided or rezoned after annexation, or where land within the District is vacant at the time of passage of this Ordinance and future improvements are made thereon, or where future improvements are made to or in substitution of existing improvements and which add fixture units, or where land being annexed to the District has a density of more than one residential unit per acre, or where land being annexed to the District has more than one residential unit on one parcel, an increase in the sewage burden shall be deemed to occur. Whenever an increase in sewage burden occurs, increased sewage burden charges shall be computed by the Manager in accordance with the provisions of this Ordinance and the owner shall pay said charges to the District.

Section 2 - Computation of Increased Sewage Burden Charges

The Manager shall determine the nature and number of improvements being made which increase the sewage burden. The basic unit of measurement for determination of charges shall be a residential unit and where the improvements are other than a single dwelling, the following schedule shall be used for computation of equivalent residential units:

Type of Improvement	Equivalent of R.U.'s
Single Family Dwelling	1.0
Each Separate Apartment	1.0
Each Separate Town House	1.0
Each Separate Condominium	1.0
Guest House	0.4
Hotel or Motel, Rental unit without kitchen	0.4
Hotel or Motel, Rental unit with kitchen	0.5
Restaurants and Eating Establishments	20 seats per R.U.
Cocktail Lounges and Taverns	30 seats per R.U.
Theaters and Meeting Rooms	50 seats per R.U.
All Other Users	24 Fixture Units per R.U.

Whenever the Board determines there are special circumstances or conditions applicable to the proposed use of real property, the increased sewage burden may be determined by the Board. The total number of residential units shall be determined for all improvements being made or existing on land being annexed and this shall represent the increased sewage burden attributable to the real property under consideration. The increased sewage burden charges shall then be determined by multiplying the number of equivalent residential units by TWO HUNDRED FIFTY DOLLARS (\$250.00). In addition, wherever the improvements or land increasing the sewage burden are tributary to and convey sewage through the Carmel Valley Sewer, a charge determined by multiplying the number of residential units or equivalent units by THREE HUNDRED DOLLARS (\$300.00) shall also be made.

Section 3 - Credits

Credit shall be allowed on the charges made according to Section 2 above on the basis of payments made to the District at the time of annexation or for previous improvements which increased the sewage burden. Credits allowed will be for the contributions previously made toward burden and/or Carmel Valley Trunk Sewer.

Section 4 - Information to be Supplied by Owner

The owner of land which will be subject to an increase in sewage burden may be required to furnish the District, at no cost to the District, information relative to such increase. The information to be furnished will be determined by the Manager or Engineer and can include but not be limited to surveys, maps, boundary descriptions, plans and specifications.

ARTICLE V - PAYMENT OF CHARGES AND FEES

Section 1 - Charges and Fees for Annexation

All charges and fees attributable to annexation shall be due and payable prior to the completion of the annexation. The Board may require, at its option, a deposit to be made with the District by the owner, to cover the cost of annexation proceedings prior to initiating such proceedings. The amount of said deposit shall be estimated by the Manager.

Section 2 - Charges and Fees for Increased Sewage Burden

All charges and fees attributable to increased sewage burden may be due and payable prior to commencing the improvements causing or serving such increase as may be established by the Board but in all cases, all charges and fees shall be due and payable prior to connecting to the sewerage system. No connection or discharge to the sewerage system shall be permitted until all required charges and fees are paid.

ARTICLE VI - CONTRACT BY THE BOARD

Section 1: Notwithstanding any other provision herein, that whenever the Board of Directors determines there are special circumstances applicable to a proposed use of real property which justify the establishment of special charges, the Board may enter into a contract with the landowner. That whenever such a contract has been authorized the charges contained in this ordinance shall be superseded and shall not apply to the particular property or the particular use covered by the agreement.

ARTICLE VII - ENFORCEMENT

Section 1 - Change of Charges and Equivalent Units

The Board may from time to time change the charges contained in this Ordinance by Resolution. The Board may also from time to time change the schedule of equivalent units contained in Section 2 of Article IV of the Ordinance by Resolution.

Section 2 - Penalty for Violation

Any Person, the owner or his authorized agent, who violates, disobeys, omits, neglects, or refuses to comply with, or who resists or opposes the execution of any of the provisions of this Ordinance shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding one hundred dollars (\$100.00), or by imprisonment not exceeding one month, or by both such fine and imprisonment, unless otherwise provided in this Ordinance, and shall be deemed guilty of a separate offense for each day such violation, disobedience, omission, neglect or refusal shall continue. Any Person who shall do any work in violation of any of the provisions of this Ordinance and any Person having charge of such work who shall permit it to be done, shall be liable for the penalty provided.

Section 3 - Relief

Any person, who by reason of special circumstances believes that the application of these rules and regulations as to him is unjust or inequitable, may make written application to the Board for relief. Said application shall set

forth all of the special facts and circumstances and shall request the specific relief or modification desired. The Board upon receipt of such application and after such investigation as deemed necessary, may take action to grant such relief or modification as it finds necessary. The Board, on its own motion and without application, may, when special circumstances make the application of these rules, regulations, charges, and fees a hardship or unjust or inequitable, modify or suspend the rules and regulations for the period during which the special circumstances exist. An application for relief under this section shall be in writing.

Section 4 - Repeal of Existing Ordinances, Parts of Ordinances and Resolutions

This Ordinance repeals Ordinances No. 40, No. 45, and No. 56 in their entirety and parts of Ordinances and Resolutions in conflict herewith.

ARTICLE VIII - PUBLICATION

The Secretary of the Board is instructed to have this Ordinance published once in the Carmel Pine Cone, a newspaper of general circulation published in the District. This Ordinance shall be in full force and effect one week from the date of its publication.

ARTICLE IX

If any section, subsection, sentence, clause, or phrase of this Ordinance is for any reason held to be unconstitutional, ineffective or in any manner in conflict with the laws of the United States, or of the State of California, such decision shall not affect the validity of the remaining portions of this Ordinance. The Board of the Carmel Sanitary District hereby declares that it would have passed this Ordinance and each section, subsection, sentence, clause or phrase thereof, irrespective of the fact that any one or more section, subsection, sentence, clause or phrase be declared unconstitutional, ineffective, or in any manner in conflict with the laws of the United States or the State of California.

XXX

PASSED AND ADOPTED by the Governing Board of the CARMEL SANITARY DISTRICT this 26 day of September, 1972, by the following vote:

AYES, and in favor thereof, Members: Lewis, Weller, Pruitt, Moser

NOES, Members: None

ABSENT, Members: Schull

CARMEL SANITARY DISTRICT

By Earl L. MOSER, President

Countersigned:

O.K. Bigelow, Secretary Pro Tem

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 59 of said Sanitary Board, which was introduced at a regular meeting of said Sanitary Board held on the 26 day of September, 1972, at 7:30 P.M. and passed and adopted by said Board.

ATTEST: O.K. BIGELOW

Secretary of said Sanitary Board Pro Tem

(SEAL)

Date of Publication: September 28, 1972

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. F5116-3

The following person has abandoned the use of the fictitious business name THE GREAT MONT GROSS CRAFT GUILD at 120 CENTRAL AVENUE, PACIFIC GROVE, CA. 93950.

The fictitious business name referred to above was filed in Monterey County on July 2, 1972.

PAUL I. LAUB
120 Central Ave.
Pacific Grove, Ca. 93950
This business was conducted by an individual.

PAUL I. LAUB,
President
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.

CERTIFICATION
I hereby certify that the foregoing document is a true copy of the original on file in my office.

Dated Aug. 24, 1971
ERNEST A. MAGGINI, Clerk
By G. Ausderau, Deputy
Dates of Publication: Sept. 7, 14, 21, 28, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 5115-25

The following person is doing business as: LAUB'S CARMEL CRAFTSMEN at OCEAN AVENUE & DOLORES, CARMEL, CA. 93921. LAUB OVERSEAS CORPORATION Ocean Avenue & Dolores Carmel, Ca. 93921

This business is conducted by a Corporation.

PAUL I. LAUB,
President
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. F-5116-2

The following person is doing business as: LAUB'S MONT-GROVE CRAFT GUILD at 120 CENTRAL AVENUE, PACIFIC GROVE, CA. 93950.

LAUB INTERNATIONAL CORPORATION
120 Central Avenue
Pacific Grove, Ca. 93950

This business is conducted by a Corporation.

PAUL I. LAUB,
President
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 5115-24

The following person is doing business as: LAUB'S COUNTRY STORE at OCEAN AVENUE & SAN CARLOS, CARMEL, CA. 93921

LAUB AMERICA CORPORATION
Ocean Avenue and San Carlos Carmel, Ca. 93921

This business is conducted by a Corporation.

PAUL I. LAUB,
President
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. Ausderau, Deputy
Expires December 31, 1977
Dates of Publication: Sept. 7, 14, 21, 28, 1972.

Public Notice

DONALD G. FREEMAN
PERRY, BURLIEGH AND
FREEMAN

Attorneys at Law, Las Cortes Building
P.O. Box 805, Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

Estate of
MAY MELICK,

Deceased.
NO. MP 3461

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burliegh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: September 8, 1972.

RUTH HARVEY
Dates of Publication: September 21, 28, October 5, 12, 1972

Special Notices

LOVE TO eat but hate to cook? We'll create fabulous French or Chinese dinners in your kitchen. The Party Cooks, Box 5661, Carmel. 624-7264

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Personals

ADULT SWIMMING available in Carmel. Warm indoor pool. Phone 624-3835.

KIDS! MAKE your own money for school and hobby needs or savings account. Sell Pine Cone newspapers after school, around town or develop your own customer route in your home neighborhood. Almost 50 percent profit. For information, phone 624-3881, or come by Pine Cone office, Dolores near 8th.

REDUCE WITH the Redoose plan and Fluidex water tabs. Skin disorders? Try Toco-Derm Vitamin E cream at Surf'N'Sand Drugs.

THE MONTESSORI Children's School has several openings in the afternoon class at Carmel for 3 to 5 1/2 year olds. Please call Mrs. Giusi for information. 624-1133.

IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!



\$100. REWARD

Lost or strayed

"Meinl" or "Pogo"

For information leading to the whereabouts of a male German Shepherd dog; black and tan, approximately eight months old. When last seen had current Monterey County dog license with red leather collar. Last seen about August 15th, vicinity of Carmel



Contact 373-7733 or P.O. Box 2096, Monterey

CLASSIFIED ADVERTISING

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals

Additional words in capitals 25 percent extra
Bold face words charged as two words
10 point capitals two times above rates
14 point capitals three times above rates
Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

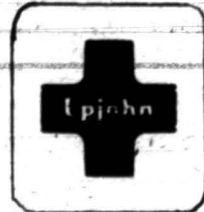
Situations Wanted

VERSATILE, RELIABLE woman, 24, seeks work using any of these skills: massage, sewing, modern dance, arts-crafts, girl-Fridaying. 624-8956 between 5-6 p.m.

NEED HELP?

Call **HOMEMAKERS**

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly: homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT, FULL TIME OR PART TIME. Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust
373-2476

24 Hour Answering Service

Bileci's Tree Service

Serving Carmel and Pebble Beach
We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel
Joseph Bileci, Owner

375-0576
375-3161

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

SPECIALIST in preservation and beautification of shade trees, removal of hazardous or undesirable trees. Free estimates. Fully insured. 375-5631.

EARTHMAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-2314.

AUTUMN IS HERE. Any landscaping, gardening, cleaning, hauling, artistic fencing. References. Free estimates. Call John 372-6128.

CARPETS, FLOORS, FURNITURE - Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 624-3390.

FALL SPECIAL - Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Danice, 659-2314.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

M & T Hauling
FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!

For Sale

LADIES DIAMOND Ring, 5 diamonds in platinum setting, totalling approximately 2 carats. Appraised value \$2100, asking \$1500. Will negotiate. Call 624-7715.

THE GREATEST flea market that the Valley has ever known! Remember - Sunday, October 15, 9 to 3, at the Community Center.

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

APPLES, FARMER to you. Tree-ripened Red Delicious, Newtown Pippins and other varieties. 5-10 cents pound by the box. Fresh juice and cider. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) off-ramp. Go 3 miles, left onto Lakeview Road, then right at Carleton Road to 55 Peckham Road. Daily 9-6. Bring containers. (408) 722-1056.

HANDSOME ORIENTAL dinette set with buffet, \$250. 2 upholstered armchairs, \$50 each. Miscellaneous tables, lamps, chairs. See at Dolphin Inn. San Carlos and 4th, between 1-5.

MOVING - SOFA, cherry dresser, china, bric-a-brac; large bridge table, folding chairs; patio furniture, rug, nesting tables, tools, books, pictures, clothing, etc. 624-8261, Ext. 407.

SMART WOVEN wood door screen 6'x8', Nomad Yellow and white. Hardware included. Brand new. 373-5802.

LARGE 2-DOOR Hotpoint freezer-refrigerator. Large solid mahogany executive desk. Metal sculpture, etc. 624-9626.

4-BURNER, 220V apartment size electric stove. Works good. \$45. 624-2137.

Autos For Sale

'69 XKE ROADSTER, white. Air conditioning. New tires, brakes, Exhaust. \$3400. Call 375-0085 after 5:00.

CHRYSLER WAGON - 1969 Town & Country 9-passenger in beautiful condition. Automatic, air conditioning, all power accessories, roof rack, 440 engine, low mileage, etc. New brakes and tune-up. I no longer require a large car and will let this go for \$2400. Box 4509, Carmel, or call Peter at 624-6165.

Instruction

BEGINNING GERMAN classes, mornings or evenings. Conversation, reading, writing short letters or stories, singing folk songs, simplified grammar, easy-to-follow method. Call 624-5404.

Child Care

LOVING CARE for children in licensed Carmel home. Fenced yard, play equipment, hot lunches. 624-0637.

Wanted

BOOKS BOUGHT. Also famous letters, autographs wanted. Libraries purchased. **BEST PRICES PAID**. Call 375-5570 any time.

USED LUMBER: 1 x 10, 1 x 12, 2 x 4, 6 feet or longer, pine or redwood. Galvanized, cast iron or plastic pipe and fittings. Phone 659-2026.

10" to 12" lens for 8 x 10 view camera. 659-2026.

LAST CHANCE to donate your antiques and treasures to the SPCA Sale at Sunset Center, Oct. 5-7 from 10:00 to 5:00. Silent Auction decisions Oct. 7. Call 624-8443.

House Sitters

RECENTLY RETIRED high school principal and school teacher wife want change from cold Minnesota winters in time for Carmel grandchildren. Responsible and creative handyman and homekeeper. Best Carmel references. Any time period, week, month, December through February. 624-8347.

MATURE, RESPONSIBLE employed lady desires house sitting. References. 624-5428 or write DVO, Box 2155, Monterey.

Pets

WEST HIGHLAND white terrier for sale. 9 months old, male, registered, licensed, all shots. Loves children, minds well, used to indoor and outdoor pen. Paper trained. Good watch dog. \$160. 624-5404.

GREAT DANES. Beautiful AKC fawns, 3 years. Male and female pair. Wonderful pets. Sell together or separately to good homes (415) 837-3571. 3147 Round Hill Road, Alamo, Calif. 94507.

Tell 'em you saw it in the Pine Cone

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

LOVELY LARGE studio room 5 minutes from Village or beach. Tiled bath with shower, huge closet, private patio entrance, off-street parking. Refrigerator, coffee, other homelike conveniences. Available Oct. 1. One employed woman 35 or over. No pets. \$120 includes utilities, linens, weekly housecleaning service. 624-4890 evenings, weekends.

CARMEL VALLEY: Furnished rooms and apartments available at low off-season rates, mid-September to mid-June. No dogs. Blue Sky Lodge, 659-9980.

CARMEL - Lovely furnished home, close to town, 2-bedroom, 2-bath, \$300. Agent, 624-1838 or 624-2624.

MAGNIFICENT OCEAN VIEW, in a quiet sylvan setting for adult living. Spacious 2-bedroom, 2-bath furnished apartment with fireplace and wet bar. By week or month. Partly furnished \$600 on lease. References. **OCEAN PINES ON THE 17-MILE DRIVE**. 624-1400 noon till 5:00 p.m.

CARMEL CHARM - 2-bedroom unfurnished or partly furnished. Lovely garden. Sunny patio. Fireplace. South of Ocean. Near beach. Older adults only. No pets. Lease \$250. Garden service and water included. Available Oct. 1. 624-5891 or 624-8161.

CARMEL - STUDIO apartment, full bathroom, refrigerator, private patio. Lovely mountain view. Furnished or unfurnished. \$145 month includes utilities. Employed lady (non-smoker). 624-9491.

WALKING DISTANCE to Village - 2 bedrooms, 2 baths, single garage, fireplace, electric stove and refrigerator, enclosed patio. \$255 a month. No pets. 624-8856.

RIGHT AT Carmel beach! Furnished room, bath, private entrance, garage, refrigerator. \$115 month. Ideal weekend retreat. 624-3984.

ATTRACTIVE, COMPLETELY furnished apartment for one employed adult. View. Privacy. References. 624-0407.

Carmel - OCEAN VIEW. 2 bedrooms, 2 baths, completely furnished. Adults. \$350. 625-1637 Sept. 28-30.

FURNISHED 2-BEDROOM house, Carmel, near ocean, 2-3 months. 1-2 mature adults. \$250. 624-8023.

CARMEL COLOR CENTER



PAINT
WALLPAPER
HELPFUL
ADVICE

Junipero & 3rd
624-1404

Swedish Massage

Sauna and Therapy

For muscular strains, handicapped or weight reducing. Doctors' recommendation. By appointment.

Carl Nelson

624-4603

Downtown Carmel, 6th Ave., & Santa Fe St.

DO YOU WANT TO GET AWAY?

Call 624-8126

PROFESSIONAL MANAGEMENT SERVICE

Shops
Galleries
Motels
Offices

We mind your business

Jeanne M. Johnson
Box 3655
Carmel, Calif. 93921

CLASSIFIED ADVERTISING

Wanted To Rent

WANTED: ROOM, apartment or cottage in Carmel. 659-2026.

CARMEL, CARMEL VALLEY, 1 bedroom house or guest house by employed local resident, best of references. Call evenings, weekends: 624-7421.

RESPONSIBLE COUPLE with own business in Carmel require unfurnished attractive home in Highlands, Carmel vicinity. 625-1555, 832-8224.

COLLEGE TEACHER seeks quiet home for two in Carmel or Carmel Valley. 372-2708.

EMPLOYED MARRIED couple need 1 bedroom house in Carmel Valley. Pay to \$200.00. 659-3255. Ask for Tom.

Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

- 6 Cocktail Lounges
- 1 Tropical Fish Str.
- 1 Gourmet & Liq. Shop
- 3 Drive-Ins
- 1 Laundromat-Cleaner
- 1 Guitar Shop
- 1 Carpet Studio
- 1 Auto Body-Paint
- 6 Dry Cleaners
- 3 Gas Stations
- 1 Cosmetic-Gift
- 1 Grocery & Meat
- 1 Barber Shop

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime.

Mobile Home For Rent

50' MOBILE HOME on 6 acres in Cachagua with beautiful view, private, fenced. Near Los Padres dam. For appointment phone 659-2026.

Vacation Rentals

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

ONE CHARMING completely furnished 3rd bedroom, 3-bath house. Available Oct. 2. Agent, 624-1838 or 624-2624.

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

USE PINE CONE CLASSIFIEDS FOR FAST RESULTS!



Hawaii Rentals

ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, \$135 week (\$450 month). 2-bedroom apartment for four, \$200 week (\$650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

THINKING VACATION? Try Lahaina coast on Maui. Book our 3-room, ocean-front apartment. Deluxe, high decor. Sandy beach, golf. Phone for brochure. Mrs. Monte Harrington. 624-5523.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. \$175 per week. (415) 344-7295 evenings or (916) 583-2977.

For Rent Commercial

CARMEL OFFICE space, paneled and carpeted. 659-4078 after 5 p.m.

CARMEL OFFICE space for rent. 2 rooms plus bathroom, on street level. \$200 including utilities. Herma Smith-Curtis, Realtor, 624-0176.

1-ROOM OFFICE for rent, Lincoln Lane near Post Office, second floor. Includes desk. \$75 per month. Call Mr. Jennings. 624-5333.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

OFFICE, MODERN, private, free parking, 600 square feet. \$175. 624-6429.

DESK SPACE available in Carmel, 1/2 block from Post Office. 659-4078 after 6 p.m.

Vacation Home Exchange

TRADE OUR Honolulu house for your Carmel home Dec. 23 - Jan. 2. Sleeps 7. Feed our cats, use our cars. References exchanged. 624-9735.

Motels for Sale

19-UNIT COTTAGE type motel near ocean in Pacific Grove. Money maker. \$275,000 with \$75,000 down. Call after 7 p.m. 375-7187.

Real Estate Wanted

CARMEL LOT. Seeking buildablesite under \$20,000, Carmel area, for personal residence. Box 4509, Carmel. Or call Peter 625-6165.

CARMEL RESIDENCE -- Do you have a nicely located older home on a large lot "with possibilities" that I could renovate for my family? Under \$50,000, please. Box 4509, Carmel, or call Peter at 624-6165.

CARMEL -- SMALL one or two bedroom cottage with Carmel charm. P.O. Box 4743.

Real Estate

BY OWNER. Guest house or large family home. 6 bedrooms plus den, 5 baths. Double garage. Sundeck. 2 lots. Ocean view. See any time. Carmelo between 2nd and 4th. Call 624-0578. \$76,500.

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for \$82,000. 625-1822.

"SWEETHEART HOUSE." Why settle for crumbs, when our lovely Carmel 2 bedroom, 2 bath home has all the icing already on it?? Beam ceilings, sparkling new paint, pretty colors, and lovely wallpaper. Any old small down payment will do, \$2,000 or so. Doors are open. Between 1st and 2nd on Carpenter, East side-Brown house-shake roof. 624-3113.

FOR SALE by owner -- 2 lots on Scenic Drive in Carmel. Unobstructed view. Old house can be either moved or renovated. Call 624-6224.

PICTURESQUE 20-HORSE mini-ranch. 10 woodsy, live trout stream acreage parcel. \$8,950 per acre! Principals only. Box 92, Carmel.

GOVERNMENT LAND \$5 an acre. Write: Land Grant, 1185 Arrowhead, San Bernardino, Calif. (Send stamp).

CARMEL POINT. New custom 2-bedroom, 2-bath on a 60-foot lot. 1 1/2 blocks to beach. This home has all the extras you are looking for. Reduced to \$69,500. Call owner for appointment to see. 624-6997.

Real Estate

SPINDRIFT ROAD, Carmel Highlands, two ocean-view lots, \$16,500 and \$19,500. Offered by owner. Box 1655, Carmel. (408) 624-9292.

THREE BEDROOM home in the Sierras. Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

SMALL ACREAGE in upper Carmel Valley. Write -- Carmel Valley Outlook, c/o WFB, Bin CC, Carmel Valley, Ca.

CARMEL -- MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent (415) 785-3800.

Real Estate

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

CHARMING CARMEL house and garden 5 blocks from Village. 2 bedrooms, 1 bath, large living room with fireplace, excellent kitchen with service porch. Good condition. Corner lot. Asking \$44,500. Call owner 624-0211 or 624-0709. Principals only.

HOME FOR sale by owner. Near Valley golf course. Beautiful setting. 3 bedrooms, 2 baths. Excellent condition. 1 acre, level, on quiet cul-de-sac. Shown by appointment. \$59,500. Call 624-5655 p.m.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

New Shopping Mall & Apartments Downtown Carmel

Available for Occupancy
on or about July 1, 1973

Inquiries invited from prospective tenants
Write Box 3087, Carmel, Calif. 93921
Or call (408) 624-9541 evenings or weekends

Scenic Drive - Carmel

Beautiful modern home with fantastic view from Point Lobos to Del Monte Lodge. Main floor consists of large living room with fireplace; large master bedroom with dressing room and bath; guest room which opens onto an exquisite lanai with an oriental garden and paved area for tables and chairs; another bath plus a third bedroom or study; dining area and fully equipped kitchen with dishwasher, refrigerator, and a surplus of closets. Downstairs is a very large playroom with a fireplace, a third bath and a complete laundry room with washer, dryer and freezer. 2 car garage with Genie opener. Draperies, carpets, stove, refrigerator, PLUS SOME FURNITURE included in the sale price of \$150,000. For information call (408) 624-7479.

CONDOMINIUMS

- 2 and 3 bedrooms with all-electric kitchens
- 2-car garage with "Genie" door opener
- \$52,000 and \$55,000 includes rugs and drapes
- Garden condominium homes with heated swimming pool
- Surrounded by perpetual green belt
- Above Carmel on Carpenter Street extension East of Highway 1
- Two units presently available for lease. One 2-bedroom, one 3-bedroom.



Grubb & Ellis Co., Real Estate
98 High Meadow Lane, Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening



Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA MUSTARD

Insurance Agent & Broker
624-3807

WE'VE GOT what you came here for AND LOST

Remember when residence on the Monterey Peninsula offered an escape from the noise and congestion of urbanization? Today much of the peace and quiet is gone. But life in close harmony with nature can still be yours to enjoy. The rolling, tree-covered land of Carmel Valley's historic Featherbow Ranch is now being turned into secluded retreat estates.

In this scenic, largely untouched wilderness you can know enriching seclusion without isolation. You're just 14 miles from Carmel Valley Center. No available property in California can match Featherbow Ranch's natural beauty. Deed restrictions ensure preservation of the environment and protection of abundant wildlife.

Estates are priced from \$975 an acre in parcels of five to 40 acres. Call (408) 659-4182 for further information or see for yourself by taking Highway G-16 from Carmel Valley Center southeast 11 miles to Tassajara Road turn-off, then right 1.3 miles to fork, then right 1.7 miles to old adobe ranch house.

Featherbow Ranch

Featherbow Sales Co. exclusive agent

Real Estate**Real Estate****Real Estate****Real Estate****Real Estate****Real Estate****NORTH IDAHO WONDERLAND**

80 timbered, view, mountainous acres, \$12,000. 80-acre ranch in small retirement community, \$39,000.
5 level timbered acres, \$2,200. Compact 3-bedroom home in town, \$5,500. Small acreage -- 1,270 feet State Highway frontage and 1,000 feet River frontage, \$11,500.
Lake and river properties from \$3,500 up to 240-acre Grade A dairy, full line of machinery plus 50 head of top Holsteins, \$115,000.

For retirement, recreational and investment properties write: Bill Darden, Kelley-Goodwin, Inc., Realtors, Priest River, Idaho 83856.

Upper Pebble Beach Show Place

High quality, large comfortable 2-bedroom, 2-bath luxurious home with light colored open-beam cathedral ceilings and wood-paneled walls. Professional decor and furnishings and most modern appliances. Beautifully landscaped. See and compare. \$59,500.

On Secluded Beautiful Brookdale Drive

Large 3-bedroom, 2½-bath with den on level acre. 5 minutes from Carmel Village center. Beamed ceilings and spacious living areas. Your family will like it. \$59,000.

JIM MUSTARD, Realtor

Business Opportunities - Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

**FOR SALE TO
HIGHEST NET BIDDER FOR CASH**

Commercial building site in Carmel, east side of San Carlos between 4th and 5th Avenues, improved by two small cottages, north 30 feet of Lot 12, Block 50. Minimum bid net of commission \$35,000. Sealed bids accepted by check for 10 percent of bid will be received at offices of Robison, Whittlesey & Dougherty, P.O. Box 2776, Carmel, on or before 12:00 noon Monday, October 16, 1972. Balance payable in escrow by November 15, 1972. Title insurance payable by seller. For further information contact Eben Whittlesey. Loan commitment available.

One of Del Mesa's Finest

Is gardening getting to be work and expensive? Cleaning help hard to get and costly? Taxes and fire insurance premiums going up and up? Afraid of being burglarized every time you take a trip? If so, THE TIME MAY BE RIGHT FOR YOU TO CONSIDER DEL MESA CARMEL. Start living a carefree life among people just like yourself. Have friends living at Del Mesa? Call and ask them how they like it.

Beautiful new "C" unit, 2 bedrooms, 2 baths, separate dining room, den, many extras. Extraordinary view. Phone owner (408) 624-1477 for details.

**Stroll to the Beach**

In this loveliest of walking areas in Carmel. Only 2½-block walk brings you a view of Pt. Lobos. Gracious home on Carmel Point with beautiful panorama of valley hills and at times Mt. Toro with a cap of snow. Comfortable living room with fireplace, room for your books and lots of space for your music. 2 bedrooms and paneled den, 2 full baths. Dining area seats 16. Big, light family kitchen with lots of cupboards and a joy to work in. All Frigidaire appliances remain. Utility room with deep sink and additional storage. Insulated attic with MORE storage space. Forced-air heat and Honeywell air cleaner attached. Double garage with workshop area and tool storage. Easily maintained ivy and juniper landscaping. Lovely rose garden behind glass-enclosed patio. 60' x 100' lot. Custom built by Gunnar Swanson. \$89,500. For appointment to see, call owner, 624-3764.

KENNETH E. WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn.

West side of Monte Verde Street south of Ocean Ave.

Phone: 624-1990 or 624-4329

P.O. Box 1646, Carmel, California 93921

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Carmel Valley

Peace and quiet surround this large custom-built home atop 2/3 of an acre overlooking mountains and Valley. Yet it is only minutes from shopping and school buses and just 10 minutes drive to the busy world. A perfect family or entertaining home featuring 3 bedrooms, 2 baths and powder room, large living room with raised-hearth fireplace, separate den with built-ins including a desk, formal dining room, huge paneled kitchen-family room which melds right out into a beautiful landscaped, fenced patio. An ever-changing view from every room! There are many extra features we'd love to show you. Asking \$78,000.

**Spectacular House with
Monterey Bay View
One of Our Choicest Areas --
Monte Vista**

JUST LISTED

If you've dreamed of owning the Taj Mahal, look at this most spectacular house in Monterey overlooking the Monterey Bay. This unusual home was built by its engineer-owner on steel girders and is completely termite proof and completely level. All 3 bedrooms have private baths and picture-window views of the garden which surrounds this round house. The house features radiant heating systems and is enclosed by a decorative security fence to insure complete privacy. Inside the fence is a private world of indescribable beauty. Priced for family ownership. This lovely home also features a skylight in the dining area and a floor-to-ceiling massive fireplace in the huge living room, and too many attributes to mention here. Call us today for complete details.

junipero at 5th, carmel

624-0176

**77 soledad drive, monterey
372-4508**

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South of Ocean

Two-bedroom, two-bath cottage. Housekeeping and construction immaculate. Colorful but "easy-care" garden. Secluded and two blocks from ocean. \$49,500.

Carmel

A one-bedroom ocean-view condominium apartment in Carmel. All rooms spacious. Fireplace with kindler. Call us for further details. \$50,500.

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P.O. Box E-1, Carmel

OPEN HOUSE

Sat. & Sun. 2-4

Carmel -- 3-bedroom, 2-bath home, south of Ocean. In a private sylvan setting only 3 blocks from Sunset. Beamed ceiling, deck, electric kitchen, wall-to-wall carpets and lots of storage. Principals only. \$49,500.

Second house east of Junipero on 11th. It's secluded so watch for the balloons. Call owner 624-8718. Or write P.O. Box 6491.

IMMACULATE TWO BEDROOM HOME

Located in one of Carmel's sunniest areas, this modern two-bedroom home is situated on an extra large lot, with an oversize garage with a half bath -- ideal for studio or workshop. Call Grant Shager for an appointment.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

Ruth Pardoll, Associate

San Carlos Street Between 7th & 8th

P.O. Box 3262, Carmel, Calif.

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This home is a must see!

Three bedrooms, three baths, plus a huge 30' living room! Top quality throughout. Open beams in every room, handsome carpeting and lovely slate floors.

This home is an example

of what can be done with a blend of older Carmel traditions and contemporary convenience.

Perfect location near town and the beach, designed for easy living with an accent towards entertaining.



Call now for an appointment. Priced at \$64,750.

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Christopher Boek

Edythe Goode

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CHARMING CARMEL VALLEY, three-bedroom Country Home. Excellent location \$59,000!

SUPERB LOCATION, near the Beach. Spacious home of many rooms, with the vintage charm of 50+ years on 2+ lots! Just \$59,500!

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Vandervort Court, San Carlos between Ocean and 7th

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804

624-4258 Residence
Carmel Dolores & 5th

CATLIN - McEWEN Realtors

UPPER CARMEL VALLEY — We have just listed this immaculate 2-bedroom-plus home with fantastic view and SWIMMING POOL. Offered at \$69,500.

CARMEL RIVER FRONTAGE — Beautiful quiet seclusion on a wooded acre site on the Carmel River in Upper Carmel Valley. Plenty of room to grow your own vegetables plus an existing corral for your horses. There are 3 bedrooms, 2 baths, separate dining room, open-beamed living room and a family room. Lovely kitchen with all the built-ins. Custom built about 4 years ago, just 1½ miles from Carmel Valley Village. \$63,500.

EXCELLENT BUILDING SITE — In Mid-Valley with lovely Carmel Valley views. Over 2½ acres, level building site with plenty of room for horses. Only \$20,000.

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Carmel, California

Mission St. between Ocean Ave. & 7th
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OPEN HOUSE

**Carmel Point — Saturday, Sunday, 1-4
Northeast Corner Carmelo & 16th**

A rare opportunity here to buy an older home on a beautiful, level 60'x100' corner lot. The property has 3 bedrooms, 2 baths, nice living room with Carmel stone fireplace — dining area — and a big, cheery kitchen. A little fixing up can make this already attractive home a real Stunner! At \$49,950 this has to be one of the best buys in town. P.S. Can also be shown at other times by appointment.

And —

Another good buy with 5 bedrooms, 3 baths — close in, at \$52,500.

SHIRLEY JONES, Realtor

Bill Clay, Associate
Residence 372-6948

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Carmel

P.O. Box 1153

5th & Mission

EARLY CALIFORNIA DECOR

Quality-crafted in 1934, this historic and prestigious home effectively combines the old-style wrought iron stair rail and unique window of Mexican glass with modern comfort in 3600 square feet of gracious living area with ample family and guest space.

- Total of five bedrooms, four and one-half baths, plus den.
- Upstairs-living room affords spectacular view of ocean and Carmel Beach.
- Also upstairs, a family section with three large bedrooms, two baths, plus guest quarters.
- Formal dining rooms with view to patio and ocean.
- Enclosed patio.

Located on delightful Carmel Point on three lots, this home is very well priced at \$160,000. For further details phone 624-1536, Dolores and Fifth in Carmel.

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Be In-the Country But Near Town

About a mile up the Valley, one of the finest buys in the Carmel area is available at the right price. It has 4 bedrooms, 2 baths, family room, a full dining room, hardwood floors, and a beautiful yard. For \$69,500 it is a winner.

Mission Fields 3 Bedrooms, 2 Baths \$42,500

This is an ideal home for small children — the dining area, kitchen and family room are one great open combination. The back yard is fenced and the landscaping is great. All you have to do is move in.

OCEAN AVENUE REALTY

625-1343

Carmel

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

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IF . . . your time is valuable, this luxury property offers carefree maintenance.

IF . . . you could enjoy a spacious home with 4 bedrooms, 3½ baths, family room, 2 fireplaces, a large and cozy kitchen, plus a sunny patio . . .

THIS HOME IS FOR YOU!

For further information contact Dorothy Parker.

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P.O. Box 5598

Carmel, Calif. 93921

Here's Your Chance

Do you want a new 3-bedroom, 2-bath home of contemporary design with views 6 miles to the ocean and across Carmel Valley? It will have over 1700 square feet of living with a fireplace, double garage, all built-ins and wall-to-wall carpet. It will be located on a nearly level lot within walking distance of shopping and the school bus stop. If you're interested and would enjoy participating in final color, carpet and vinyl selection, call now. Priced at \$57,500.

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Restful and lovely, nestled on a 2-acre park-like setting with electric gate entry for security. Over 1000 square feet of entertainment area with its own complete kitchen, gas barbecue and fireplace.

18' x 18' master bedroom with 18' x 19' dressing and bath area overlooks lush garden area. 18' x 12' bedroom opens into lovely private patio. Closets, built-in drawers and cabinets galore.

Complete electric kitchen with charming breakfast room opening into lovely patio overlooking the first fairway of Old Del Monte Golf Course. Separate guest quarters, perfect for in-laws or teens.

Just listed, don't be sorry you waited. Call today for appointment to see. Ask about our guaranteed trade program.



MONTEREY PENINSULA

ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

DEL MONTE FOREST — 2 BEDROOMS — POOL

In Del Monte Forest, on a quiet street, 2-bedroom, 1-bath home, with Anthony Blue Lagoon pool heated and filtered. Lanai, workshop, and a most attractive yard. Full price \$48,750.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE

Located in Carmel Meadows, this 6-year-old house offers open and most livable atmosphere. With 2 master bedroom suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. This property is most worthwhile inspecting at only \$78,000.

4 BEDROOMS NEAR DEL MONTE LODGE, \$89,500

THIS HOUSE, ACROSS FROM THE Polo Grounds, is interesting because it is exceptionally reasonable for this expensive area, and also because it's an interesting house. 2 bedrooms and a bath are in a converted barn, which also has a huge all-purpose room. Then two bedrooms and a most attractive sitting room PLUS large living room and dining room, along with FOUR fireplaces are in the main house. And it's in good condition, too. It may or may not suit you, but if it sounds like it might, you should certainly at least SEE it.

4 BEDROOMS — 4½ BATHS — HATTON FIELDS

If quality is your prime consideration, you can't do better than this almost new, large home. There's a separate dining room, den, triple garage, laundry, ample closet and storage space, intercom — all that you'd expect in a top-quality home. Price of \$79,500 includes carpeting and drapes.

3 BEDROOMS 3 BLOCKS TO BEACH, \$65,000

This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A two-story house with 1 bedroom up and 2 down. Excellent value at \$65,000.

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San Carlos Agency

Panoramic Oceanfront View Home

A post adobe of 3 bedrooms, 3 baths in beautiful condition. To see is to appreciate the dramatic view of the Blue Pacific, the cove, the beach, the rocky coast, the otters, the seals. Six miles south of Carmel. Well priced at \$115,000. Exclusive.

Across from Carmel Mission

Only 8 years old, a wonderful home of 4 bedrooms, family room, two sundecks. \$48,500. Exclusive.

Pebble Beach Sites

Lot, easy to build on, with giant pines and a partial view of Monterey Bay from Upper Pebble Beach. \$14,000.

Lot on Point Joe with an extraordinary setting of pines, view and fine homes. A choice building site just right for the choosy. \$28,000.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097

Ocean Ave.

John Wightman 375-0561

across from Pine Inn

Box 2522, Carmel

K.O'Bannon 624-4510

CARMEL VALLEY HILLTOP HOME -- Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace, master bedroom suite, dining room, inner garden court, 3½ baths. Delightful decor, looks like new. Don't miss seeing this if you're in the \$89,500 bracket.

FOR A FAMILY WITH HORSES—Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversize garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at \$85,500 for both parcels.

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P.O. Box 4906, Carmel Multiple Listing Service



Pebble Beach Story Book House Plus Two Separate Apartments!!!

Hidden away at the end of a tiny lane, in the finest estate area of Pebble Beach and within walking distance of Del Monte Lodge, this unique and fascinating property was created before Pebble Beach was even dreamed of, and has been in the same family for nearly half a century.

The main house is darling, a veritable fairy tale cottage, it has a charming living room with a huge stone fireplace, den, dining room, kitchen, two bedrooms and one bath. The apartments are in a separate building, each with two bedrooms, kitchen and bath.

And as if this were not enough, the owner will carry the financing! We indeed feel that this is a rare and choice listing. \$98,500

Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores P.O. Box 4236, Carmel

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Peggy Dyer Elisabeth Setchel, Realtor
Ocean Ave. & Lincoln Phone 624-3754 *P.O. Box BB, Carmel

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Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
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Carmel Knolls

Seldom do we have a listing in this much sought after area, minutes from everywhere. On a lovely large landscaped lot, this well planned house has open-beamed living room and dining room. Family room adjoins a built-in kitchen and has a barbecue with electric rotisserie for casual dining. There are 4 generous bedrooms, 2½ baths, a separate laundry room, double garage and is in mint condition. Don't miss seeing this delightful house. \$69,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

JUST LISTED! Very attractive rambling ranch-style board and bat with heavy shake roof on large beautifully landscaped and fenced site in Hatton Fields. This home is just 13 years old and contains approximately 2000 square feet of well planned living area. The entry and 28' living room with its high open-beam ceiling are paneled in rough wood and the raised-hearth fireplace is banked by bookshelves. Sliding glass doors open from the dining area to the rear patio and there is also a breakfast nook in the kitchen which is complete with all the built-ins, plus a refrigerator, washer and dryer. There are 3 bedrooms and 2 baths and a sunny 12'x14' patio or lanai room. A double garage with electric door opener is attached. New carpeting has just been installed throughout (over hardwood floors) . . . we just know you will like this handsome home. \$66,500.

AND JUST AROUND THE CORNER . . . another great family home on almost 1/3 acre offering privacy and seclusion. Again there are 3 bedrooms and 2 baths, a step-down living room with corner fireplace, a family room-dining room, modern kitchen, attached double garage . . . and lots of opportunities space-wise and design-wise to add on as your family grows. The children will love the huge back yard bordered by tall pines which is in lawn, patio area, volley ball court and two shuffle board courts. The price is \$59,500.

INVEST NOW! Here is a chance to make a good buy and provide your home of the future. This 3-bedroom, 2-bath home in sunny Carmel Woods bordering a green belt is presently leased to excellent tenants until January 1974 at \$310 per month plus utilities. The living room has a raised-hearth fireplace and the family room has a barbecue fireplace, there is a modern kitchen and an attached double garage. At the rate property is appreciating here you will never be sorry you planned ahead and bought now! \$49,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583

Lincoln St. at 7th P.O. Box 1172, Carmel

View Lot

Lovely knoll for your dream house with a screen of trees to protect you and give you privacy. Located in a desirable section of Tierra Grande, six miles up the Valley and convenient to schools and shopping. It has Valley and hill views, easy to build on and all utilities are in — and only \$18,500!

For Beach Lovers

Why not take a few moments to let us show you our one-bedroom garden house only a short walk to the beach? It's a converted guest house on a lovely 60' landscaped lot, and could be the very thing you've been looking for — either as a home, a fixer-upper or a vacation spot. Asking \$34,500 for this opportunity!



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Dolores near 7th P.O. Box 2068, Carmel

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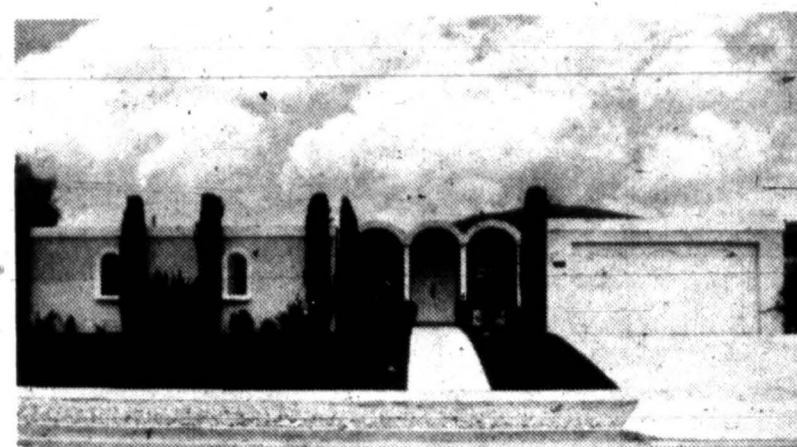
This Pebble Beach home exudes charm. 4 bedrooms, 4½ baths, dining room, powder room, card room, sitting room, office, fantastic master suite with fireplace and dressing rooms, and an indoor-outdoor swimming pool. The pool room is all redwood — 20-foot ceiling opens electrically for sunning. All this plus beautiful view of Carmel Bay. 3-minute walk to Del Monte Lodge. Our exclusive.

Pebble Beach Realty

BOX 851, PEBBLE BEACH

PHONE 408-624-5900

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like the lovely views through the uncluttered floor to ceiling window of the friendly den just off the terrazzo-floored entrance hall.



AND IT'S SIMPLE
in exciting ways

such as the ingeniously simple way the comfortable, free and easy floor plan wraps itself around the swimming pool terrace, to give a wonderful feeling of enclosed coziness, while at the same time,



Its Life Plan

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\$109,500

Photos by George Robinson

9-28-72



Lois Renk

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Carmel High School Padres

1972 Varsity Football Schedule

Date	Opponent	Place
Sept. 16	Carmel 20, Harbor 6	Carmel
Sept. 22	Carmel 30, Peterson 8	San Jose
Sept. 30	Santa Clara	Carmel
Oct. 7	North Salinas	Carmel
Oct. 13	Marelo	Santa Cruz
Oct. 20	Gonzales	Gonzales
Oct. 28	Hollister	Carmel
Nov. 3	Palma	Salinas
Nov. 11	King City	Carmel
Nov. 18	Pacific Grove	Carmel



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